

SEXTETT.

Bratsche.

I.

Felix Weingartner, Op. 33.

Allegro appassionato.

p *f* *sempre f* *cresc.* *ff* *poco a poco dim.* *p* *mf* *f* *p* *pochissimo rit.*

5 Poco più lento, tranquillo.

p *pp* *mp* *p* *pp* *mp* *p*

6 Molto tranquillo.

pp *dim.* *arco* *p* *pp* *ppp*

2.
ancora tranquillo, ma poco a poco accel.

7 **Tempo I.** (Allegro appassionato.)

11

First staff of music, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The staff concludes with a fermata and the number 2 above the bar line.

Second staff of music, identical to the first, starting with a piano (*p*) dynamic and transitioning to a forte (*f*) dynamic. The staff concludes with a fermata and the number 2 above the bar line.

Third staff of music, identical to the first, starting with a piano (*p*) dynamic and transitioning to a forte (*f*) dynamic. The staff concludes with a fermata and the number 1 above the bar line.

Fourth staff of music, starting with a piano (*p*) dynamic and transitioning to a mezzo-forte (*mf*) dynamic. The staff concludes with a fermata and the number 1 above the bar line.

12

Fifth staff of music, starting with a forte (*f*) dynamic. The staff concludes with a fermata and the number 13 above the bar line.

Sixth staff of music, featuring a fortissimo (*ff*) dynamic, a sforzando (*sf*) dynamic, and another fortissimo (*ff*) dynamic. The staff concludes with a fermata and a *sf* dynamic.

Seventh staff of music, featuring a fortissimo (*ff*) dynamic, a sforzando (*sf*) dynamic, another fortissimo (*ff*) dynamic, and a final sforzando (*sf*) dynamic. The staff concludes with a fermata and a *sf* dynamic.

Eighth staff of music, featuring a *sempre più ff* (increasingly fortissimo) dynamic. The staff concludes with a fermata.

Ninth staff of music, featuring a fortissimo (*fff*) dynamic and accents (>). The staff concludes with a fermata and a 2/4 time signature.

18

Tenth staff of music, starting with a 9/4 time signature and a piano (*p*) dynamic. It then changes to a 6/4 time signature and a mezzo-forte (*mf*) dynamic. The staff concludes with a fermata and the number 4 above the bar line.

Bratsche.

First staff of music, starting with a dynamic marking of *f* (forte).

Second staff of music, starting with a dynamic marking of *f* (forte). A measure number box containing the number 14 is positioned above the staff.

Third staff of music, starting with a dynamic marking of *f* (forte). It includes the instruction *poco rit.* (poco ritardando) and a dynamic marking of *cresc.* (crescendo).

Fourth staff of music, starting with a dynamic marking of *ff* (fortissimo). It includes the instruction *accelerando* (accelerando) and the tempo marking *Tempo I.* A dynamic marking of *p* (piano) is shown with a hairpin leading to *mf* (mezzo-forte).

Fifth staff of music, starting with a dynamic marking of *cresc.* (crescendo).

Sixth staff of music, starting with a dynamic marking of *ff* (fortissimo). A measure number box containing the number 15 is positioned above the staff. A dynamic marking of *p* (piano) is shown at the end of the staff.

Seventh staff of music, starting with a dynamic marking of *sempre f* (sempre forte).

Eighth staff of music, starting with a dynamic marking of *cresc.* (crescendo).

Ninth staff of music, starting with a dynamic marking of *ff* (fortissimo). A measure number box containing the number 16 is positioned above the staff.

Tenth staff of music, starting with a dynamic marking of *mf* (mezzo-forte). It includes measure numbers 1 through 8 and a measure number box containing the number 17. A dynamic marking of *f* (forte) is shown at the end of the staff.

18

f *mf* *p* *pp* *mp* *p* *pp*

poco a poco dim. *pochissimo rit.*

19 Poco più lento, tranquillo.

pizz.

p *pp* *mp* *p* *pp*

20

mp *p* *pp* *dim.*

Molto tranquillo.

arco

ppp *p*

poco a poco cresc. ed accelerando

21 Tempo I.

p subito e cresc.

p

22

ff molto marcato

ff

Allegro molto.

fff

fff

II.

