

Symphony No. 3, Op. 32

Violoncelli.

Nicolai Rimsky-Korsakov

I.

Moderato assai.

1 Oboe I.

p

p — *pp*

p cantando

pizz.

arco

pp

poco string.

p *cresc.*

B *Poco più mosso e string.*

mf *cresc.*

Allegro.

ff

mf cresc.

C

f *p*

cresc. *f*

D

ff

Violoncelli.

G Poco meno mosso.
Fag. II.

poco string. **Tempo I. (Allegro.)**

K

L

Violoncelli.

p dim. poco a poco **M₁** *smorz.* *p*

cresc. *f* *f*

ff

poco dim.

1 2 3 4
dim.

5 6 7 8 9 10 11 12 **P**
p dim. poco a poco smorz. pp legg.

Tranquillo. *pizz.* 3 10 *poco rit.*
3 *p* 11 12 13 14
Oboe I.

Violoncelli.

Q

a tempo

pizz.

1 1 1

pp

R ¹arco 2 3 4 5 6 7 8 9 10 11 12

p

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

ff

pesante **S**Animato.

f *sf* *ff*

T

f

p

Violoncelli.

U pizz. arco
p



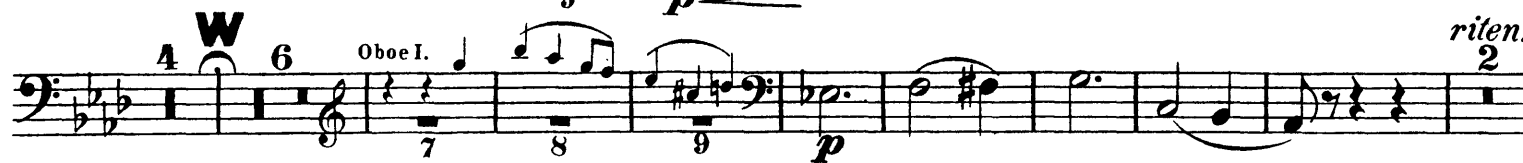
p poco rit.



V Poco meno mosso. Viol. I. *p*



W Oboe I. *p* riten.



a tempo *p* *f*



X Animato. *ff* *mf* *cresc.* *ff*



mf *cresc.*



Y *f*



f *mf* *p* pizz.



Z Andante. Oboe I. arco *p*



p pizz. arco *p*



Allegro. pizz. *p* tranquillo



Violoncelli.

II. Scherzo.

Vivo. 1 2 3 4 5 6 7 8

div. *pp*

pp

unis. 1 2 3 4 5 6 7 **A**

pp *f*

ff

pizz. 1 1 arco

mf *f* *f*

B 1 2 3 4 5 6 7 8

div. *pp*

pp

unis. 1 2 3 4 5 6 7

pp

pizz. **C** 1 1 1 1 arco

p *p cresc.*

ff 1

Violoncelli.

D 1 2 3 4 5 6 7 8
div. *pp*
pp
pizz.
pp *poco più f*

E arco
f *ff*
mf *f* *f* arco

F 2 1 2 3 4 5 6
pp

7 8 1 1 2 3 4 5 6
pp

7 8 1 **G** 1 2 3 4 5 6
pp

7 8 *p cresc.* *f* *p cresc.*

1 *f* *ff*

H 3 pizz. 1 arco 1
pp *pp* *lunga*

Violoncelli.

Moderato.

The score consists of ten systems of music. The first system is a single staff with a *p* dynamic and markings for *div.* and *unis.*. The second system is also a single staff with *div.* and *unis.* markings. The third system is a single staff with a *pp* dynamic. The fourth system is a single staff with *pp* and *p* dynamics. The fifth system is a single staff with a *K* marking. The sixth system is a single staff with *pp* dynamics. The seventh system is a grand staff with *mf* dynamics and *div.* markings. The eighth system is a grand staff. The ninth system is a grand staff. The tenth system is a grand staff with a *Tempo I.* marking and first endings indicated by '1'.

Violoncelli.

unis. 1 1M div. 1 2 3 4 5 6 7 8

sfz sfz pp

unis. *dolce* N 4

p cresc. f mf cresc.

f pp

3 4 5 6 7 8 *dolce*

p pizz. p

1 arco *p cresc. ff*

1 Q *dolcissimo*

p R 6

pizz. pp 6 S arco *p*

1 *ff sfz*

Detailed description: This page of a musical score for violoncelli (cellos) contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a 'unis.' (unison) instruction and a first ending bracket labeled '1' with a '1M div.' (first movement division) marking. The first staff features a melodic line with dynamics *sfz*, *sfz*, and *pp*. The second staff continues the melodic line with *dolce* dynamics and includes a first ending bracket labeled 'N 4'. The third staff has a more rhythmic, eighth-note pattern with dynamics *p cresc.*, *f*, and *mf cresc.*. The fourth staff continues this pattern with *f* and *pp* dynamics. The fifth staff shows a melodic line with dynamics *p* and *pizz.* (pizzicato). The sixth staff has a melodic line with *p cresc.* and *ff* dynamics, including an 'arco' (arco) instruction. The seventh staff features a melodic line with *dolcissimo* dynamics. The eighth staff continues with *p* dynamics and includes a 'R' (ritardando) marking. The ninth staff has a melodic line with *pizz. pp* and *p* dynamics, including an 'S' (sforzando) marking. The final staff concludes with a melodic line and dynamics *ff* and *sfz*.

Violoncelli.

III.

Andante.

9 pizz. 1 arco

div. 9 pizz. 1 p arco

cantabile non div.

div. B

pizz. 1 non div. arco C1 pizz. 1

p pp f

1 f p

pizz. 1 p

arco D

div. p arco

unis. E 1 pizz. arco 1

pp p

Violoncelli.

pizz.
pp

arco
p

Più animato.
F
pizz.
mf

arco
poco a poco accel.
cresc.
f

Animato assai.
marc.
ff

poco rit. Tempo I.
2
pizz.
p

pp *mf* *pp*

arco
H
mf *mf*

div.
pp
non div.

pizz.
p
1

Violoncelli.

K

arco 1 pizz. *pp* *poco cresc.*

arco *pp* *accelerando* *cresc.* *poco a poco* *f* *attacca*

IV.

Allegro con spirito.

ff *p*

f *f*

pizz. *arco* *p* *mf* *pizz.* *arco* *p* *mf*

pizz. *cresc.* *1*

arco *mf* *1*

pp *mf* *poco rit.* *a tempo* *1* *mf*

Violoncelli.

arco *mf* pizz. *p* 1 arco *mf* pizz. *mf*

1M arco *p non div.*

p cresc. *f* *sf: sf: sf:*

N *p* *mf* poco rit. a tempo pizz. arco *p*

p cresc. *f* *sf: sf:*

O *mf cantando* *p* *f* *p* *f*

p cresc. *ff* *fz* *ff* **P** *fz* *ff*

sfz **Q** Animato. *f*

R **S** 1

1 2