

DOMENICO
GAUDIOSO

GIMO 58

CONCERTO
DI MANDOLINO A SOLO
CON VIOLINI E BASSO

MANDOLIN

EDITED BY ANNA LANGLEY

CAMBRIDGE

MMXIV

Concerto di Mandolino

Gimo 58

Domenico Gaudioso

Editor: Anna Langley

I. Allegro

f

4

8

3 3 3 3

11 *tr* *tr* *tr*

15 *tr*

19 Solo A

23

26

29

32

p

2
34

f

37

40

43

45

48

tr *f* Tutti **B**

51

54

57

C Solo

61

64

66

68

71

74

77

80 **D** Tutti *f*

83

87 *tr* *p*

91 *tr*

95 **E** Solo

4
100

104

108

111

F

115

118

122

G

125

f

129

132

tr

135

tr

II. Largo

mp

4

7

p *cresc.*

10

mp

14

mf

18

G.P. **H** Solo

p

22

25

28

cresc.

32

6
35
mf
I
3 3 3 3 3 3 3 3

39
3 3 3 3 3 3 3 3

43
3 3 3 3 3 3 3 3
3 cresc. 3 p cresc.

47
poco rit.
mf
p
G.P. Solo
mp
3 3 3 3 3 3 3 3

51
3 3 3 3 3 3 3 3

55
3 3 3 3 3 3 3 3

59
3 3 3 3 3 3 3 3

63
K
3 3 3 3 3 3 3 3

66
3 3 3 3 3 3 3 3

69
mf
3 3 3 3 3 3 3 3

73
3 3 3 3 3 3 3 3

III. Allegro

f *mf*

8 *f*

15 *p* *f* *tr*

23 *p* *f* **L**

30 *p* *f*

37 *mp* **M Solo**

46 **N**

55

64 **O**

72 *f* *p*

8
80 Mandolin **P** Tutti *f*

88 *mf* *p* *mf*

97 **Q** Solo

106 **R** Tutti *mf*

115 **S** *p* *mp*

123

130 *p* *mp*

139 **T** *f*

148 *p*

156 **U** Solo *f* *mp*

165

Musical staff 165-172: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a double bar line.

V

173

Musical staff 173-179: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a double bar line.

mp

180

Musical staff 180-187: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a double bar line.

188

Musical staff 188-193: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a double bar line.

W

194

Musical staff 194-201: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a double bar line.

p

mp

202

Musical staff 202-209: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a double bar line.

X

Tutti

210

Musical staff 210-217: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a double bar line.

mf

218

Musical staff 218-223: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a double bar line.

mp

f

224

Musical staff 224-229: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a double bar line.

p

cresc.

230

Musical staff 230-237: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a double bar line.

f