

# 2.

## Gangar.

### Norwegischer Bauernmarsch.

Marche Norwégienne.

Norwegian March.

*Allegretto marcato.*

First system of musical notation, starting with a treble clef and a bass clef. The music is in 6/8 time. The first measure is marked *ffp*. The bass line includes fingerings 1, 2, 2, 2, 3, 4, 1. The treble line includes fingerings 3, 4, 5, 5, 4, 5, 4, 5, 2.

Second system of musical notation. The treble line includes fingerings 3, 4, 5, 5, 4, 5, 4, 5. The bass line includes fingerings 1, 2, 2, 2, 2, 1. A *Ped.* marking is present under the bass line.

Third system of musical notation. The treble line includes fingerings 5, 3, 3, 2, 3, 4, 1, 3. The bass line includes fingerings 1, 4, 1, 2. Dynamic markings include *ff* and *p*. Pedal markings include *Ped.* and an asterisk.

Fourth system of musical notation. The treble line includes fingerings 4, 3, 3, 3, 4, 4, 3, 4. The bass line includes fingerings 2, 3, 1, 2, 1, 3. Dynamic markings include *ff* and *p*. Pedal markings include *Ped.* and asterisks.

Fifth system of musical notation. The treble line includes fingerings 4, 3, 3, 3, 3, 3, 3, 3. The bass line includes fingerings 1, 3, 2, 5. A *dimin.* marking is present. Pedal markings include *Ped.* and asterisks.

Sixth system of musical notation. The treble line includes fingerings 3, 3, 3, 3, 3, 3, 3, 3. The bass line includes fingerings 1, 3, 2, 3, 2, 3, 2, 3. Dynamic markings include *sempre* and *ppp*. Pedal markings include *Ped.* and asterisks.

3 5 1  
*sempre ppp*  
*And. sempre* \*

8  
*cresc. - - - - - molto -*

5 4  
*f*

*più f* *ff*

*fff* *dimin. -*

4-measure slur, 3-measure slur, *p tranquillo*, *f*, Ped.

4-measure slur, 3-measure slur, *p*, *ff*, *p*, Ped.

4-measure slur, 3-measure slur, Ped.

4-measure slur, 3-measure slur, *dimin.*, *sempre*, *ppp*, Ped.

5-measure slur, 1-measure slur, *sempre ppp*, Ped. *sempre*

5-measure slur, 4-measure slur, Ped.

8  
*cresc.* - - - *molto* - - -

*f*

*piu f* *ff*

*fff* *dim.* -

*p tranquillo*

*dim. e poco rit.* *pp*