

# I. Matin

S. Vicelli

*Comodo* ♩ = 46

Flauto I

Flauto II

Flauto III  
(in Sol)

Violoncello

*mp* *mf* *mf* *p* *f*

Detailed description: This is a page of a musical score for a concert band or orchestra. It features four staves: Flauto I, Flauto II, Flauto III (in Sol), and Violoncello. The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Comodo' with a quarter note equal to 46 beats per minute. The score is divided into four measures. Flauto I and Flauto II play melodic lines with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). Flauto III (in Sol) plays a rhythmic accompaniment starting in the second measure with a mezzo-forte (mf) dynamic. The Violoncello part provides a bass line, starting in the second measure with a mezzo-forte (mf) dynamic and ending with a forte (f) dynamic. The piece concludes with a final measure in 2/4 time.

6

Fl. I *f* *mp* *f*

Fl. II *mf* *mf* *f*

Fl. III *mf* *f*

Vlc. *mf* *mp* *f*

Detailed description: This musical score page, numbered '2' at the top left, contains measures 6 through 9. It features four staves: Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), and Violin (Vlc.). The key signature is one flat (B-flat major or E-flat minor). The time signature changes from 3/4 to 4/4 and back to 3/4. Flute I starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) and returns to forte (*f*). Flute II and III play mezzo-forte (*mf*) and forte (*f*) dynamics. The Violin part starts with mezzo-forte (*mf*), then mezzo-piano (*mp*), and ends with forte (*f*). The score includes various musical notations such as slurs, ties, and dynamic markings.