

Idle Dreams

Words by
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Music by
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Moderato misterioso

Piano

mf

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes.

p

Be - side an i - dol carved of stone,

The vocal line begins with a half rest followed by a melodic phrase. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

ten. ten.

A Chi - na boy sits all a -

The vocal line continues with a melodic phrase. The piano accompaniment includes chords and a bass line. The lyrics "ten. ten." are written above the vocal line and below the piano accompaniment.

- lone. And as his pipe burns, the

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a long note on 'lone.' followed by a melodic phrase for 'And as his pipe burns, the'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

boy yearns to make her his own

The second system continues the vocal line with 'boy yearns to make her his own'. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

With all the rev-erence of a pray'r.

sva

The third system contains the vocal line 'With all the rev-erence of a pray'r.' The piano accompaniment is highly textured with many chords. A dynamic marking '*sva*' (sforzando) is placed above the piano part towards the end of the system.

rall.

He calls un - to his i - dol fair

rall.

The fourth system features the vocal line 'He calls un - to his i - dol fair'. The piano accompaniment has a slower feel, indicated by the '*rall.*' (rallentando) marking above the staff. The piano part includes complex chordal textures and a descending bass line.

Refrain

p-f

Come — my Chi - na maid, — I call you

from — your throne of jade.

Dream - - - ing here I'm sure — I see the

pure — love a - rise in your — al-mond eyes. But

when my pipe burns low, You van - ish

The first system of the musical score. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are "when my pipe burns low, You van - ish". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

then I wake and I know

The second system of the musical score. The vocal line continues with the lyrics "then I wake and I know". The piano accompaniment continues with similar harmonic support.

My dream-ing of my I - dol is

The third system of the musical score. The vocal line continues with the lyrics "My dream-ing of my I - dol is". The piano accompaniment continues with similar harmonic support.

but an i - dle dream. dream.

1 2

sf *dim* L.H.

The fourth system of the musical score. The vocal line concludes with the lyrics "but an i - dle dream. dream.". The piano accompaniment features a first ending (marked "1") and a second ending (marked "2"). The second ending includes a dynamic marking of *dim* and a section labeled "L.H." (Left Hand). The system ends with a double bar line and a small asterisk.