

**Jacques-Nicolas LEMMENS**

**(1823-1881)**

***Douze Pièces d'Orgue***

**Op. posthume - 1883**



*Éditées par Pierre Gouin*

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*Suggestions : Grand Chœur**f* : Grand orgue*p* : Récit ou Positif  
(Pédale ad lib.)

## I.

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**Allegro ma non troppo**

6

12

19

25

31

38

44

51

57

63

69

*p*

Musical score for measures 69-75. The piece is in D major (two sharps). The right hand features a melodic line with a long slur over measures 69-75, while the left hand provides a harmonic accompaniment with chords and moving lines.

76

Musical score for measures 76-81. The right hand continues the melodic line with a slur, and the left hand maintains the accompaniment.

82

Musical score for measures 82-88. The right hand has a slur over measures 82-88, and the left hand continues the accompaniment.

89

Musical score for measures 89-96. The right hand has a slur over measures 89-96, and the left hand continues the accompaniment.

97

*f*

Musical score for measures 97-102. The piece changes to D minor (no sharps or flats). The right hand has a slur over measures 97-102, and the left hand continues the accompaniment.

103

Musical score for measures 103-108. The right hand has a slur over measures 103-108, and the left hand continues the accompaniment.

109

116

123

130

137

145

155