



# Bratsche

*pesante* ③

*ff* *sfz* *sfz* *dim.*

*mf* *f* *mp* *ff* *mf*

*mf* *mp* *p* 3

*f* *ff espress.*

*ff* *ff* *f* *ff* *f* *ff* *più accel.*

*f* *ff* *sfz* *p* *sfz* *p* *sfz* *p* *dim.*

④ *mf espress.* *mf* *cresc.* *espr.*

*string.* *ff* *p* *rit.*

*meno mosso espress.* *p* *pp* *ff* *f dolce*

*mf* *sfz* *rit.*

# Bratsche

## ⑤ Listesso tempo più grazioso, quasi Scherzo

## ⑥ Molto allegro

### Poco meno mosso

### Allegro moderato alla Polka

## ⑦ Molto allegro

### Un poco meno mosso

### Allegro moderato alla Polka

# Bratsche

*mp* *molto*

*mf appassionato* *f espress.* *p*

*f* *p stringendo* ⑧

*p* *cresc.*

*ff* *f* *ff* *f* *ff*

*ff* *p* *f* *p* *fp*

*fp* *fp* *cresc.*

*f* *ff* *ff* *f* *mf* *ff*

*ff* *f* *f acceler.*

*f* *espress.* *fp* ⑨ **Allegro, Tempo I**

# Bratsche

*fp* *fp* *f* *fp* *fp* *p*

## Più mosso

*mf* *p* *molto cresc.* *f* *sf* *p* *molto cresc.* *f* *fp* *p* *ff* *p* *molto cresc.* *ff* *p* *ff* *p* *ff* *p*

## 10 Molto allegro

*ff* *p* *f* *mp* *fp* *f* *mp* *più p*

# Bratsche

⑪

*pp* *p* *mf* *f* *espress.* *mp*

⑫

*mf* *f* *mf poco string.*

⑬ *tempo*

*mp un poco sostenuto* *pp* *p* *pp* *p*

*tempo*

*pp* *p* *acceler. cresc. fp* *p*

*p stringendo* *mf più cresc.*

*rit.* *tranquillo* *mp* *acceler. p* *rit.* *f*

⑭ *Meno mosso*

*tempo acceler.* *rit.* *p* *mp* *f* *pp* *più cresc.* *e*

The musical score is written for a violin (Bratsche) in a single system. It consists of 14 measures, divided into four groups of four measures each. The notation includes various dynamics (pp, p, mf, f, mp, pp, p, f, pp, p, mp, p, f, pp), articulation (accents, slurs, breath marks), and performance instructions (tempo, accelerando, stringendo, ritardando, tranquillo). There are several triplet markings (3) and some notes with 'x' or 'v' above them. The key signature has one sharp (F#) and the time signature is 3/4. Measure 14 is marked 'Meno mosso' and has a 6/4 time signature.

# Bratsche

*poco* - - - - - *a* -

*poco*

*mf* *mp*

*molto cresc.* **Vivo** *ff* *dim.*

*f* *mp* *mp* *più dim.*

*mp*

15 *dim.* *p*

*p* *pizz.* *mp*

*arco* *cresc.*

*con fuoco* *fp* *mp* *dim.* *mf*

*f* *f* *f* *1* *rit.*

# Bratsche

## 16) Meno mosso, molto tranquillo

*mp espress.* *p* *poco vivo* *tranquillo* *p*

*accel.* *p* *pp* *piu saltando*

*pp* *poco anim.*

*f* *mf* *f* *sf* *fp* *p*

*fp* *p* *molto dim.* 17) Meno mosso, molto tranq. *pp*

*poco animato*

*mp* *a tempo* *Allegretto grazioso* *mp* *marc.*

*mp* *mp* *piu f*

*sf* *ff*

*con fuoco*

*p* *f* *mf* *ff*

18) *sfz* *sfz* *piu f pesante*

*pesante* *Maestoso* *ff* *f* *poco accel.*



# Bratsche

Allegro

musical staff with notes, rests, and dynamics: *f sf sf p ff mp*. Includes markings *molto cresc.* and *rit.*

