

**j.n.hummel**

# **Pot Pourri op.53**

for guitar & piano

complete score

# POT POURRI

## op. 53

(per pianoforte e chitarra)

J.N. Hummel, Wien 1815

### Un poco Larghetto

The musical score is written for guitar and piano. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Un poco Larghetto'. The guitar part starts with a *p* dynamic and a *fz* dynamic. The piano part starts with a *pp* dynamic and a *p* dynamic. The score is divided into three systems, with measures 7 and 12 marked at the beginning of the second and third systems respectively. The piano part features a prominent bass line with eighth-note patterns and chords. The guitar part features a melody with various dynamics and articulation marks.

16

*fz*

This system contains measures 16, 17, and 18. The top staff has a melodic line with eighth notes and rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and a more complex texture in the treble, including sixteenth-note runs and slurs. A dynamic marking of *fz* (forzando) is present in the first measure of the piano part.

19

*fz* *p* *pp*

This system contains measures 19, 20, and 21. The piano part begins with a *fz* dynamic, followed by a *p* (piano) dynamic in measure 20, and a *pp* (pianissimo) dynamic in measure 21. The melodic line in the top staff has some rests and eighth notes.

22

*ff* *pp*

This system contains measures 22, 23, 24, and 25. The piano part starts with a *ff* (fortissimo) dynamic in measure 22, then shifts to *pp* in measure 23. The melodic line in the top staff has a complex rhythmic pattern with many sixteenth notes.

26

*pp* *pp*

This system contains measures 26, 27, 28, and 29. The piano part begins with a *pp* dynamic in measure 26 and remains at that level. The melodic line in the top staff has a mix of eighth and sixteenth notes.

Andante grazioso

30

Jean de Paris.

*p*

35

40

44

48

*f* *p* *p*

52

*mf* *mf*

55

*f* *p*

58

*p* *p*

61

61

*fz*

*fz*

*>*

This system contains measures 61 to 63. The top staff has a vocal line with notes and rests, including a fermata over the first measure. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamic markings include *fz* and an accent *>*.

64

64

*f*

*pp*

*etc.*

This system contains measures 64 to 67. The piano part has a dense texture of sixteenth-note patterns. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamic markings include *f*, *pp*, and *etc.*

68

68

This system contains measures 68 to 71. The piano part continues with intricate sixteenth-note textures in both hands, maintaining a consistent rhythmic pattern.

72

72

*fz*

This system contains measures 72 to 75. The piano part features a melodic line in the right hand with slurs and accents, and a supporting bass line in the left hand. A dynamic marking of *fz* is present.

77

*p*

81

*p*

86

*pp*

90

95

*p*

*p*

99

*p*

*fz*

*fz*

103

*fz*

*p*

*fz*

*p*

**Allegro animato**

106

*p*

*cresc.*

*f*

*p*

*cresc.*

*fp*



111

*f* *fz* *fz* *fz* *fz* *fz* *f*

115

*p*

119

*p* *sf* *p*

123

*sf* *p* *p*

128

*mf*

*dolce*

*sf*

133

*cresc.*

*p*

*sf*

*p*

139

*p*

*sf*

*p*

*ff*

*p*

145

*ff*

*p*

*ff*

*p*

*dolce*

*p*

Musical score for measures 151-155. The upper staff (treble clef) contains a melodic line starting with a rest, followed by a series of eighth and sixteenth notes. The lower staff (bass clef) provides harmonic accompaniment with chords and single notes. The dynamic marking *p* is present.

Musical score for measures 156-162. The upper staff (treble clef) features a melodic line with some notes marked with accents. The lower staff (bass clef) has a steady accompaniment. The dynamic marking *pp* is present.

*Air Russe.*

*pp*

*p*

Musical score for measures 156-162. The upper staff (treble clef) contains a melodic line with a change in texture around measure 160. The lower staff (bass clef) has a consistent accompaniment. The dynamic marking *pp* is present.

Musical score for measures 163-168. The upper staff (treble clef) features a melodic line with some notes marked with accents. The lower staff (bass clef) has a steady accompaniment.

Musical score for measures 163-168. The upper staff (treble clef) contains a melodic line with some notes marked with accents. The lower staff (bass clef) has a steady accompaniment.

Musical score for measures 169-174. The upper staff (treble clef) features a melodic line with some notes marked with accents. The lower staff (bass clef) has a steady accompaniment.

Musical score for measures 169-174. The upper staff (treble clef) contains a melodic line with some notes marked with accents. The lower staff (bass clef) has a steady accompaniment. The dynamic marking *p* is present.

176

176

*p*

181

181

185

185

190

190

*p*

*f*

*f*

195



195

*p*

*f*

199



199

*p*

202



202

*ff*

*p*

206



206

*p*

211

211

216

216

*cresc.*

*ff*

220

*f*

*p*

*p*

225

225

229

229

*fz*

233

233

*fz fz p sf*

237

237

*sf p sf*

242

242

*p sf p*

247

*sf* *p* *f*

251

*fz* *fz* *fz* *mf*

256

*mf* *mf*

262

*mf* *cresc.*



268

*sf* *sf* *sf*

274

*sf* *p* *p*

279

*pp* *pp* *calando*

### Adagio cantabile

284

*p* *dolce*

288

288 *tr* *tr* *tr* *tr* *8va* *cresc.* *p*

292

292 *(8va)* *fz* *mf*

296

296 *f* *fz* *p* *pp rit.*

Tempo di Walzer

300

300 *p*

307

*pp*

315

*mf*

*f*

321

*mf*

327

*p*

332

332

337

*cresc.*

*p*

343

348

*pp*

*ff*

*f*

356

356 *fz* *fz* *fz* *fz* *fz* *fz*

363

363 *fz* *fz* *f*

370

370 *f* *f* *Sva*

376

376 *fz* *fz*

381

381

*fz*

*fz*

*fz*

*fz*

*fz*

387

387

*fz*

*fz*

*f*

*fz*

393

393

*p*

*fz*

*fz*

*fz*

*pp*

398

398

*cresc.*

*cresc.*

403

*f* *ff* *ff* *f* *p*

410

*dim.* *dim.* *pp*

416

*pp*

422

*p* *pp*

429 *ff*

429 *ff*

*sf*

434

434

*sf*

439

439

*sf* *sf* *sf*

445

445 *ff*