

ARIA

Rompe Sprezza for Soprano, Trumpet & Organ

Alessandro Scarlatti (1660 - 1725)

Arr. Michel Rondeau

Moderato (♩ = circa 80)

Trumpet in C

Organ

Soprano

Rom - pe sprez - za

Detailed description: This system contains the first two measures of the piece. The Trumpet in C part (top staff) has a melodic line with eighth-note patterns. The Organ part (middle staves) provides harmonic support with chords and a bass line. The Soprano part (bottom staff) has a vocal line with lyrics 'Rom - pe sprez - za'.

C Tpt.

Org.

S

Rom - pe sprez - za con un sos -

Detailed description: This system contains the next two measures. The C Trumpet part (top staff) features a triplet of eighth notes and a trill. The Organ part (middle staves) continues with harmonic accompaniment. The Soprano part (bottom staff) has lyrics 'Rom - pe sprez - za con un sos -'.

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2

5

C Tpt.

Org.

S

pir. Rom - pe — sprezz - za con un — sos -

7

C Tpt.

Org.

S

pir o - gni — cor ben-chè di pie-tra, ben-chè di pie - tra;

10

C Tpt.

Org.

S

es- sa nu - mi _ l'al-ma/in - pe-tra, es-sa/i nu - mi _ l'al-ma/in-

13

C Tpt.

Org.

S

pe-tra o-gni gra-tia, o - gni gra-tia, o - gni gra-tia a suoi de-sir,

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4

16 *tr*

C Tpt.

Org.

S

es - sa/i nu - mi l'al - ma/in - pe - tra,

19

C Tpt.

Org.

S

es - sa/i nu - mi l'al - ma/in - pe - tra o - gni gra - - - - -

22

C Tpt.

Org.

S

- tia, o - gni gra - tia a suoi de - sir.

24

C Tpt.

Org.

S