

# Two Young Students

FIRST GRADE PIANO DUETS

BY

## MATHILDE BILBRO



*If only the Rain would stop!*  
*Waltz of the Kewpies*  
*Peter Pan Polka*  
*Going to the Picture Show*  
*Marching in the Parade*  
*Waltz of the Christmas Dolls*  
*Naughty Little Goblins*  
*Jolly Club Girls*  
*Little Broken-Winged Robin*  
→ *At the Gipsy Camp*

*Each, 30 Cents*  
(In U. S. A.)



*Hatch Music Company*  
BOSTON

# At The Gypsy Camp

MATHILDE BILBRO

## SECONDO

**Briskly**

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic and a 'Briskly' tempo marking. It features a series of chords and single notes in both hands, with fingerings indicated above the notes. The second system continues the piece, with a mezzo-forte (*mf*) dynamic and a 'staccato' articulation marking. The third system also includes a 'staccato' marking. The fourth system concludes the piece with a final chord and a repeat sign. The score is written in a standard musical notation with a grand staff (treble and bass clefs) and a key signature of one sharp (F#).

## At The Gypsy Camp

MATHILDE BILBRO

Briskly

PRIMO

Handwritten annotations above the first system: *m*, *1910*, *P. B. a*

Dynamic markings: *f*, *mf*

Time signature: 4/4

Key signature: one sharp (F#)

Handwritten annotation above the first system: *8-5*

1c Good Morning to Sunshine H. Engelmann .30

Andante con espress.



Contrast between right and left hand parts, as to staccato and legato. Treble clef only.

1c Charming Waltz H. Engelmann .30

Tempo di Valse



Some uniformity in left hand part frees attention for the right hand melody.

1c Sailing I. Bernman .30

Tempo di Valse

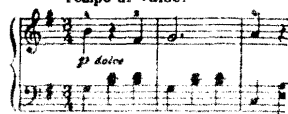


Staccato enters in a few places, a

Date Due

1c Mother .30

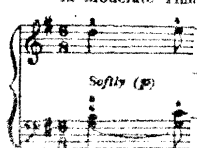
Tempo di Valse.



Rhythmical independence

1c .30

In Moderate Time



Softly (p)

Singing tone con

1c .30

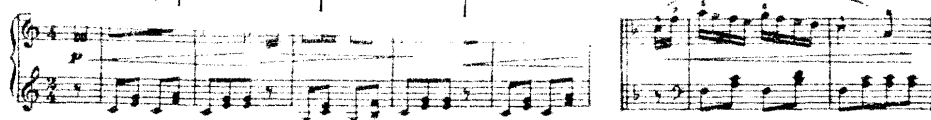


Experience

note chords for right.

1 R. Goerdeler .30

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The eighth-note accompaniment helpfully links the quarter-note count to the sixteenths.

1c Little Bo-Peep (Mazurka) H. Engelmann 30

Tempo di Mazurka.



Lies well under the fingers. Alert movement and general effectiveness are thus aided.

1c Brownie Bear Learns to Dance L. A. Bugbee .30

Slowly (Seriously, as telling a story)



Once up on a time, way out in the wood, lived a great, big

As Brownie Bear grew old er, B

Both hands moderately busy. Left hand shifts, with time to make them readily.

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# SELECTED PIANO PIECES

In the  
Latter Stage of  
Grade I (1c)

Practical  
for  
Teaching

Musically  
Interesting

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BOSTON - - MASS.