Moderato

musical staff with notes, rests, and dynamics: *f mf p*. Includes marking *dim.*

19

Adagio

musical staff with notes, rests, and dynamics: *sf p p pp*

musical staff with notes, rests, and dynamics: *mf f ppp f p*. Includes marking *molto cresc.*

musical staff with notes, rests, and dynamics: *sf mf sf mf sf pp*

20

musical staff with notes, rests, and dynamics: *p*

musical staff with notes, rests, and dynamics: *p*. Includes markings *poco cresc. e string.* and *largamente*

musical staff with notes, rests, and dynamics: *f f ff sf*. Includes markings *tranquillo*, *rit.*, and *tempo*

musical staff with notes, rests, and dynamics: *sf pp pp*. Includes marking *dolce molto dim.*

21

musical staff with notes, rests, and dynamics: *p mf pp p mf pp f*. Includes markings *accel.*, *rit.*, and *a tempo*

musical staff with notes, rests, and dynamics: *p f f ff p pp*. Includes markings *pizz.*, *rit.*, and *arco*

22 Un pochettino vivo.

musical staff with notes, rests, and dynamics: *p pp*. Includes time signature changes to 2/4 and 3/4, and a first ending bracket.

# Bratsche

*poco accel.*

*dolce*

*f* *p*

## Un pochetto vivo

*p* *pp* *f*

*più cresc. e string.*

*pp* *ff* *mf*

*rit.* **(23)** *a tempo dolce espress.*

*f* *p* *mf*

*più accel. e cresc.*

*p* *f* *p*

*molto dim.*

*fz* *sfz* *ff* *p*

*molto dim.*

*sf* *p* *pp* *pp*

*con sord.* **(24)** *Misterioso*

*ppp* *p* *mf* *p* *mf* *f* *mf*

*dolce*

*p* *f*

*molto cresc.*

*p*

*ff*

Bratsche

25

1 *p* *mf* *mf* *dim.*

26 Un poco vivo  
senza sord.

*sfz* *p* *sfz* *p*

*pizz.* *arco*

*pp* *pp* *pp*

27 *arco* *p*

*sf p* *f* *mf* *ff*

*piu dim.* *tranquillo*

# Bratsche

## 28 Tempo I

pp

mf

f

dim.

ff

ffp < f > fp < fz >

rit. molto

a tempo

molto cresc.

## 29

p

pp

pp

pp

mp

mf

f

sfz

ff

fff

molto tranqu.

accel.

rit.

dolce

più cresc.

## 30

tempo

ppp

p

sfz

pp

mp

mf

p

poco accel.

rit.

a tempo

accel.

rit.

a tempo

mf

pp

f

p

f

f

p

pizz.

arco

## 31 Un pochettino vivo

sfz

p

pp

mp

mf

espress.

dolce

tempo

Bratsche

*poco accel.*

First system of musical notation with treble and bass staves, dynamic markings *p* and *pp*, and a repeat sign.

Second system of musical notation with treble and bass staves, dynamic markings *pp*, *ff*, and *poco acceler.*

Third system of musical notation with treble and bass staves, dynamic markings *ff*, *poco rit.*, and *mf*. Includes measure number 32.

Fourth system of musical notation with treble and bass staves, dynamic marking *p*, and the instruction *più anim.*

Fifth system of musical notation with treble and bass staves, dynamic markings *mp*, *sf*, *mf*, *f*, and *ff*.

Sixth system of musical notation with treble and bass staves, dynamic markings *fz*, *ff*, *ff*, *sfz*, *f*, *sfz*, and *mp*.

Seventh system of musical notation with treble and bass staves, dynamic markings *p*, *sfz*, *sfz*, and *p*. Includes measure number 33 and the instruction *dolce smorzando*.

Eighth system of musical notation with treble and bass staves, dynamic markings *ppp*, *f*, *pp*, and *ppp*. Includes the instruction *Tempo I*.

Ninth system of musical notation with treble and bass staves, dynamic markings *p*, *p*, *ppp*, and *sfz*. Includes the instruction *Misterioso*.

34 Allegro appassionato, con fuoco

Tenth system of musical notation with treble and bass staves, dynamic markings *f*, *fp*, *cresc.*, and *f*. Includes triplets.

Eleventh system of musical notation with treble and bass staves, dynamic markings *ff*.

Twelfth system of musical notation with treble and bass staves, dynamic markings *f* and *ffp*. Includes measure number 35.

