

Six Duos concertants.

□ Herunterstrich.
V Hinaufstrich.

□ Tirez.
V Poussez.

Violino I.

F. FIORILLO, Op. 14.

Allegro spiritoso.

1.

p *sf* *f* *p*

sf *f* *p*

f *mf* *cresc.*

ff *p* *mf*

sf *sf* *sf* *sf* *sf* *dolce*

sf *sf* *sf* *sf* *sf*

f

f *f* *p*

p dolce *mf*

cresc. *ff* *p*

dolce *p sempre*

p cresc. *sf* *f*

A **B** **C** **D**

Violino I.

This musical score for Violino I consists of ten systems of staves. The notation includes various dynamics such as *sf*, *mf*, *f*, *ff*, *p*, and *cresc.*. Performance markings include *cresc. sempre*, *tr*, *acc.*, and *rit.*. The score features several key signatures changes, marked with letters E, F, G, and H. It also includes numerous fingering numbers (1-4) and articulation marks like *v* (accents) and *tr* (trills). The piece concludes with a first ending bracket labeled '1'.