

# 城ヶ島の雨 Jogashima no Ame

北原 白秋 作詞  
Kitahara Hakushu lyrics

(The Rain on Jogashima Island)

梁田 貞 作曲  
Yanada Tadashi music

のんびりと  
(lento)

*p*

あ - め は - ふる ふ -  
a - me wa hu - ru hu -  
あ - め は - しんじゅ  
a - me wa shi - n - ju -

Piano

5

る じょう が しま の い そ に り -  
ru jo - ga - shima no i - so ni ri -  
か よ あ け の き り か そ -  
ka yo - a - ke no ki - ri ka so -

9

1 *mf*

きゅう - ね ず み の あ め が ふ - る  
kyu - ne - zu - mi no a - me ga hu - ru

13 *mf*

れ - とも わ た し の し の - び な き  
re - to-mo wa - ta-shi no shi - no - bi - na - ki

17 *mf*

ふ - ね は ゆ く ゆ く と お り や の は - な を  
hu - ne wa yu - ku yu - ku to - o - ri - ya no ha - na o

21 *mp* *f*

ぬ れ て ほ あ げ た ぬ し の ふ ね え  
nu - re - te ho - a - ge - ta nu - shi no hu - ne e

雨はふるふる 城ヶ島の磯に  
利休鼠の 雨がふる

ame wa huru huru jogashima no iso ni  
rikyunezumi no ame ga huru

雨は真珠か 夜明けの霧か  
それともわたしの 忍び泣き

ame wa shinju ka yoake no kiri ka  
soretomo watashi no shinobinaki

船はゆくゆく 通り矢のはなを  
濡れて帆上げた ぬしの船

hune wa yuku yuku tooriya no hana o  
nurete hoageta nushin no hune

ええ 船は櫓でやる 櫓は唄でやる  
唄は船頭さんの 心意気

ee hune wa ro de yaru ro wa uta de yaru  
uta wa sendoo san no kokoroiki

雨はふるふる 日はうす曇る  
船はゆくゆく 帆がかすむ

ame wa huru huru hi wa usugumoru  
hune wa yuku yuku ho ga kasumu

## 城ヶ島の雨

26 *mp*

ふねは ーろでや る ろはうーたでーや る う たはせんどーさん  
 hune wa \_\_\_\_\_ ro de ya - ru ro wa u - ta de ya - ru u - ta wa sen doo san

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line starts at measure 26 and features several triplet markings. The piano accompaniment is in a steady, rhythmic pattern. The dynamic marking is mezzo-piano (mp).

31

の こーころーい き  
 no ko - ko-ro - i - ki

The second system continues the vocal and piano parts. The vocal line has a triplet marking. The piano accompaniment includes some chromatic movement in the bass line. The dynamic marking remains mezzo-piano (mp).

36 *p*

あ めは ー ふるふーる ひ はうーす ぐもる  
 a - me wa \_\_\_\_\_ hu-ru hu - ru hi wa u - su - gu-mo-ru

The third system begins at measure 36 and features a piano (p) dynamic marking. The vocal line has triplet markings. The piano accompaniment has a more active texture with some tremolos in the right hand.

41 *mf* *rit.*

ふね は ゆく ゆ く ほ がーか すー む  
 hu-ne wa yu-ku yu - ku ho ga ka - su mu

The fourth system starts at measure 41 with a mezzo-forte (mf) dynamic marking and a ritardando (rit.) instruction. The vocal line has a triplet marking. The piano accompaniment features a more complex harmonic structure with some chromaticism.