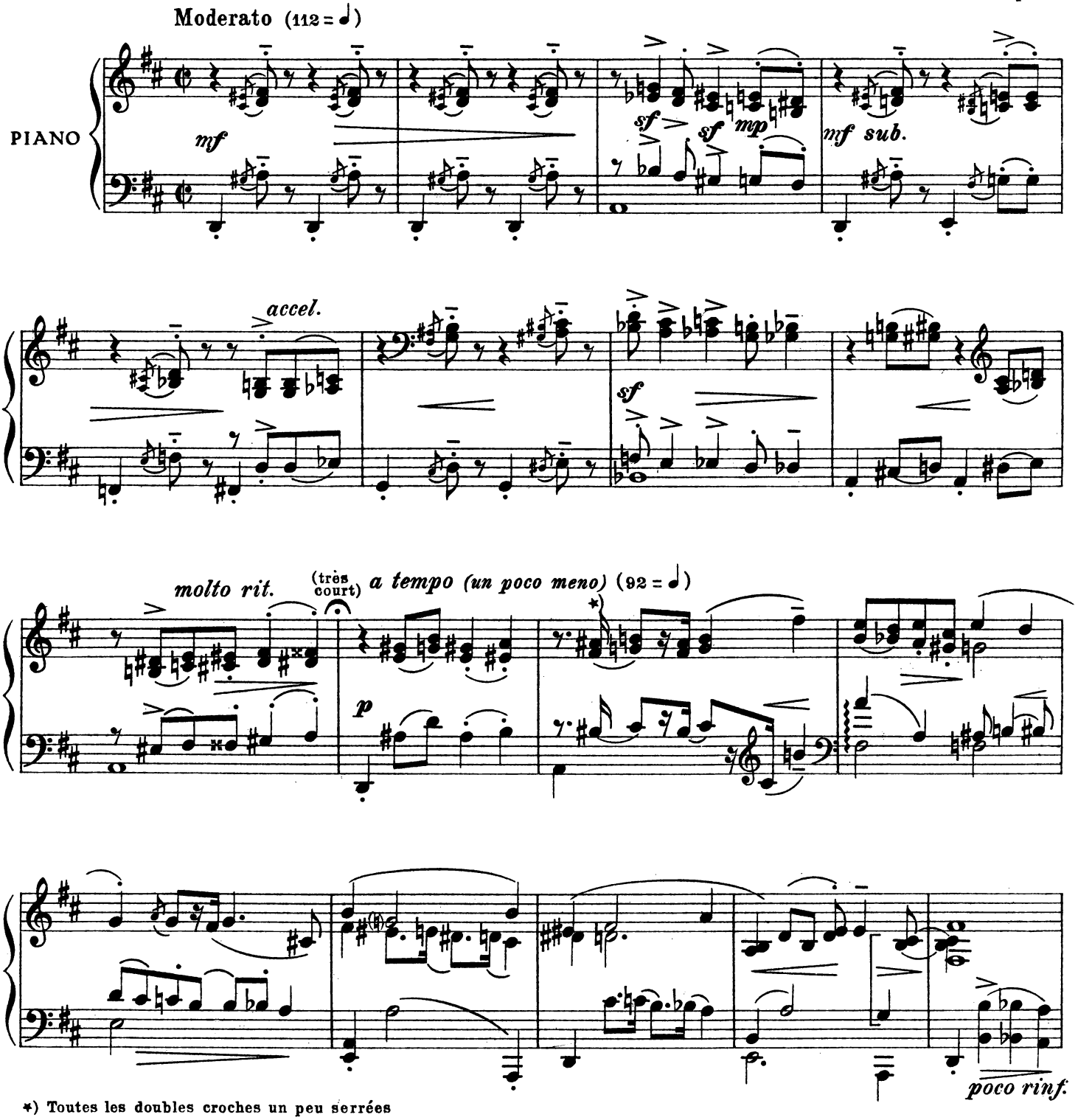
IMPRESSIONS DE MUSIC-HALL

GIRLS

(French Blues)

