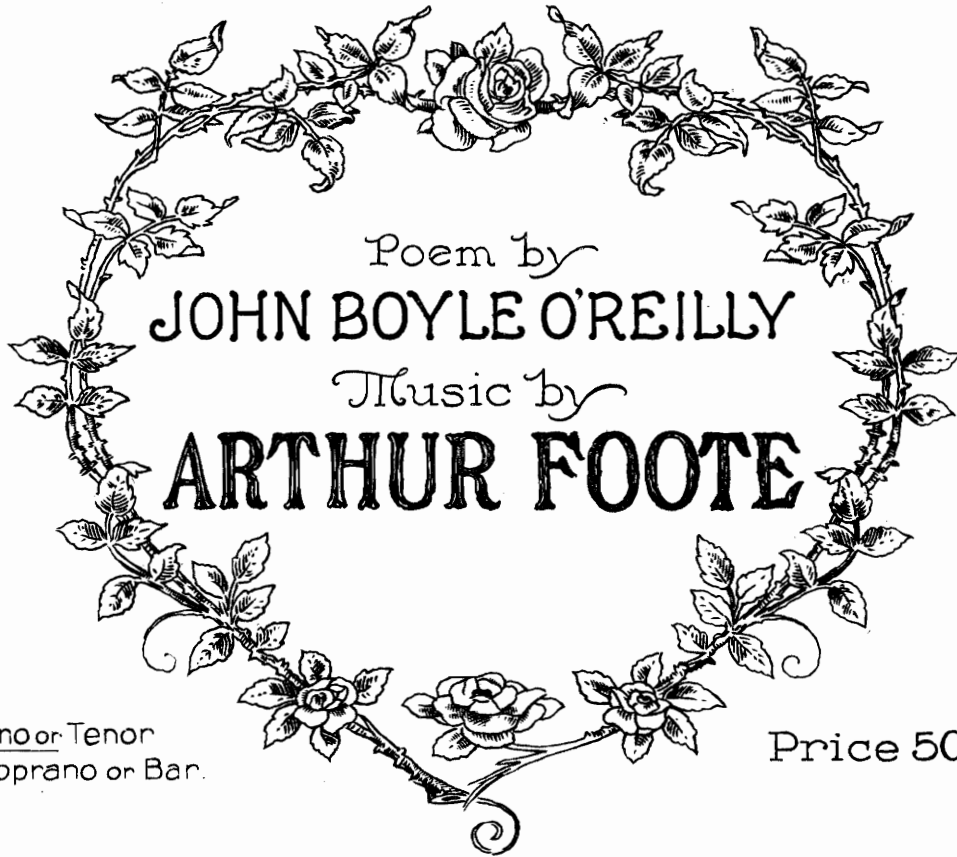


1919

76 JOHN McCORMACK



# THE RED ROSE WHISPERS OF PASSION *Song*



Poem by  
**JOHN BOYLE O'REILLY**

Music by  
**ARTHUR FOOTE**

Soprano or Tenor  
Mezzo-Soprano or Bar.

Price 50 Cents

The **ARTHUR P. SCHMIDT Co.**

**BOSTON**  
120 Boylston St.

**NEW YORK**  
8 West 40th St.

*Copyright 1919 by The Arthur P. Schmidt Co.  
International Copyright Secured*

The Red Rose Whispers of Passion

The red rose whispers of passion,  
And the white rose breathes of love;  
O, the red rose is a falcon,  
And the white rose is a dove.

But I send you a cream-white rosebud  
With a flush on its petal tips;  
For the love that is purest and sweetest  
Has a kiss of desire on the lips.

*JOHN BOYLE O'REILLY*

# The Red Rose Whispers of Passion



The poem by  
JOHN BOYLE O'REILLY<sup>+</sup>  
(1844-1890)

ARTHUR FOOTE

With strongly marked rhythm (♩)

The red rose whis-pers of  
pas - - sion, And the white rose breathes of  
love; O, the red rose is a

<sup>+</sup> By permission

*dolce* *espress.* *mp a tempo*

fal - con, And the white — rose — is a dove. But I

*pp* *p a tempo*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef and features a melodic line with lyrics: "fal - con, And the white — rose — is a dove. But I". The piano accompaniment is written in a grand staff (treble and bass clefs) and includes dynamic markings of *pp* and *p a tempo*. The tempo and mood markings *dolce*, *espress.*, and *mp a tempo* are placed above the vocal line.

send you a cream - white rose - bud With a flush — on its pet - al

*cresc.* *f*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics: "send you a cream - white rose - bud With a flush — on its pet - al". The piano accompaniment features a *cresc.* (crescendo) marking and a dynamic marking of *f* (forte). The tempo and mood markings *dolce* and *espress.* from the previous system are not repeated here.