Allegretto.
pizz.

ff meno f p ff meno f p f f

23 Poco più mosso. Viol. I. pp pp

arco mp grazioso

24 mp

25 mp

mp *poco rit.*

26 Listesso tempo. (Allegretto.)

pizz.
pp sempre

pp sempre

27

cresc.

f *dim.*

28

pp

Un poco meno mosso.
Vel. Solo.

29

mf espressivo

f

30 *poco accel.*
p cresc.
Tempo I.
ff *p* *più f* *rit.*

31 *poco accel.*
mf *f* *poco rit.*

32 **Meno mosso.**
ff *fff* *rit.* **Lento.**
 (corta)

33 **Allegro.**
ff *sempre ff*

34 *accel.* **Vivace.**
ff *mf*

35 *poco a poco rit.* **Allegro.** *pizz.*
mf *p* *pp* *f* *pp*

III.

Adagio. In carattere d'una improvvisazione, ma in tempo.

36 **37** *Pfte.*
 13 14 7 8 9 10 11
 Vel. *arco* *pizz.*
mf *pp*

38 12 39 Viol. I. *tranquillo* Vcl.

ppp

p e poco cresc. *p* *mf*

ancora un poco più adagio, molto misurato

p *p sotto voce*

40

41 *poco cresc.*

dim. *pp*

Tempo I.

ppp *quasi niente*

Viol. II.

42 *mf* *p*

43 *p* *cresc.*

mf *p* *mf* *cresc.*

trem. 44 *f* *mf senza rit.* *cresc.*

ff *mf* *pp* *lunga*

45 Molto mosso. (del $\frac{3}{8}$ = del $\frac{4}{8}$)

5 1 2 0 2 1 1 2 4 1 5 1 3 4 2

p *mf* *p*

46 pizz. *f* *p*

arco 0 1 4 2 1 2 3 1 4 pizz. *f*

arco *mf* *f* *ff*

47 pizz. arco *f* *ff*

p

48 pizz. *cresc.*

arco *ff* *ff espr.*

49 poco a poco rit. *dim.* *mf* pizz. *p*

50 sempre rit. arco *pp* *mf*

51 Tempo I. *pp* *p*

52 *f* *p*

IV. Danza funebre.

Allegro molto moderato.

The musical score is written for the Violin II part (Bratsche) in 3/4 time, key of D major. It begins with a tempo marking of "Allegro molto moderato." and features a variety of dynamics and articulations. The first staff starts with a forte fortissimo (*ff*) dynamic and includes a pizzicato (*pizz.*) instruction. The second staff continues with *ff* dynamics and includes a "G.P." (Grave Part) marking. The third staff introduces an arco instruction and a dynamic of *p solenne e tenuto*. The fourth staff shows a *poco cresc.* and a dynamic of *mf*. The fifth staff features a dynamic of *f* and a *dim.* instruction. The sixth staff starts with a dynamic of *p*. The seventh staff includes a *cresc.* instruction. The eighth staff has dynamics of *mf* and *f*. The ninth staff includes a *pizz.* instruction and a dynamic of *ff*. The tenth staff begins with a *poco dim.* instruction and a dynamic of *ff*, and concludes with the instruction "sempre in tempo moderato."

f *ff* **58** *ff* *p*

poco a poco cresc. *mf* **59**

f *pp* **60** *poco f* *p* *poco f* *p*

f *p* *cresc.* **61** *ff*

ff sempre **62** *Listesso tempo.* *arco* *p dolce e semplice*

63 *mf*

f *p ma poco cantando* **64** *Poco meno, ma non troppo.*

pp *p* *mf* *p* *poco f*

65 4

p *mf* *p* *mf*

66

p *mf cresc.* *f cresc.*

67 Poco largo.

ff *ff* *f*

ancora rit. *Lento.*

68

p *p tranquillo* *sempre p*

rit. *poco cantando* *arco* *sf* *p*

69 Allegro molto moderato.

p *ff* *pizz.*

70

poco cresc. *mf*

71

f *dim.*

72

cresc.

mf *f*

ff *poco rit.*

ff *ff*

Ancora poco più moderato, mesto.

p *pp* *pp*

74 *p* *mf* *p* *mf* *p*

un poco accel.

75 *poco cresc.* *cresc.*

f *p* *f*

76 *mf* *f* *espr.* *ff* *tenuto* *rit.*

77 Andante. *p* *pp* *p*

78 *mf* *pp dolce* *p* *rit.* *Allegro moderato.* *ff* *fff* *fff* *pizz.*