

4^{me} =

GRAND CONCERTO

Ré min: (D moll)

POUR LE VIOLON

avec accompagnement d'orchestre ou de Piano
composé

et respectueusement dédié

À SA MAJESTÉ
FRIEDERIC GUILLAUME IV

ROI DE PRUSSE
etc. etc. etc.

par
M. VIEUXTEMPS.

OP. 31.

N° 7432.

Pr. M. 9. 50 av. Pf.
" " 19. 50 av. Orch.

Propriété de l'Éditeur.
pour tous les pays.
OFFENBACH S/M, chez JEAN ANDRÉ.

London, Patey & Willis. Francfort, C. A. André. Milan, Th. Langner.

Paris, déposé.

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Ce Concerto peut s'exécuter sans le Scherzo.

**Dans ce cas on passera immédiatement de l'Adagio
à l'Allegro finale, en omettant les quatorze mesures
de l'Andante qui lui servent d'Introduction.**

GRAND CONCERTO

H. VIEUXTEMPS.

Op. 81.

VIOLINO PRINCIPALE.

Andante. Metron. de Maelzel. ♩ = 80.

Signes.



INTRODUZIONE.

TUTTI. 73

SOLO.

pp a piacere

risoluto.

cresc.

a Tempo.

appassionato.

mf

Sul Re D Saite

forza.

p

brillante.

Sul Sol G Saite

f

p

f

p

f

p

pp

poco cresc.

diminuendo.

mf

f cresc.

VIOLINO PRINCIPALE.

ff energico.

Sul Sol G Saite

Sul Sol G Saite

Un poco in modo di recitativo. molto espress.

a Tempo.

Sul Sol G Saite

p a piacere sf

a Tempo. forza.

a Tempo.

dimin.

a Tempo.

poco ritenuto. pp

poco ritard.

Moderato. Metron. ♩ = 104

pp

cresc.

sf > dimin.

sf poco cresc.

Sul Sole Re G und D Saite

Sul Re e La D und A Saite

Sul La e Mi A und E Saite

cresc.

forza

ff

VIOLINO PRINCIPALE.

Cadenza. *forza.*

Violino Principale Cadenza score. The score consists of ten staves of music. The first staff is marked 'Cadenza. forza.' and contains a series of sixteenth-note runs. The second staff continues with similar runs, including a large slur. The third and fourth staves feature more complex rhythmic patterns with slurs. The fifth staff is marked 'longue *mf* a Tempo.' and shows a change in tempo and dynamics. The sixth and seventh staves are marked 'f cresc.' and contain dense sixteenth-note passages. The eighth staff is marked 'forza.' and continues the sixteenth-note runs. The ninth staff is marked 'a piacere.' and shows a more relaxed, melodic line. The tenth staff is marked 'a Tempo.' and concludes the section with a final melodic phrase.

ADAGIO RELIGIOSO.

Metron. ♩. = 63.

Adagio Religioso score for Horn and Oboe. The score consists of three staves. The first staff is for 'CORNO I.' and 'OBOI.' and is marked 'Metron. ♩. = 63.'. The second staff is marked 'SOLO.' and 'pp' and contains a melodic line with slurs. The third staff is marked 'con espress.' and 'p' and contains a more rhythmic line with slurs. The score concludes with a 'dim.' marking and a 'cresc.' marking.

VIOLINO PRINCIPALE,

p *f* *dim.*

p *p*

p

cresc. *mf*

cresc. *f*

cresc. *f* *ff*

energico. *f* *dim.*

Sul Re
D Saite *pp*

tr tr tr tr tr tr *pp* *pp*

sempre più pp *pp*

cresc. *f*

p *cresc. f* *tr*

p *f* *dim.* *pp*

VIOLINO PRINCIPALE.

Vivace. Metron. $\text{♩} = 100.$

SCHERZO.

f *p* *La seconda volta pp e leggero.*

1^{ma} Volta. 2^{da} Volta.

cresc. *mf* *f* *p*

f *f* *p*

VOLINO PRINCIPALE.

The musical score consists of ten staves of music. The first staff features a melodic line with various ornaments and fingerings (2, 1, 1, 0, 2, 1, 1, 2, 2, 2). The second staff continues the melodic line with fingerings 1 and 2. The third staff shows a melodic line with a 'G' marking above it. The fourth staff contains a complex texture with multiple voices and dynamic markings *f* and *dim.*. The fifth staff has a melodic line with dynamics *f* and *p*. The sixth staff continues the melodic line with dynamics *f* and *p*. The seventh staff features a melodic line with dynamics *f* and *p*. The eighth staff includes a melodic line with trills (tr) and a *cresc.* marking. The ninth staff continues the melodic line with trills (tr). The tenth staff shows a melodic line with dynamics *f* and *p*.

TRIO. Meno mosso.

VIOLINO PRINCIPALE.

The musical score is written for three parts: Viola, Violino 2do, and Violino Principale. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Meno mosso'. The score consists of nine staves. The first staff shows the beginning of the piece with dynamic markings of *f* for the Viola and *f* for the Violino 2do. The second staff features a *dim.* marking and a *f* marking. The third staff has a *dim.* marking and a *p* marking. The fourth and fifth staves continue the melodic lines. The sixth staff includes a *f* marking and a *V* (crescendo) marking. The seventh staff has a *p* marking and a *cresc.* marking. The eighth and ninth staves conclude the piece with a *dim.* marking and a *p con grazia.* marking.

VIOLINO PRINCIPALE.

stringendo.

stringendo - - - cresc. - - - f

Tempo I^{mo}
TUTTI.

SOLO.

VIOLINO PRINCIPALE.

The musical score consists of 11 staves of music. The first five staves feature a melodic line with dynamics ranging from *p* to *f*. The sixth staff includes a trill section marked *f* and *tr*. The seventh staff continues the melodic line with dynamics *f* and *p*. The eighth staff has dynamics *p*, *f*, and *p*. The ninth staff includes dynamics *p*, *f*, *poco cresc.*, *f*, and *f*. The tenth staff features dynamics *f* and *leggiero*. The eleventh staff continues the melodic line with dynamics *f* and *leggiero*.

M

f p

f p

f f f f

f p

cresc. f

tr tr tr

tr tr tr tr tr tr tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr

2/4

ff

VIOLINO PRINCIPALE.

Andante. Metron. ♩ = 80.

SOLO.

TUTTI.

Allegro. Metron. ♩ = 80.

Energico.

FINALE.
marziale.

The musical score is written for Violino Principale and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a tempo marking of 'Andante' (♩ = 80) and a 'TUTTI' section. The tempo then changes to 'Allegro' (♩ = 80) and 'Energico'. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *pp*, *poco*, *ritenuto*, and *a Tempo*. There are also performance instructions like 'dolce' and 'brillante'. The score concludes with a 'Segue' marking and a final *ritenuto* section.

Con brio.

SOLO.

VIOLINO PRINCIPALE.

Don. ...
P. Lett. 2411542 - ...