

Variations, Op. 35a

sur un thème de *Tchaïkovski*

Anton ARENSKI
arr. Jacques Larocque

Thème - Moderato ♩ = 63

Musical score for the Theme section, measures 1-32. The music is in 2/4 time with a key signature of one sharp (F#). It features a melodic line with various dynamics including *mf*, *p*, *f*, and *cresc.* (crescendo). The melody is characterized by long, flowing lines with many slurs and ties.

Var. I - Un poco più mosso ♩ = 69

Musical score for Variation I, measures 33-62. The tempo is marked 'Un poco più mosso' with a metronome marking of ♩ = 69. The key signature remains one sharp (F#). This variation includes triplet markings (4 and 3) and dynamic markings such as *mf*, *f*, and *p*. The melody continues with slurs and ties, maintaining the lyrical quality of the theme.

65 *mf* < *f* *p* *pp*

73 *mf* < *f* *p* *pp* 12/16

Var. II - Allegro non troppo ♩ = 126

81 *f* *p*

84 *f* *p*

87

90 *f* *p* *f*

92 *mf* *mp* *p* *f* *p*

95 *f* *mf* *mp* *p*

98 *mf* *p*

100 *mf* *p* *f*

103

p *mf* *mp* *p*

106

mf *p*

108

mf *p*

110

f *p* *mf* *mp* *p*

114 **Var. III - Andantino tranquillo** ♩ = 60

p

120

p

126

p

132

cresc. *f*

138 **a Tempo**

p *cresc.* *f*

144 **Var. IV - Vivace** ♩ = 144

p *mf*

150 *p* *mf*

156 *p*

162 *mf* *p*

168 *mf*

174 *p* *f* *p* *mp*

180 *p* *mf*

186 *f* *p*

192 *cresc.*

198 *f* *p*

204 *mf* *p*

210 *mf*

Var. V - Andante ♩ = 60

216 *p* *f* *mp*

221 *pp* *pp* *mp*

226 *mf* *mp*

230 *mf* *mp*

234 *mf* *pp*

Var. VI - Allegro con spirito ♩ = 100

242 *ff* *p*

246

251 *ff*

255 *p*

260

266

272

278

284

289

295

301

307

p

ff

p

f

ff

p

f

ff

3

3

5

3

3

7

3

3

7

3

3

7

4

Var. VII - Andante con moto ♩ = 66

315 *p*

321

327 *pp* *cresc.*

333

339 *pp* *cresc.*

Coda

345 *pp* *p* *pp*

352 *pp*

Poco più mosso

361 *p*

366 *pp*

a Tempo

371 *pp* *ppp*

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Thème - Moderato ♩ = 63

Musical score for the Theme section, measures 1-32. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato with a quarter note equal to 63 beats per minute. The score consists of eight staves of music. Dynamics include *mf*, *p*, *f*, and *cresc.* (crescendo). The melody features a mix of eighth and quarter notes, often beamed together, with some slurs and accents.

Var. I - Un poco più mosso ♩ = 69

Musical score for Variation I, measures 33-84. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Un poco più mosso with a quarter note equal to 69 beats per minute. The score consists of five staves of music. Dynamics include *mp*, *f*, *p*, *mf*, and *pp*. The variation includes triplet markings (18, 2, 3) and a final double bar line with a repeat sign and a 12/16 time signature change.

81 **Var. II - Allegro non troppo** ♩ = 126

84

87

90

93

96

99

102

105

107

110 *f* *mf* *f* *p* *mf*

Var. III - Andantino tranquillo ♩ = 60

113 *mp* *p* *p*

118

125 *p*

132 *cresc.* *f* *poco rit.* *a Tempo* *p*

139 *cresc.* *f* *poco rit.* *p*

146 Var. IV - Vivace ♩ = 144

146 *mf* *p*

153 *mf* *p*

160 *mf* *p*

167 *mf*

174 *p* *f* *p* *mp*

181 *p* *mf* *f*

Musical staff 181-187. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics: *p* (piano) at the start, *mf* (mezzo-forte) in the middle, and *f* (forte) towards the end. There are slurs and hairpins indicating crescendos and decrescendos. A dashed line above the staff connects the first and last notes.

188 *p*

Musical staff 188-194. Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a *p* (piano) dynamic. There are slurs and hairpins indicating dynamics.

195 *cresc.* *f*

Musical staff 195-201. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *cresc.* (crescendo) marking and a *f* (forte) dynamic.

202 *p* *mf* *p*

Musical staff 202-208. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p*, *mf*, and *p*.

