

# I. Matin

S. Vicelli

*Comodo* ♩ = 46

Flauto I

Flauto II

Flauto III  
(in Sol)

Violoncello

*mp* *mf* *mf* *p* *f*

Detailed description: This is a musical score for four instruments: Flauto I, Flauto II, Flauto III (in Sol), and Violoncello. The score is in 2/4 time and consists of five measures. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Comodo' with a quarter note equal to 46 beats per minute. Flauto I starts with a half note in the first measure, followed by eighth notes in the second, and sixteenth notes in the third. Flauto II has a whole rest in the first measure, then a half note in the second, and eighth notes in the third. Flauto III has whole rests in the first two measures, then eighth notes in the third. The Violoncello has whole rests in the first two measures, then eighth notes in the third, and quarter notes in the fourth and fifth. Dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte).

6

Fl. I *f* *mp* *f*

Fl. II *mf* *mf* *f*

Fl. III *mf* *f*

Vlc. *mf* *mp* *f*

Detailed description: This musical score page, numbered '2' at the top left, contains measures 6 through 9. It features four staves: Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), and Violin (Vlc.). The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 4/4 in measure 7 and back to 3/4 in measure 8. Flute I starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) in measure 7, and returns to forte (*f*) in measure 8. Flute II and III enter in measure 7 with mezzo-forte (*mf*) dynamics and reach forte (*f*) in measure 8. The Violin part begins in measure 6 with a mezzo-forte (*mf*) dynamic, moves to mezzo-piano (*mp*) in measure 7, and returns to forte (*f*) in measure 8. The score includes various musical notations such as slurs, ties, and dynamic hairpins.