*dolce tranquillo*

tips, For the love — that is pu - rest and

*p* *pp*

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics: "tips, For the love — that is pu - rest and". The piano accompaniment includes dynamic markings of *p* (piano) and *pp* (pianissimo). The tempo and mood marking *dolce tranquillo* is placed above the vocal line.

*a tempo cresc. molto*

sweet - est Has a kiss \_\_\_\_\_ of de - sire, \_\_\_\_\_ a

*a tempo cresc.*

*ten.*

*f*

*lip*

kiss of de - sire on the

*rit.*

*ff rit.*

*lip*

lips. \_\_\_\_\_

# Vocal Compositions by Arthur Foote.

Songs.	Date Due	
Op. 10, No. 1. It was a lover and his lass. F		Obligato, } Sop. or Ten. . . . . 6
No. 2. The pleasant Summer's come.		Obligato, Sop. or Ten. . . . . 6
No. 3. Milkmaid's song. G (d-g)		
Op. 13, No. 1. O my love's like a red, red rose		<b>Vocal Duets.</b>
No. 2. I'm wearing awa' to the land o' the lea B $\flat$ (bb-d)		and Alto. . . . . 7
No. 3. Love took me softly by the hand		and Bar. . . . . 6.5
No. 4. Ho! pretty page with dimpled chin		Sop. and Alto . . . . . 7
No. 5. If you become a Nun dear. F		away. Sop. and Alto . . . . . 7
Op. 26. Eleven Songs for Medium Voice. (Edition Schmidt No. 63 a-b)		Aito . . . . . 7
No. 1. Sleep, baby, sleep. D (d-f)		d Alto . . . . . 6
No. 2. Love me, if I live. E $\flat$ (eb-g), D		and Alto . . . . . 5
No. 3. The night has a thousand eyes.		
No. 4. The Eden-Rose. A $\flat$ (c-f)		<b>Choral Works.</b>
No. 5. Summer longings. B $\flat$ (d-f)		Hesperus. For soli, chorus and orchestra . . . . . 6.0
No. 6. To blossoms. G $\flat$ (db-g $\flat$ )		or. Ballad for mixed chorus and orchestra . . . . . 6.0
No. 7. I arise from dreams of thee.		Women's Voices with Sop. and Alto soli . . . . . 5.0
No. 8. My true-love hath my heart.		For Baritone solo, chorus of Men's orchestra . . . . . 5.0
No. 9. In a bower. G (c $\sharp$ -f $\sharp$ )		e. (Vita nostra plena bellis.) Motet . . . . . 5.0
No. 10. The Water-lily. F (d-f)		
No. 11. How long, dear love? A $\flat$ (c-e)		<b>Music, Anthems etc.</b>
Op. 39. Four Songs.		(Mixed Voices.)
No. 1. The Wanderer's Song. B $\flat$ (c-e)		In the country, shepherds. (Christmas) . . . . . 1.5
No. 2. The March wind. F (c-e)		(Festival) . . . . . 1.5
No. 3. Autumn. E $\flat$ (d-e $\flat$ )		e) . . . . . 1.5
No. 4. A good excuse. D (c $\sharp$ -d)		another. (Response) . . . . . 1.5
Op. 40. Song from the Rubaiyat of Omar Khayyam (No. 41)		ster) . . . . . 1.5
Op. 43. Six Songs.		l all the way? . . . . . 1.5
No. 1. The nightingale has a lyre of silver		guide thee . . . . . 1.5
C (c-e)		
No. 2. Roumanian song. C $\sharp$ min. (b-c)		Father. (Response) . . . . . 1.5
No. 3. Sweetheart. C (d-g), B $\flat$ (c-e)		perfect. . . . . 1.5
No. 4. The roses are dead. E min. (d $\sharp$ -e)		Lord's Prayer. (Trio for S., A. and B.) . . . . . 1.5
No. 5. Up to her chamber window		O Lord God, the life of mortals. (Response) . . . . . 1.5
C		O Zion that bringest good tidings. (Christmas) . . . . . 1.5
No. 6. O Love stay by and sing. D (a-c)		Search me, O God. (Response) . . . . . 1.5
Op. 49, No. 3. The Foxglove. F (c-f), D (a-c)		Still, still with Thee. . . . . 1.5
