

Little Suite 2/Intermezzo - Alba Rosa Vietor, 1952 - page 1

Andante

Musical score for measures 1-5. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is Andante. The score includes dynamics such as *p* and *pizz.*, and articulation marks like accents and slurs. Measure 1 starts with a whole rest for Violin I. Measures 2-5 show various rhythmic patterns and dynamics across the instruments.

Musical score for measures 6-10. The score continues for Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 6 begins with a *pp* dynamic for Violin I. Measures 7-10 show a gradual increase in dynamics, with *poco cresc.* and *cresc.* markings. The score includes various articulation marks and dynamics such as *mf*, *f*, and *pizz.*.

Musical score for measures 11-15. The score continues for Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 11 starts with *pp* for Violin I. Measures 12-15 show a significant increase in dynamics, with *mf* and *f* markings. The score includes various articulation marks and dynamics such as *pizz.*, *arco*, and *f*.

Musical score for measures 16-20. Instruments: Vln. I, Vln. II, Vla., Vcl., D.B.

Measures 16-20 dynamics: *dim.*, *mf*, *p*, *dim.*, *pp*.
 Vcl. includes *pizz.* and *arco* markings. *pp* is indicated at the end of measure 20.

Musical score for measures 21-25. Instruments: Vln. I, Vln. II, Vla., Vcl., D.B.

Measures 21-25 dynamics: *mf*, *mf*, *p*, *pp*, *mf*, *p*, *pp*, *mf*, *pizz.*, *pizz.*, *p*.
 Vcl. includes *marcato* and *pizz.* markings. *pp* is indicated at the end of measure 25.

Musical score for measures 26-30. Instruments: Vln. I, Vln. II, Vla., Vcl., D.B.

Measures 26-30 dynamics: *p*, *p*, *poco cresc.*, *mf*, *p*, *p*, *p*, *mf*, *mf*, *mf*, *p*.
 Vcl. includes *mf* markings.

31 32 33 34 35

Vln. I *crēsc.* *f* *dim.* *mf* *dim.* *p*

Vln. II *f* *dim.* *mf* *dim.* *p*

Vla. *cresc.* *f* *pizz.* *arco* *mf* *dim.* *p*

Vcl. *f* *p* *mf*

D.B. *pizz.* *p*

36 37 38 39 40

Vln. I *dim.* *pp* *p*

Vln. II *dim.* *pp*

Vla. *pp*

Vcl. *p* *arco* *pp* *mf* *marcato il canto*

D.B. *p* *arco* *pp*

41 42 43 44 45 46

Vln. I *dim.* *pp* *ppp*

Vln. II

Vla.

Vcl. *p* *pp* *ppp*

D.B. *ppp*

8va