

105687

Herrn M. P. Belajeff.

SEXTETT
für
zwei Violinen, zwei Bratschen und zwei Violoncelle
componirt
von
NICOLAI VON WILM.

Op. 27.

In Stimmen Pr. $\frac{M. 10.}{R. 5.}$

Arrangement für Pianoforte zu vier Händen
VOM COMPONISTEN.

Pr. $\frac{M. 8.}{R. 4.}$

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.
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SEXTETT.

VIOLINO I.

I.

Nicolai von Wilm, Op. 27.

Larghetto.

pp
cresc. f pp cresc.
molto stringendo f riten. dim. p a tempo

Allegro vivace.

p mf dim. p
f cresc. ff sf
sf ff sempre sf sf sf sf sf sf

VIOLINO I.

dim. *p* *rit.* **B** *a tempo*

dim. *p* *cresc.* *f*

p *cresc.*

f *sf* *sf* *sf*

sf *ff* *sf* *sf* *dim.*

C *pp*

p

cresc. *f*

Detailed description: This page contains ten staves of musical notation for Violino I. The music is in G major (one sharp) and 4/4 time. The first staff begins with a *dim.* dynamic, followed by *p* and *rit.* markings. A section marked **B** *a tempo* starts in the second measure of the first staff. The second staff features *dim.*, *p*, *cresc.*, and *f* dynamics. The third staff starts with *p* and *cresc.*. The fourth staff includes *f*, *sf*, *sf*, and *sf* dynamics. The fifth staff has *sf* and *sf*. The sixth staff contains *sf*, *ff*, *sf*, and *sf*. The seventh staff shows *ff*, *sf*, *sf*, and *dim.*. The eighth staff is marked **C** and *pp*. The ninth staff starts with *p*. The tenth staff includes *cresc.* and *f*. Various articulations such as slurs, accents, and trills are present throughout the score.

VIOLINO I.

The musical score for Violino I, page 4, is written in G major and consists of 12 staves. The key signature has two sharps (F# and C#). The score includes various dynamics such as *sf* (sforzando), *ff* (fortissimo), *p* (piano), *rit.* (ritardando), *dim.* (diminuendo), and *cresc.* (crescendo). It also features articulation like accents and slurs, and technical markings including trills, triplets, and fingering numbers (1, 2, 3). A section marked **E a tempo** begins on the fifth staff. The score concludes with a final *sf* dynamic marking.

VIOLINO I.

sf *ff* *dim.* *pp* *rit.* *pizz.* *a tempo* *mf* *arco* *pp* *pizz.*

II.

Andante espressivo.

p *f* *sf* *p* *cresc.* *f* *dim.* *p* *p* *cresc.* *f* *dim.* *pp* *A* *p* *cresc.* *f* *sf* *f* *p* *mf* *ff*

VIOLINO I.

pizz.
p

cresc.

f

arco

p *cresc.* *f* *sempre cresc.*

ff *dim.*

B
p *pp* *p* *cresc.*

f *cresc.* *ff largamente*

sf *sf* *sf* *ff*

VIOLINO I.

C pizz.

p

cresc. *f* *dim.*

arco *p* *cresc.*

f *sempre cresc.* *ff*

dim. *p*

sf *cresc.* *p* **Da tempo, poco animato**

cresc. *p* *cresc.*

Tempo I.

f *ff*

p *dim.* *pp* *pp sul G*

VIOLINO I.

III.

Allegro molto.

p *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f* *p*

ten.

f

ff

p *f*

f *p*

p

A *cresc.* *f* *sempre f*

cresc. *ff*

tr. *tr.* **2**

ff *dim.* *p*

VIOLINO I.

Musical score for Violino I, page 9. The score consists of ten staves of music in G major. It features various dynamics including *p*, *cresc.*, *f*, *ff*, and *sf*. Performance markings include "Meno mosso.", "Fine.", "rit.", "a tempo", "pizz.", and "Tempo I.". The score includes first and second endings and concludes with "D.S. &".

VIOLINO I.

IV.

Allegro con brio.

Più tranquillo.

First musical staff with treble clef and key signature of three sharps (F#, C#, G#). It contains a melodic line with slurs and accents.

Second musical staff, starting with a box labeled "2. Tempo I." and a dynamic marking of *p*. It includes a *cresc.* marking and a slur.

Third musical staff with dynamic markings *f*, *sf*, and *ff*.

Fourth musical staff with a section marker **B** and dynamic markings *sf* and *p*.

Fifth musical staff with a *cresc.* marking.

Sixth musical staff with a slur.

Seventh musical staff with dynamic markings *f* and *sf*.

Eighth musical staff with a dynamic marking of *sf*.

Ninth musical staff with dynamic markings *ff* and *dim.*

Tenth musical staff with the instruction "Più tranquillo." and dynamic markings *pp* and *cresc.*

Eleventh musical staff with dynamic markings *f*, *dim.*, and *pp*.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamic markings and tempo changes:

- Staff 1:** Starts with a triplet of eighth notes. Dynamic marking: *cresc. accell.* Tempo change: **Tempo I.**
- Staff 2:** Features a forte (*f*) dynamic marking.
- Staff 3:** Shows a fortissimo (*ff*) dynamic marking followed by a piano (*p*) dynamic marking.
- Staff 4:** Includes a *cresc.* marking and a sforzando (*sf*) dynamic marking.
- Staff 5:** Features a forte (*f*) dynamic marking.
- Staff 6:** Includes a *sempre f* (always forte) marking.
- Staff 7:** Features a sforzando (*sf*) dynamic marking.
- Staff 8:** Includes a sforzando (*sf*) dynamic marking.
- Staff 9:** Features a fortissimo (*ff*) dynamic marking.
- Staff 10:** Starts with a piano (*pp*) dynamic marking. Tempo change: *a tempo*. Includes markings for *rit.* (ritardando) and *Più tranquillo.* The staff concludes with a *cresc.* (crescendo) marking.

This page of a musical score for Violino I contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *dim.*, *p*, *cresc.*, and *ff*. Performance instructions include *rit.* (ritardando) and *Tempo I.* (return to first tempo). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line with a repeat sign is present in the sixth staff. A section marked 'D' with a first ending bracket is shown in the seventh staff. The score concludes with a final *ff* dynamic marking.