

Александрю Порфирьевичу Бородину

В КОЛОКОЛ, МИРНО ДРЕМАВШИЙ...

Слова А.К. ТОЛСТОГО

Соч. 11, №3

Andantino

В ко-ло-кол, мирно дремавший, с на-ле-та, тя-же-ла-я бом-ба
 гря-ну-ла. С треском, кругом от не-е раз-ле-телись оскол-ки.
 Он же вздрог-нул, и к на-
 - ро-ду, мо-гу-чи-е, мед-ны-е

pp *cresc.* *mf* *ff* *pp Poco a poco cresc.*

2100 kcc - 100. 10 700 100 100 90

звучи - ки вдале по - тек - ли, не - го -

This system contains the first two measures of the piece. The vocal line starts with a half note 'звучи' followed by a quarter note 'ки'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

- ду - я, гу - дя и на бой

This system contains the next two measures. The vocal line continues with 'ду - я, гу - дя' and then 'и на бой'. The piano accompaniment maintains its rhythmic pattern, with some dynamic markings like 'p' and 'f' visible.

со - зы - ва - я.

This system contains the third measure and the end of the piece. The vocal line concludes with 'со - зы - ва - я.'. The piano accompaniment ends with a final chord and a fermata.

This block shows the final section of the piano accompaniment, consisting of several measures of chords and melodic fragments in both hands, leading to the end of the score.