

OCTETT.

Violoncell II.

Joachim Raff, Op. 176.

I.

Allegro. $\text{♩} = 132.$

1. pizz. 3

arco 1 pizz. 3 arco

f *fpp* *p* *f*

f *fpp* *p* *f* *p*

f *ff*

Aff *f* *mf* *p*

Banimato *f* *p* *mf*

mf *f*

C *f* *p* *f* *p* *f* *p*

f *et largando* *Tempo I.* *f* *pp*

1. pizz. 3

arco *f* *pp* *f* *fpp* *p* *f*

f *fpp* *p* *f* *f* *f* *f*

1 pizz. 3 2. 1 7

Violoncell II.

The musical score for Violoncell II consists of ten staves of music. The first staff begins with a *p* dynamic. The second staff is marked with a **D** and includes *crescendo* markings and a *f* dynamic. The third staff is marked with a **E** and *ff*. The fourth staff features *ff*, *p*, *ff*, *p*, and *ff* dynamics. The fifth staff is marked with a **F** and *pp*. The sixth staff has a *p* dynamic. The seventh staff is marked with a **G** and *f*, *ff*. The eighth staff includes a first ending bracket (*1*), *ff*, *f*, and *p* dynamics. The ninth staff is marked with *pp*, *p*, and *cresc.*, and includes the instruction **H**animato. The tenth staff features *f*, *p*, *mf*, and *mf* dynamics. The score concludes with a *ff* dynamic on the final staff.

Violoncelli II.

elargendo - - *Tempo I.*

I

pp

crescendo

f

pp

crescendo

ff

1 **1** **animato**

f *pp*

p *mf* *f*

p

f

ff

ff

animato

ff *f* *ff*

Violoncell II.

II.

Allegro molto $\text{♩} = 126.$

The musical score for Violoncell II, II., is written in bass clef with a key signature of two flats and a 6/8 time signature. The tempo is marked "Allegro molto" with a quarter note equal to 126 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff features a dynamic marking of *mf*. The third staff includes a first ending marked "A" with a "3" above it, and dynamic markings of *f*, *pp*, and *f*. The fourth staff starts with a dynamic marking of *pp* and ends with *f*. The fifth staff includes performance markings for "pizz." and "arco" with a dynamic marking of *p*. The sixth staff features a dynamic marking of *mf*. The seventh staff includes a dynamic marking of *p*. The eighth staff includes a first ending marked "B" with a "1" above it, and a dynamic marking of *pp*. The ninth and tenth staves continue the musical notation.

Violoncell II.

arco
1
p

mf f

C 3 3

pp f pp

f

pizz. arco
p

mf f

pp 1 2 3 4 1 2 3 4

D
ppp f

ff

Detailed description: This is a musical score for Violoncell II, consisting of ten staves of music. The first staff begins with the instruction 'arco' and a dynamic marking of 'p'. A first finger fingering '1' is indicated above the staff. The second staff continues the melodic line. The third staff features a change in dynamics from 'mf' to 'f' and includes a 'C 3' fingering. The fourth staff shows dynamics of 'pp', 'f', and 'pp'. The fifth staff has a dynamic of 'f'. The sixth staff starts with 'pizz.' and 'p', then switches to 'arco'. The seventh staff has dynamics of 'mf' and 'f'. The eighth staff includes a 'pp' dynamic and a sequence of fingering numbers: '1 2 3 4 1 2 3 4'. The ninth staff is marked with 'D', 'ppp', and 'f'. The final staff concludes with a 'ff' dynamic.

Violoncell II.

III.

Andante moderato. $\text{♩} = 100.$

ben sostenuto sempre

p espressivo

A

mf *f*

p

B

2

pp

con moto

pp

con moto

un pochettino rall.

cresc.

f

2 *1*

C *Tempo I.*

p *pp*

D

p *mf* *f*

E

ff *mf*

cresc.

ff

Violoncell II.

mf

p

p

mf p pp

ppp p ppp

IV.

Vivace. $\text{♩} = 144.$

p

1

1

1

6 pizz. 1 5 arco A

p

f p

f

p cresc. f

pp f p f p

B

f

f

8 4

Violoncell II.

The musical score for Violoncell II, page 8, is written in bass clef and contains ten staves of music. The score is divided into sections labeled C 1, D 1, and E. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various performance markings such as accents, slurs, and dynamic changes. The first staff begins with a *f* dynamic and a *C 1* marking. The second staff continues the *f* dynamic. The third staff has a *3* marking. The fourth staff is marked *D 1* and starts with *fp* (fortissimo piano), followed by *f* and *f* markings. The fifth staff begins with *p cresc.* (piano crescendo), followed by *f* and *pp* markings. The sixth staff starts with *f p*, followed by *f p* and *f* markings. The seventh staff has *pp*, *p*, *mf*, and *f* markings. The eighth staff is marked *E* and starts with *mf*. The ninth staff has *f* and *p mf* markings. The tenth staff continues with *f* and *p mf* markings.

Violoncell II.

Musical staff 1: Bass clef, starting with a piano (*p*) dynamic and a forte (**F**) dynamic marking.

Musical staff 2: Bass clef, continuing the melodic line.

Musical staff 3: Bass clef, featuring a forte (*f*) dynamic marking.

Musical staff 4: Bass clef, continuing the melodic line.

Musical staff 5: Bass clef, continuing the melodic line.

Musical staff 6: Bass clef, featuring a forte (*f*) dynamic marking and a **G-** chord marking.

Musical staff 7: Bass clef, featuring dynamic markings of *f*, *p*, *pp*, *p*, and *f*.

Musical staff 8: Bass clef, featuring a piano (*p*) dynamic marking and a *cresc.* marking.


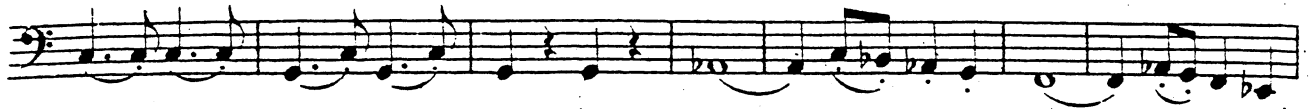
Musical staff 9: Bass clef, featuring dynamic markings of *f*, *pp*, *fp*, *fp*, and *cresc.*

Musical staff 10: Bass clef, featuring a forte (**H**) dynamic marking and dynamic markings of *ff* and *f*.

Musical staff 11: Bass clef, ending with a piano (*pp*) dynamic marking and a **3|15** measure marking.

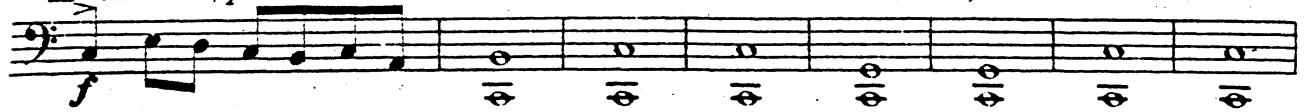
Violoncell II.

pizz. 3 3 J 4 arco
 pp pp



R *Con anima, quasi stretto.*

f



trium



trium