# Bratsche

*p*

*f* *ff* *sf* *f*

*sfp* *mf* *p* *cresc.*

**(36)** *Allegretto grazioso*  
*f* *pp* *p*

*poco vivo* *arco* *rit.* *poco a tempo* *rit.* *a tempo*  
*mf*

*rit.* *poco a tempo* *pizz.*  
*p*

*arco* *espressivo*  
*sf* *p* *p* *mf*

*pp* *p*

*p cresc.* *f* *ff* *p molto cresc.*

**(37)** *Allegro Maestoso*  
*p molto cresc.* *f* *sf* *mp*

Bratsche

*f* *mp* *f* *ff*

*f cresc.* *ff* *fff* *fff* *f* *ff*

*f* *f* *f* *p* *f* *p poco string. e cresc.*

*mf* *f cresc.* (38)

*energico*  
*ff* *più f*

*accel.* (39) *Più mosso*  
*f* *p* *ffp molto cresc.*

*ff* *ffp*

*f* *p* *f* *mf*

*p* *mf* *fp* *sf* *mp* *fp* *sfz* 1

# Bratsche

*mp* *mf* *p* *mp* *rit.*

40 L'istesso tempo

*f* *pp* *p* *più grazioso*

Solo

*mf espress.* *f* *tr*

*dim.* *p*

*p* *p* *f* *acceler.*

41 Molto Allegro

*f* *f*

Un poco meno mosso

*p* *fp* *fp* *fp* *pp* *cresc.* *accel.*

Vivace

*mp*

*pp* *f* *p* *mf*

più string.

Molto Allegro

*1* *acceler.* *ff*

Un poco meno mosso

*f* *p* *fp* *fp*

Più mosso

*fp* *pp* *acceler.* *p* *mf* *mf*



Bratsche

43

stacc.

Musical score for measures 43-44, first system. The music is in 3/8 time with a key signature of one sharp (F#). It begins with a circled measure number 43. The first staff contains a series of eighth notes, followed by a staccato section with dynamics *p* and *mf*. The second staff features a forte *f* section with a fermata and a dynamic change to *f*. The third staff starts with *p molto cresc.* leading to a fortissimo *ff* section, then a fortissimo piano *fp* section. The fourth staff has dynamics *f*, *p*, *mf*, *p*, *mf*, and *p*. The fifth staff is marked *p dolce* and *p cresc.*

44

con umore

Musical score for measures 44-45, second system. The music continues in 3/8 time with a key signature of one sharp. Measure 44 is circled. Dynamics include *ff*, *sfz*, *p*, *fp*, *p*, *piu f*, *mf*, *piu cresc.*, **Vivacissimo**, *ff molto cresc. e acceler.*, *fp*, *mp*, *ff*, *f*, *ff*, *piu f*, *ff*, *ff pesante*, *ff*, *fz*, and *sfz*. The music features various articulations like accents and slurs, and includes first endings marked with '1'. The final measure of the system is in 6/8 time with a key signature of two sharps (F# and C#).

Bratsche

45 Allegro maestoso

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

*tr tr* *tr tr*

*più f* *poco accel.* *mf*

Più mosso

*f* *p* *f* *p* *f* *fp*

*f* *p* *mf* *f*

46

marcato Solo

*sf* *f* *sfz* *sfz* *f*

*f* *sf*

*f* *p* *mf* *f* *mf* *ff*

*mp* *mf* *f* *mf* *ff*

Passionato

47

più accel.

*mp* *ff* *f* *ff*

*f* *mf* *ff* *mf* *f* *mf* *ff*

# Bratsche

*con fuoco*

*mf* *f* *sf* *ff* *sfz* *f* *f*

1

(48) *Meno mosso*

*sf* *ff* *sf* *mf* *f* *ff* *acceler.* 3 3

*poco rit.* *pesante* *a tempo*

*sf* *mf* *fz* *f* *f*

*a tempo* *poco accel.* 3 3 *con fuoco*

*mf* *f* *ff* *sfz*

*rit.* *a tempo*

*sfz* *ff* *pesante* *mf* *f* *mf* *ff*

(49)

*f* *mf* *poco sostenuto*

*string.* *f* *cresc.* *ff* *più f* *pesante*

(50) *Un poco animato*

*ff* *sf* *pp*

3 3 3 3 3 3 3 3

*Molto tranquillo*

*rit.* *p* *pp* *p* *pp* *ppp*

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