Op. 51. Four Songs. High or Low Voice.		Thy way, not mine. (Trio for A., T. and B.) . . . . . 1.5
(Edition Schmidt No. 63 a-b) . . . . . net. 75		Two responses. . . . . 1.5
The rose and the gardener Bisesa's Song. If love were what the rose is. Ashes of roses		Venite. (O come let us sing) . . . . . 1.5
Op. 51, No. 1. The rose and the gardener. E $\flat$ (d-g), C (b-e)		Te Deum in E $\flat$ . . . . . 1.5
No. 4. Ashes of roses. A (c $\sharp$ -f $\sharp$ ), G (b-e), F (a-d)		Te Deum in D min. . . . . 1.5
Op. 55. Three Songs.		Te Deum in B $\flat$ min. . . . . 1.5
No. 1. Constancy. E (e-a), D (d-g), C (c-f)		Benedictus in E $\flat$ . . . . . 1.5
No. 2. The river flows forever. C (b-e)		Jubilate in E $\flat$ . . . . . 1.5
No. 3. Though all betray. B $\flat$ (db-g)		Jubilate in A $\flat$ . . . . . 1.5
And, if thou wilt, remember. B $\flat$ (a $\sharp$ -d)		Benedicite, omnia opera in E . . . . . 2.0
A Song of four Seasons. D (d-g), B $\flat$ (bb-e $\flat$ )		Magnificat and Nunc Dimittis. . . . . 1.5
Memnon. C $\sharp$ min. (c $\sharp$ -g $\sharp$ ), A min. (a-e)		Music for the Synagogue. . . . . 1.5
Through the long days and years. E min. (e-g $\sharp$ ), C min. (c-e)		
Elaine's Song. E min. (d $\sharp$ -g), D min. (c $\sharp$ -f $\flat$ )		<b>Part Songs.</b>
Ojala: Would she carry me? E $\flat$ (c-f)		(Mixed Voices.)
Ask me no more. B $\flat$ (bb-f)		An Irish Folk Song. . . . . 1.5
Love's philosophy. C (d-g)		Bedouin song. . . . . 1.5
When icicles hang by the wall. Bass or Bar. D min. (a-d)		(Women's Voices.)
Go, lovely rose. E $\flat$ (d-g), C (b-e)		An Irish Folk Song. . . . . 1.5
On the way to Kew. C (c-e), B $\flat$ (bb-d)		Flower Songs. (A cycle of 6 part-songs) . . . . . Complete 1.5
An Irish Folk Song. G min. (d-g), E min. (b-e)		The green of Spring. . . . . 1.5
The hawthorn wins the damask rose. E $\flat$ (d-g)		Into the silent land. (Sacred) . . . . . 1.5
Love from o'er the sea. C (e-g)		Lygeia. Cantata with Soprano and Alto soli . . . . . 1.5
Song of the forge. ("Fly away, my heart"). D $\flat$ (d-e $\flat$ )		Come live with me. (Two-part) . . . . . 1.5
In Picardie. A (d $\sharp$ -d)		(Men's Voices.)
O Swallow, swallow, flying South. D $\flat$ (c-g $\flat$ )		An Irish Folk Song. . . . . 1.5
Love in her cold grave lies. A $\flat$ (e-g)		A Song of April. . . . . 1.5
When winds are raging o'er the upper ocean. (Sacred). D (a-e $\flat$ )		Bedouin song. . . . . 1.5
Loch Lomond. Old Scotch song. F (c-d)		Bugle song. . . . . 1.5
Two Old Scotch Songs.		If doughty deeds. . . . . 1.5
My boy Tammy. B $\flat$ (b-e)		I love my love. . . . . 1.5
Wilt thou be my dearie? F (c-f)		The miller's daughter. . . . . 1.5
My God, I thank Thee. D (d-g)		Crossing the bar. (Sacred) . . . . . 1.5
Album of Selected Songs. High or Low Voice.		Into the silent land. (Sacred) . . . . . 1.5
(Edition Schmidt No. 121 a-b) . . . . . net. 1.00		The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra. . . . . 1.50

## Songs

with accompaniment of Pianoforte and other Instruments.

An Irish Folk Song. Violin Obligato, } Sop. or Ten. . . . . 60
Violin & V'cello Obligato, Alto or Bar. . . . . 60
The hawthorn wins the damask rose. V'cello Obligato, Sop. or Ten. . . . . 50