209 *mf*

Musical staff 209-215. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *mf* (mezzo-forte) dynamic.

216 *p* *f* *pp*

Var. V - Andante ♩ = 60

Musical staff 216-221. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p*, *f*, and *pp*. A section titled "Var. V - Andante ♩ = 60" begins at measure 216.

222 *mf* *pp* *mp*

Musical staff 222-226. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *mf*, *pp*, and *mp*.

227 *mp* *mp* *pp*

Musical staff 227-235. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *mp*, *mp*, and *pp*. There are triplets indicated by a '3' above the notes.

236 *mp* *pp*

Musical staff 236-240. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *mp* and *pp*.

Var. VI - Allegro con spirito ♩ = 100

241 *ff* *p*

Musical staff 241-245. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *ff* and *p*. The time signature changes to 2/4 at measure 241.

246

252

257

263

269

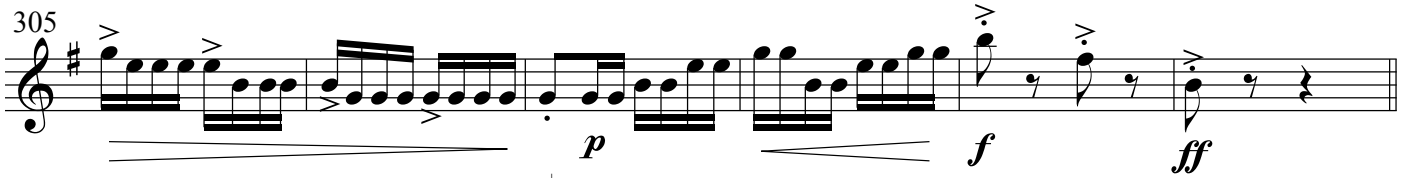
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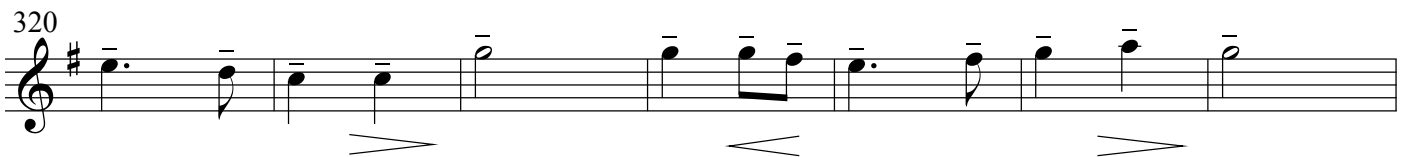
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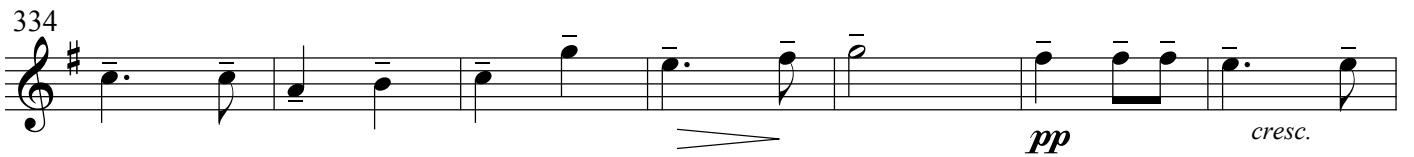
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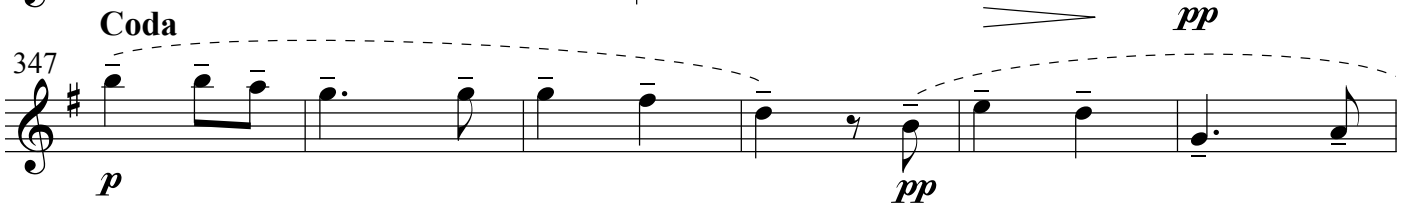
311 **Var. VII - Andante con moto** ♩ = 66 


320 

327 

334 

341 

Coda 

353 

361 **Poco più mosso** 

366 

371 **a Tempo** 