

LES DEUX ROSES

A Mademoiselle MATHILDE COLONNE

Poésie de JOSÉPHIN SOULARY

N° 18

Allegretto. (100 = ♩ .)

The piano introduction is in 6/8 time, marked *Allegretto* with a tempo of 100 = ♩ . It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The melody is characterized by eighth-note patterns, while the bass line provides harmonic support with chords and single notes.

The first system of the vocal and piano accompaniment. The vocal line starts with a rest, followed by the lyrics: "Hi - er, sous la ver - te ton - nel - le, J'a per çus Ro - se qui pleu -". The piano accompaniment continues with chords and moving lines in both hands.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "- rait, Et, — pleu - rant, de larmes couvrait U - ne ro - se moins ro - se". The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line.


mf *p*

qu'el-le. Qui peut te cau-ser tel re-gret? Dis - je à la blon-de



sf

co - lombel-le. Ah! Monsieur, ré-pondit la bel-le, Entre-



-nous, c'est un grand se-cret! Je passais là lorsqu'u - ne



ro - se, Celle - là que de pleurs j'ar - ro - se,



Molto rit.

M'a dit de sa plus douce voix:

Suivez.

mf *Più lento.*

"Ro - se ou - ver - te plus ne se fer - - - me."

mf

*Avec vivacité.**Un poco rit.*

Et mon cœur qui s'ouvre, je crois, Au pe_tit pâtre de la fer - - -

f *Suivez.* *p*

- me!
A tempo.

pp