Gabriel Pierné, Op. 47



*) Toutes les doubles croches un peu serrées

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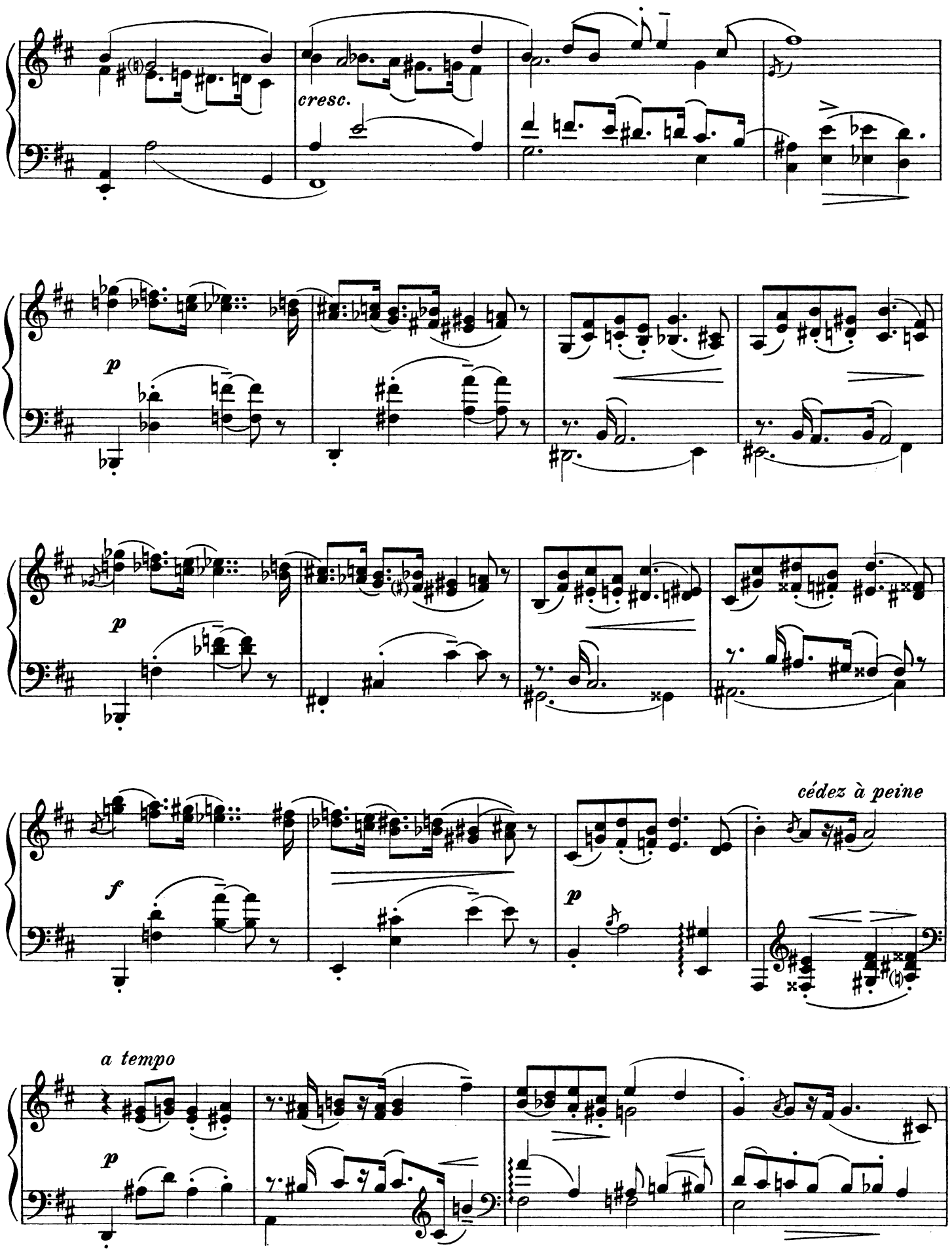
