


QUATUOR

POUR 2 VIOLONS, ALTO et VIOLONCELLE.

Cl. Sch.
M
452
L212
Op 45

E. LALO Op. 45

ALTO

All^o vivo 160 = 

'. The score includes various dynamics such as ff, p, cresc., f, mf, and pp, along with performance markings like accents, trills, and fingerings. Section markers A, B, and C are placed above the staves. The piece concludes with a final crescendo and a fortissimo (ff) dynamic."/>

ff *p* *cresc.*

f *ff* *p*

cresc.

f *cresc.* *ff*

A

ff *tr.* *3* *1* *1*

B

ff *tr.* *tr.* *0*

ff *pp* *mf* *pp*

C

pp *mf Solo* *cresc.*

cresc. *f* *ff*

409025

D

ff ppp

mf cresc. f

dim. - pp

cresc. - f

p f ff p f ff ff

ff sempre ff

1

G

cresc. - ff

sempre ff p cresc.

H

ff dimin.

Musical score for Alto, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *pp*, *pp*, *pp*
- Staff 2: *cresc.*, *poco*, *a*, *poco*
- Staff 3: *sempre cresc.*, *poco rit.*, *ff* a tempo
- Staff 4: *p*, *cresc.*, *f*, *ff*, *p*
- Staff 5: *f*, *p*, *f*, *p*, *cresc.*
- Staff 6: *f*, *f*
- Staff 7: *cresc.*, *f*, *ff*, *pp*
- Staff 8: *mf*, *pp*, *pp*
- Staff 9: *mf*
- Staff 10: *f*, *ff*, *ff*, *ppp*

The score is marked with section letters J, K, L, and M. It features various musical notations including slurs, accents, and dynamic markings.

tr 3 tr tr

N
cresc. -
dim. p dim.

pp cresc.

sempre cresc. ff

O
p cresc.


Lento a tempo
rall. ff p

P
pp cresc.

Q
cresc. molto ff ff rall. ff

U I^o tempo sans presser
ff ff ff ff

tutta forza ff

And^{te} non troppo 68 = 

3 1

p *f* *p* *p* *cresc.* *f* *p*

p *cresc.*

A *f* *sempre f*

cresc. *ff* *p* *pp* **B**

3 *cresc.*

C *ff* *cresc.* *sempre cresc.*

ff *ff* *ff* **D**

sec *pp* *rit.* *a tempo* **E**

mf *cresc.* *f* *pp*

cresc. *f* *ff* **F** **G**

ff *ff* *p* 3

V *pp* *f* *pp* *cresc.*

f *p* **H** *espressivo* *mf Solo* *mf cresc.* *pizz.*

f *sempre f* *arco*

cresc. *ff* *4 3* *3*

ff *rit.*

a tempo *pp* *cresc.*

f *pp* *v*

sempre pp *cresc.*

f *dim.* *pp*

J *ten.* *ten.* *3* *dim.* *ppp* *ppp* *mf* *dim.* *pp* *ppp*

Vivace (168 = ♩)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Vivace' with a metronome marking of 168 = ♩. The first staff contains two measures of music, both marked *ff*. A first ending bracket labeled '1' spans the final two measures. The second staff continues the melody, marked *f*, and includes a section labeled 'A' with a second ending bracket labeled '2'. The third staff features a piano (*p*) dynamic and a *pp* dynamic. The fourth staff is marked *cresc.* and *ff*, with a section labeled 'B'. The fifth staff is marked *pp* and *ff*. The sixth staff is marked *pp* and *cresc.*. The seventh staff is marked *f* and *ff*, with a first ending bracket labeled '1'. The eighth staff is marked *ff* and *p*, with a section labeled 'C'. The ninth staff is marked *cresc.*, *ff*, *p*, *mf espress.*, and *p*, with a section labeled 'D'. The tenth staff is marked *p espress.*, *pp*, *cresc. f*, and *cresc.*

2
3
4
E

ff *p* *pp* *pp* *pp*

mf *cresc.*

F

ff

⊕ al Coda

pp

Même mouv!

cresc. *f* *p*

cresc.

H

-f *f molto cresc.* *ff* *pp*

I

cresc. *f* *pp* *cresc.*

poco a poco

f cresc. *ff*


⊕ CODA

ff *pp* *mf* *f* *pp*

Plus lent *rall.*

pp *p* *pizz.* *sempre pp* *sans ralentir*

pp 1^o tempo 468 =

Appassionato (160 = )

The musical score is written for an Alto voice in 2/4 time, marked 'Appassionato' with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a first fingering '1' and a dynamic marking of *ff*. The second staff continues with *ff* dynamics. The third staff also features *ff* dynamics. The fourth staff is marked with *ff*, *pp*, and *p*. The fifth staff includes a *cresc.* marking. The sixth staff is marked with *f* and contains section marker 'B'. The seventh staff begins with a first fingering '1' and a dynamic of *f*. The eighth staff has a dynamic of *p* and a third fingering '3'. The ninth staff has a first fingering '1'. The tenth staff concludes with a *cresc.* marking.

C

First line of musical staff C, featuring a melodic line with a dynamic marking of *f* and a *cresc.* instruction.

Second line of musical staff C, continuing the melodic line with a dynamic marking of *ff* and a *cresc.* instruction.

Third line of musical staff C, including a piano part marked *pp* and an *Alto* section with a *pp* dynamic marking.

D

First line of musical staff D, featuring a melodic line with a dynamic marking of *espress.*

Second line of musical staff D, continuing the melodic line with a *cresc.* instruction.

E

First line of musical staff E, featuring a melodic line with dynamic markings of *f*, *cresc.*, and *ff*.

Second line of musical staff E, including a piano part with dynamic markings of *ff*, *p*, and *pp*, and tempo markings of *poco rit.* and *a tempo*.

Third line of musical staff E, featuring a melodic line with a dynamic marking of *pp* and a *cresc.* instruction.

F

First line of musical staff F, featuring a melodic line with a dynamic marking of *ff*.

Second line of musical staff F, including a piano part with dynamic markings of *ff* and *p*, and a melodic line with a dynamic marking of *f*.

Musical score for Alto, measures 1-24. The score is written in 3/4 time and includes various dynamics and articulations. Section G (measures 1-10) features a dynamic range from *pp* to *ff*. Section H (measures 11-18) includes a *cresc.* marking and a *ff* dynamic. Section I (measures 19-24) features a *f* dynamic and a *p* dynamic. The score includes various articulations such as accents, slurs, and breath marks.

J

f *cresc.*

ff 3

K

1^{er} Violon

Alto

pp *pp*

pp *cresc.*

L

f

M

f *ff* *dim. rit.*

N

p *p a tempo* *pp*

cresc. *f* *cresc.* *ff* *rit.* *rall.*

O

ff a tempo

ff

ff *tr* *ff*