

Midsommarvaka Op. 19

1ère Rapsodie suédoise

Allegretto ♩ = 112

Hugo ALFVÉN
arr. Jacques Larocque

12 Timb.

ppp

18 16

p

41

pp ppp

49

p f

55

p

61 3

p

69

mf

77

f p

83

83 *mf* *f*

89 **Meno mosso** ♩ = 100 **Più animato** ♩ = 108

89 *f*

96 **Meno mosso** **Più animato**

96 *f*

104 **Più mosso** ♩ = 124 **Meno mosso**

104 *f*

127 **Più mosso** ♩ = 124 **Meno mosso**

127 *f* *ff*

160

160 *ff*

167

167 *f*

174

174 *sfz* *ff*

180

180 *mf*

186

186 *sfz* *mf*

202

225

231 **Andante** ♩ = 56

250

259

271

292

309

322

336

342

349

Più tranquillo ♩ = 104

356

a Tempo ♩ = 112

370

395

403

410

416 **Allegro con brio** ♩ = 60

430

440

448

455

462

477

483

a Tempo

493

499

505

accel. poco a poco

Presto $\text{♩} = 108$

511

517

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1ère Rapsodie suédoise

Allegretto ♩ = 112

Hugo ALFVÉN
arr. Jacques Larocque

2 Tambourine

ppp

Detailed description: This block contains the first ten measures of the piece. It starts with a 2/4 time signature. The notation features a series of eighth notes with 'x' marks above them, indicating a tambourine part. A dynamic marking of *ppp* is placed below the staff.

11

Detailed description: This block contains measures 11 through 20. The notation continues with eighth notes and 'x' marks, maintaining the tambourine texture.

21

Detailed description: This block contains measures 21 through 30. The notation continues with eighth notes and 'x' marks.

31

Detailed description: This block contains measures 31 through 40. The notation continues with eighth notes and 'x' marks.

41

p

Detailed description: This block contains measures 41 through 50. The notation continues with eighth notes and 'x' marks. A dynamic marking of *p* is placed below the staff.

51

f

Detailed description: This block contains measures 51 through 58. The notation includes eighth notes, rests, and accents (>). A dynamic marking of *f* is placed below the staff.

59

16 Caisse cl.

f

Detailed description: This block contains measures 59 through 79. It features a change in instrumentation to 'Caisse cl.' (clapper) at measure 59. The notation includes eighth notes, rests, and accents (>). A dynamic marking of *f* is placed below the staff.

80

7

Meno mosso ♩ = 100

f

2

Detailed description: This block contains measures 80 through 86. It features a change in tempo to 'Meno mosso' at measure 80. The notation includes eighth notes, rests, and accents (>). A dynamic marking of *f* is placed below the staff.

Più animato ♩ = 108 **Meno mosso** **Più animato**

92 *mf*

100 *mf*

Più mosso ♩ = 124 *f*

112 *f*

Meno mosso **Più mosso** ♩ = 124 **Meno mosso**

122 *f*

155 *f* Crécelle Cymb.[bag. bois] *ff* *ff*

164 Cymb.[bag. feutre] *p* Cymb.[bag. bois] *f* Cymb.[bag. feutre]

171 Cymb.[bag. bois] *mf* *ff*

178

184 *mf* *sfz* 10

198 Triangle *mf* 11 Crécelle *p* *p*

215 Cymb.[bag. bois]

pp

231 **Andante** ♩ = 56

pp

250

258

poco rit. **a Tempo**

265

ppp

Cymb.[bag. feutre]

p

272

Cymb.[bag. feutre]

ppp

291

f

299

ff

a Tempo

311 Glock.

f

dim. poco a poco

318

p

Allegretto ♩ = 112

pp

328

335

342

349 *(coupez)*

mf

356 **Più tranquillo** ♩ = 104
Glock.
p *mf*

363 *accel. poco a poco*
f

370 **a Tempo** ♩ = 112 Cymb. [bag. feutre]
10
p *f* *p*

385
f *p* *f* *p*

392
f *p* *mf* *f*

399

412 *rit. poco a poco* **Allegro con brio** $\text{♩} = 60$

Gr. caisse **f**

427

sf

437 Cymb.[bag. bois] *secco*

sf **sf** **sf** **f**

446

452 Cymb.[bag. feutre]

459 **Meno mosso** $\text{♩} = 54$

12 Cymb. frapp. **ff** **p**

480 **a Tempo**

mf *cresc. poco a poco*

492 Cymb.[bag. feutre]

sfz **mf** **ff**

500

514 Cymb. frapp. *secco*

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1ère Rapsodie suédoise

Allegretto ♩ = 112

Hugo ALFVÉN
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21 Gr. caisse 5

31 20 f

57 16 Gr. caisse f

79 7 f 5 **Meno mosso** ♩ = 100

96 6 f 15 Xylo **Più mosso** ♩ = 124

122 4 f **Meno mosso Più mosso** ♩ = 124

131 16 f

152 2

158 Gr. caisse

2

ff *ff*

166

2

f

174 Cymb. frapp.

6

f *ff* *mf*

186

22

sfz *p*

213

pp

219

225 **Andante** ♩ = 56

4 5 8 3

247 Cymbalettes (*Finger Cymbals*)

pp

254

261

30 *poco rit.* *simile...* *f*

297

303 **a Tempo**

poco rit.
ff

309

dim. poco a poco

315 **Allegretto** ♩ = 112

7 Glock.
pp

327

333

339 **Xylo**

pp

345

351 **mf**

357 **Più tranquillo** ♩ = 104

p **mf**

363 *accel. poco a poco*

369 **a Tempo** ♩ = 112

375

393

399

405

411 *rit. poco a poco* **Allegro con brio** ♩ = 60

426

432

442

6
451

464

470

Meno mosso $\text{♩} = 54$

477

483

a Tempo

489

495

503

accel. poco a poco

511

Presto $\text{♩} = 108$

517