

# Violinisten.

LETTE FANTASIER

for  
Violin og Piano

af  
*Nicolai Hansen.*

№1. Enna: Hexen.

№3. Bizet: Carmen.

№5. Rossini: Wilhelm Tell.

№7. Kuhlau: Elverhøi.

№9. Adam: Konge for én Dag.

№2. Verdi: Trubaduren.

№4. Lange-Müller: "Der var engang".

№6. Gounod: Faust

№8. Bellini: Regimentets Datter.

№10. Adam: Postillon fra Lonjumeau.



KJØBENHAVN.



Kgl. Hofmusikhandel.

(HENRIK HENNINGS.)

Forlag og Ejendom.



# Der var engang..

af P. E. Lange - Müller.

arr. af Nicolaj Hansen.

**Allegro vivace.**

Violino.

PIANO.

The musical score is arranged in four systems. The first system shows the Violino part starting with a forte (*f*) dynamic and the Piano part with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic for both parts. The third system is marked piano (*p*). The fourth system is marked *cresc.* (crescendo). The score includes various musical notations such as slurs, ties, and dynamic markings.

**A**

*f*

**Andantino.**

*p* *cresc.*

*f* *dim.* *p*

*dim.*

**B**  
*mp dolce*

*cresc.*

*poco a poco* *f* *p*

*poco a poco* *f* *p*

*p*

*mf* *rit.* *rit.*

## Moderato.

First system of the score. The upper staff (treble clef) begins with a *mf* dynamic and features a melodic line with triplets and a quintuplet. The lower staff (piano) provides harmonic accompaniment with chords and a bass line.

Second system of the score. The upper staff continues the melodic line with triplets and a *p* dynamic. The lower staff features a bass line with a *p* dynamic and a *cresc.* marking.

Third system of the score. The upper staff includes a *f* dynamic, a *mf* dynamic, and a section marked "eller. C" with a common time signature. The lower staff features a *f* dynamic and a *mf* dynamic.

Fourth system of the score. The upper staff includes a *mf pesante* dynamic. The lower staff features a *mf* dynamic and a *pesante* dynamic.

## Allegro.

Fifth system of the score. The upper staff begins with a *f* dynamic and features a fast, rhythmic melodic line. The lower staff provides a strong harmonic accompaniment with a *f* dynamic.



# Der var engang..

af P. E. Lange - Müller.

Violino.

Allegro vivace.

arr. af Nicolaj Hansen.

The score is written for a single violin in 2/4 time. It begins with a forte (*f*) dynamic and a tempo of Allegro vivace. The first system features a series of eighth-note patterns with slurs and accents. The second system continues with similar patterns, including a four-measure rest and a dynamic shift to *f*. The third system shows a dynamic shift to *p* and a *cresc.* marking. The fourth system includes a *cresc.* marking and a section labeled 'A' with a forte (*f*) dynamic. The fifth system transitions to a new section with a tempo change to Andantino and a key signature change to B-flat major. This section starts with a piano (*p*) dynamic and features a six-measure rest. The sixth system continues with a *cresc.* marking and a forte (*f*) dynamic. The seventh system includes a *dim.* marking and a piano (*p*) dynamic. The eighth system features a dynamic shift to *mp dolce* and a section labeled 'B' with a two-measure rest. The score concludes with a final dynamic of *mp dolce*.



Violino.

Violino musical score, first system. The music is in G minor (one flat) and 3/4 time. It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and dynamic markings including *p*, *mf*, and *f*. A *cresc. poco a poco* marking is present. A *rit.* marking appears at the end of the system. A *V* (Violino) marking is also present.

Violino musical score, second system. The tempo is marked *Moderato.* and the time signature is 3/4. The music consists of eighth and sixteenth notes with triplets and various fingerings. Dynamic markings include *mf*, *p*, and *f*. A *cresc.* marking is present. A *V* marking is also present.

Violino musical score, third system. The tempo is marked *Allegro.* and the time signature is 2/4. The music features eighth and sixteenth notes with various fingerings and dynamic markings including *mf pesante* and *f*. A *V* marking is also present.