

# Symphony No.40(II)

## 2 - Somnambulisme

Score (02':25'')

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D'une façon machinale ♩ = 70

Flute

Oboe *mp*

Clarinet in B $\flat$  *mp*

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Tubular Bells *mp*

Harp *mp*

Violin I

Violin II

Viola

Cello *pizz.*

Double Bass *pizz.*

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# Rondeau - Symphony No.40(II) - Score

2

Fl. *mp*

Ob.

B♭ Cl.

Bsn. *mp*

Hn.

C Tpt.

Tbn.

Tuba

Timp.

T.B.

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B.

# Rondeau - Symphony No.40(II) - Score

17

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*p*

*arco*

*p*

*arco*

*p*

# Rondeau - Symphony No.40(II) - Score

4

23

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

T.B. *f*

Hp. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

Rondeau - Symphony No.40(II) - Score

27

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

27

27

Timp.

T.B.

27

Hp.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*tr.*

3

3

3

# Rondeau - Symphony No.40(II) - Score

6

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

*mf*

Rondeau - Symphony No.40(II) - Score

32

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

32

Timp.

T.B.

32

Hp.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

# Rondeau - Symphony No.40(II) - Score

8

35

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page shows measures 35, 36, and 37 of the 'Rondeau' movement from the second part of Mahler's Symphony No. 40. The score is arranged for a full orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) have active parts, while the brass (Horn, Trumpet, Trombone, Tuba) and percussion (Timpani) are mostly silent. The Bass Clarinet part is the most prominent melodic line, featuring a series of eighth-note patterns and slurs. The Violin I and II parts also have intricate melodic lines. The Harp part provides a steady accompaniment with chords and single notes. The Trombone part has a simple rhythmic pattern of quarter notes. The Violoncello and Double Bass parts have a similar rhythmic pattern. The score is written in a standard musical notation with a grand staff for the strings and harp, and individual staves for the other instruments.



Rondeau - Symphony No.40(II) - Score

38

Fl.

Ob.

B♭ Cl.

Bsn.

38

Hn.

C Tpt.

Tbn.

38

Tuba

38

Timp.

T.B.

38

Hp.

38

Vln. I

Vln. II

Vla. arco

Vc. arco

D.B. arco

Rondeau - Symphony No.40(II) - Score

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau - Symphony No.40(II) - Score

45

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

45

Timp.

T.B.

45

Hp.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

pizz.

pizz.

# Rondeau - Symphony No.40(II) - Score

12

48

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 48 to 52. The score is for a full orchestra. Measures 48 and 49 feature rapid sixteenth-note passages for the Flute and Oboe. The Clarinet in B-flat and Bassoon have melodic lines with slurs. The Horns play dotted rhythms. The Trumpets and Trombones have melodic lines, with the Trombones playing a more active role in measure 50. The Tuba and Timpani are mostly silent. The Snare Drum has a rhythmic pattern. The Harp provides accompaniment with chords and arpeggios. The Violins I and II play rhythmic patterns, while the Viola, Cello, and Double Bass provide harmonic support with chords and moving lines.

Rondeau - Symphony No.40(II) - Score

53

Fl.

Ob.

B♭ Cl.

Bsn.

53

Hn.

C Tpt.

Tbn.

53

Tuba

53

Timp.

T.B.

53

Hp.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.