

a tempo

f *p* *Ra* * *Ra* * *Ra* * *Ra* 5

affr. *a tempo* *poco affr.*

mf legg. *f* *Ra* * *Ra* *

a tempo

p *f* *Ra* * *Ra* *

affr. *a tempo (molto ritmico)*

mf legg. *mf* *pp* *Ra* * *Ra* *

mf *p* *Ra* * *Ra* * *Ra* * *Ra* * *Ra* *

pp m. d. fp fp

* *Rea* * *Rea* * *Rea* *

Rea m. s. *Rea* * *Rea*

legg. il basso

Detailed description: This system contains the first two measures of the piece. The right hand starts with a piano (*pp*) melody, followed by a mezzo-forte (*m. d.*) section, and ends with a fortissimo (*fp*) chord. The left hand features a bass line with a forte (*fp*) dynamic. Fingerings and articulation marks are present throughout.

fp *fp* *fp* *fp*

* *Rea* * *Rea* *

Detailed description: This system contains measures 3 and 4. Both hands play fortissimo (*fp*) chords. The right hand has a melodic line, while the left hand provides harmonic support. The system concludes with a fermata over the final chord.

rit. poco a poco

Rea * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* * *Rea*

Detailed description: This system contains measures 5 and 6. The tempo is marked 'rit. poco a poco'. The right hand plays a melodic line with a fermata at the end. The left hand plays a rhythmic accompaniment. The system ends with a fermata over the final chord.

pp *p*

* *Rea* * *Rea* * *Rea*

Detailed description: This system contains measures 7 and 8. The right hand starts with a piano (*pp*) melody and ends with a piano (*p*) chord. The left hand plays a rhythmic accompaniment. The system concludes with a fermata over the final chord.

a tempo

9200

* *Rea* * *Rea* * *Rea*

Detailed description: This system contains measures 9 and 10. The tempo is marked 'a tempo'. The right hand plays a melodic line with a fermata at the end. The left hand plays a rhythmic accompaniment. The system ends with a fermata over the final chord.

p *poco*

f *p*

legg. il basso

poco affr. *a tempo*

f *p*

affr. *a tempo* *ma poco più calmo*

poco cresc. *mf* *pp* *p marc.*

a tempo *ma poco più calmo*

pp *p marc.* *mf*

mf

Source from Handel!

Tempo I *poco* *rit.* *perdendosi*

pp