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PYTHAGORAS SET

BY

WILLIAM H. DANA.

1	PYTHAGORAS BOLERO.	3½	7	PYTHAGORAS QUADRILLES.	
2	" VARSOVIANA.	8	"	GALLOP.	
3	" POLONAISE.	9	"	QUICKSTEP.	
4	" MAZURKA.	3 10	"	POLKA.	
5	" REDOWA.	11	"	MARCH.	3
6	" WALTZ.	3 12	"	SCHOTTISCHE.	

NEW YORK
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G. F. Swain.

PYTHAGORAS BOLERO.

W. H. DANA,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music begins with a series of eighth notes in the treble staff, while the bass staff contains a few chords and rests.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a mix of eighth and sixteenth notes in the treble staff, and chords in the bass staff.

The third system of musical notation consists of two staves. Above the first measure of the treble staff is the tempo marking "(184 = ♩)". The treble staff features a melodic line with accents (^) over several notes. The bass staff contains a dense accompaniment of chords.

The fourth system of musical notation consists of two staves. The treble staff continues the melodic line with accents (^) over notes. The bass staff maintains the chordal accompaniment.

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First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, and some notes are marked with accents (^). The bass clef staff contains a dense accompaniment of chords, primarily triads and dyads, with some eighth notes.

Second system of musical notation. The treble clef staff continues the melodic line with accents (^) on several notes. The bass clef staff continues the chordal accompaniment.

Third system of musical notation. The treble clef staff features a more active melodic line with eighth notes and some slurs. The bass clef staff continues with the chordal accompaniment.

Fourth system of musical notation. The treble clef staff has a melodic line with some slurs and accents. The bass clef staff continues with the chordal accompaniment.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues with the chordal accompaniment.

The first system of music features a treble clef with a melodic line of eighth and sixteenth notes. The bass clef accompaniment consists of a steady eighth-note chordal pattern.

The second system continues the melodic and harmonic patterns, with the treble clef line showing some chromatic movement and the bass clef maintaining the chordal accompaniment.

The third system shows the melodic line becoming more active with sixteenth-note runs, while the bass clef accompaniment remains consistent.

The fourth system features a melodic line with a descending eighth-note scale, accompanied by the same bass clef chordal pattern.

The fifth system concludes the page with a melodic line that ends on a whole note, and a bass clef accompaniment that includes a final descending eighth-note scale.

This musical score is written for piano and consists of six systems, each with a grand staff (treble and bass clefs). The music is in a minor key, indicated by a single flat in the key signature. The first system begins with a treble clef and a bass clef. The melody in the treble clef features eighth-note patterns and quarter-note chords, while the bass clef provides a steady accompaniment of chords. The second system continues this pattern. The third system introduces a new melodic line in the treble clef. The fourth system features a more active treble line with eighth-note runs. The fifth system includes accents (^) over several notes in the treble clef. The sixth system concludes with a final melodic phrase in the treble clef and a bass line that ends with a whole rest.

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First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, and some notes are marked with accents (^). The bass staff contains a rhythmic accompaniment of chords, primarily triads and dyads, with some eighth notes.

Second system of musical notation, continuing the piece. The treble staff features a melodic line with eighth notes and some accents. The bass staff continues with a steady accompaniment of chords.

Third system of musical notation. The treble staff shows a more active melodic line with sixteenth notes. The bass staff accompaniment remains consistent with the previous systems.

Fourth system of musical notation. The treble staff has a melodic line with eighth notes and some sixteenth notes. The bass staff accompaniment continues with chords.

Fifth system of musical notation. The treble staff has a melodic line with eighth notes. The bass staff accompaniment continues with chords.

Sixth system of musical notation, the final system on the page. The treble staff has a melodic line with eighth notes. The bass staff accompaniment continues with chords. The system ends with a double bar line.

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