

# MARCHE DU CLXIII

pour Musique militaire

Transcription à 4 mains  
par l'AUTEUR

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Op 48. N°II

**Assez animé**  
*f deciso*

**1<sup>res</sup> MAINS**

**2<sup>des</sup> MAINS**

**Pressez un peu**      **Élargissez**

**1<sup>a</sup>**

**2<sup>a</sup>**

**Au mouvt**  
*f*

**1** **Au mouvt**  
*f*

1<sup>a</sup> *f* 3

2<sup>a</sup> *f*

2

1<sup>a</sup> *p* 3 (*p*) 3

2<sup>a</sup> *p* (*p*) 3

3

1<sup>a</sup> 3 *cresc.* *più cresc.* 3

2<sup>a</sup> 3 *cresc.* *più cresc.* 3

4

1a

2a

*f* *p* *f*

*f* *p* *f*

Élargissez un peu

Élargissez un peu

1a

2a

Au mouvt

*ff*

5 Au mouvt

*ff*

1a

2a

*ff* *p*

6

*ff* *p*

1a

*cresc.*

*f*

2a

*cresc.*

*f*

7

1a

*p express.*

2a

*p*

1a

*cresc.*

2a

*cresc.*

1a

2a

6

3

ff

3

8

ff

3

1a

2a

1a

2a

*express.*

1<sup>a</sup>

*cresc.*

*f*

*p*

2<sup>a</sup>

*p*

*cresc.*

*f*

*p*

9

1<sup>a</sup>

*cresc.*

*f*

*p*

*cresc.*

2<sup>a</sup>

*cresc.*

*f*

*p*

*cresc.*

10

1<sup>a</sup>

*f*

*p*

*cresc.*

2<sup>a</sup>

*f*

*p*

*cresc.*

Musical score for measures 10-11. The score is written for two systems, 1a and 2a. System 1a consists of two staves (treble and bass clef), and system 2a also consists of two staves (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano). A box containing the number 11 is placed between the two systems.

Musical score for measures 12-13. The score is written for two systems, 1a and 2a. System 1a consists of two staves (treble and bass clef), and system 2a also consists of two staves (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamics include *f* (forte) and *ff avec éclat* (fortissimo with brilliance). A box containing the number 12 is placed between the two systems.

Musical score for measures 14-15. The score is written for two systems, 1a and 2a. System 1a consists of two staves (treble and bass clef), and system 2a also consists of two staves (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamics include *dim.* (diminuendo). A box containing the number 13 is placed between the two systems.

1a *p* *cresc.* *ff*

2a *p* *cresc.* *ff*

The first system consists of two grand staves, 1a and 2a. Staff 1a begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and ends with a fortissimo (*ff*) dynamic. Staff 2a follows a similar dynamic progression. The music is written in a key with one sharp (F#) and a common time signature.

1a *dim.* *p* *express.*

2a *dim.* *p* 14

The second system continues with two grand staves. Staff 1a features a decrescendo (*dim.*) leading to a piano (*p*) dynamic, with an *express.* marking above the staff. Staff 2a also includes a decrescendo (*dim.*) and piano (*p*) dynamic. A measure number '14' is enclosed in a box above the second staff. The key signature changes to two flats (Bb, Eb).

1a *cresc.* *f* *p*

2a *cresc.* *f* *p*

The third system continues with two grand staves. Staff 1a shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Staff 2a follows a similar dynamic path. A triplet of eighth notes is marked with a '3' above it in both staves. The key signature remains two flats.



1a

*cresc.* *f* *dim.*

2a

*cresc.* *f* *dim.*

1a

*p* *cresc.*

2a

*p* *cresc.*

15

*en dehors*

1a

*più cresc.* *ff*

2a

*più cresc.* *ff* *pp*

16

1a

*pp*

2a

1a

*cresc.* *sempre cresc.*

2a

*cresc.* *sempre cresc.*

1a

*f*

2a

*f*

1a

*dim.* *p*

17 *un peu en dehors*

2a

*p*

1a

2a

*express.* *poco*

1a

*ff*

18

2a

*ff*

1<sup>a</sup>

2<sup>a</sup>

19

1<sup>a</sup>

2<sup>a</sup>

20

1<sup>a</sup>

2<sup>a</sup>

20

1<sup>a</sup>  
*ff* *p* *f*

2<sup>a</sup>  
*ff* *p* *f*

1<sup>a</sup>  
*p express.*

2<sup>a</sup>  
*p* *un peu en dehors*

**21**

1<sup>a</sup>  
*cresc.*

2<sup>a</sup>  
*cresc.*

1a

*sempre cresc.*

(ôtez)

2a

*sempre cresc.*

1a

*ff*

2a

*ff*

22

1a

Élargissez un peu Au mouvt

*ff sempre*

1a

Élargissez un peu 23 Au mouvt

*ff sempre*

2a

*ff sempre*

*vallo*

1a

2a

This system contains two pairs of staves. The first pair, labeled '1a', consists of two treble clef staves. The top staff has a melodic line with a triplet of eighth notes and a slur. The bottom staff has a harmonic accompaniment. The second pair, labeled '2a', consists of two bass clef staves. The top staff has a melodic line with a triplet of eighth notes and a slur. The bottom staff has a harmonic accompaniment. The system concludes with a double bar line and a key signature change to one flat.

1a

2a

This system contains two pairs of staves. The first pair, labeled '1a', consists of two treble clef staves. The top staff has a melodic line with a slur. The bottom staff has a harmonic accompaniment. The second pair, labeled '2a', consists of two bass clef staves. The top staff has a melodic line with a slur. The bottom staff has a harmonic accompaniment. The system concludes with a double bar line and a key signature change to two flats.

1a

2a

This system contains two pairs of staves. The first pair, labeled '1a', consists of two treble clef staves. The top staff has a melodic line with a slur. The bottom staff has a harmonic accompaniment. The second pair, labeled '2a', consists of two bass clef staves. The top staff has a melodic line with a slur. The bottom staff has a harmonic accompaniment. The system concludes with a double bar line and a key signature change to three flats.

1<sup>a</sup>

*f* *ff*

24

2<sup>a</sup>

1<sup>a</sup>

*dim.*

2<sup>a</sup>

*dim.*

1<sup>a</sup>

*p* *molto* *ff*

2<sup>a</sup>

*p* *molto* *ff*

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