

3.) Gelegenheitsstücke.

# Zur Namensfeier des Herrn Andreas Siller.

Für eine Singstimme mit Begleitung von Violine und Harfe

Schubert's Werke.

componirt von

Nº 582.

## FRANZ SCHUBERT.

4. November 1813

Nicht zu geschwind.

Violine.

Singstimme.

Harfe.

The first system of the score shows the beginning of the piece. The Violine part starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The Singstimme part is a single line with a treble clef and a common time signature. The Harfe part consists of two staves (treble and bass clefs) with a common time signature. The tempo marking 'Nicht zu geschwind.' is placed above the Violine staff.

The second system continues the musical notation. The Violine part has a 'pizz.' (pizzicato) marking. The Singstimme part has the lyrics 'Des Phö - bus Strahlen sind dem'. The Harfe part has a 'Fine.' marking. The key signature remains one sharp and the time signature common.

The third system continues the musical notation. The Violine part has a 'pp' (pianissimo) marking. The Singstimme part has the lyrics 'Aug' ent - schwunden, hin - weg vom Ho - ri - zont, hin - weg vom Ho - ri - zont und'. The Harfe part has a 'f' (forte) marking. The key signature remains one sharp and the time signature common.

o! — des Fei - er - a - bends fro - - he Stun - den be - leuchtet nun der

Mond, be - leuch.tet nun der Mond; und o! — des Fei - er - a - bends

*arco*  
*mf*  
*pp*  
*f*

fro - - he Stun - den be - leuch - - tet nun der Mond

*ff*  
*ff*  
*ff*

Da Capo.