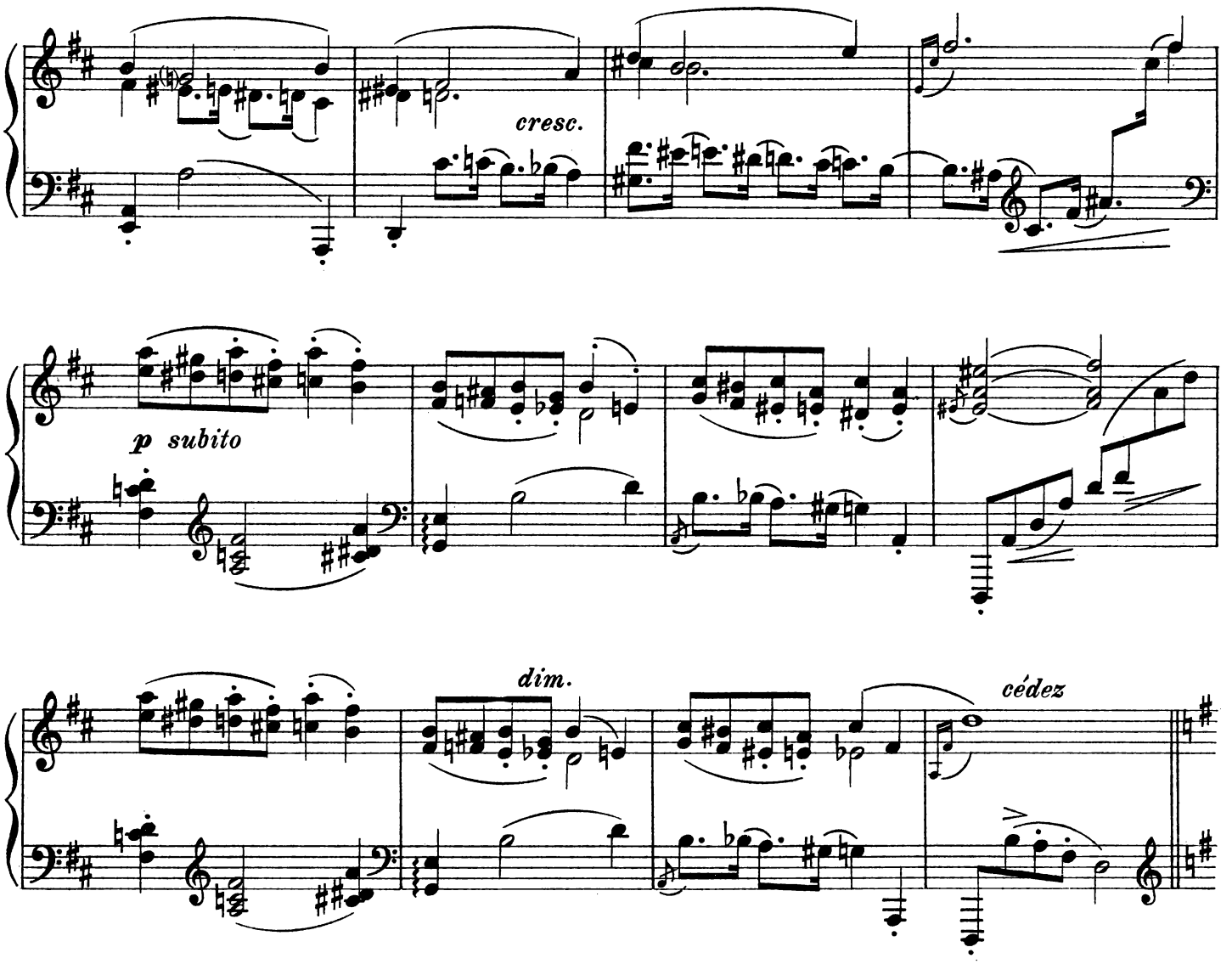
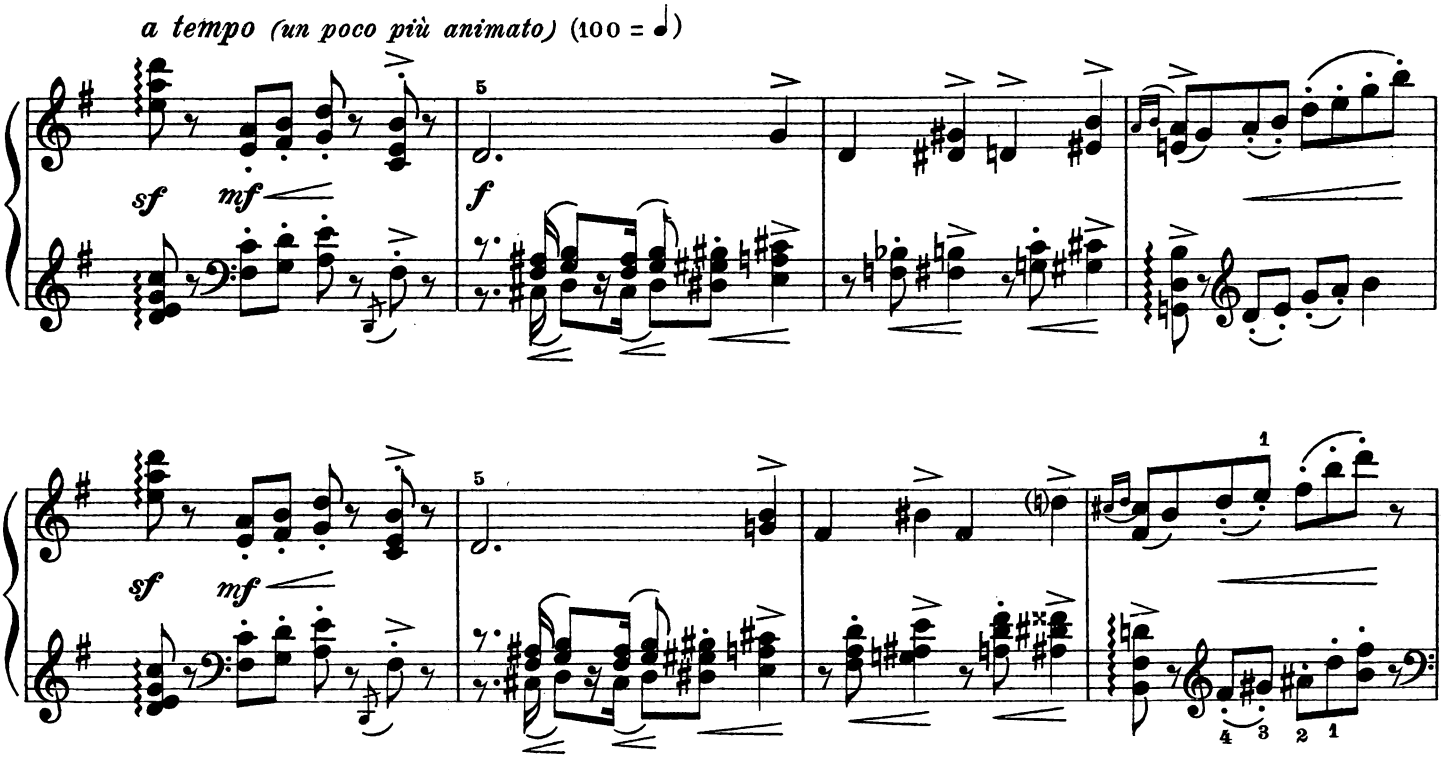
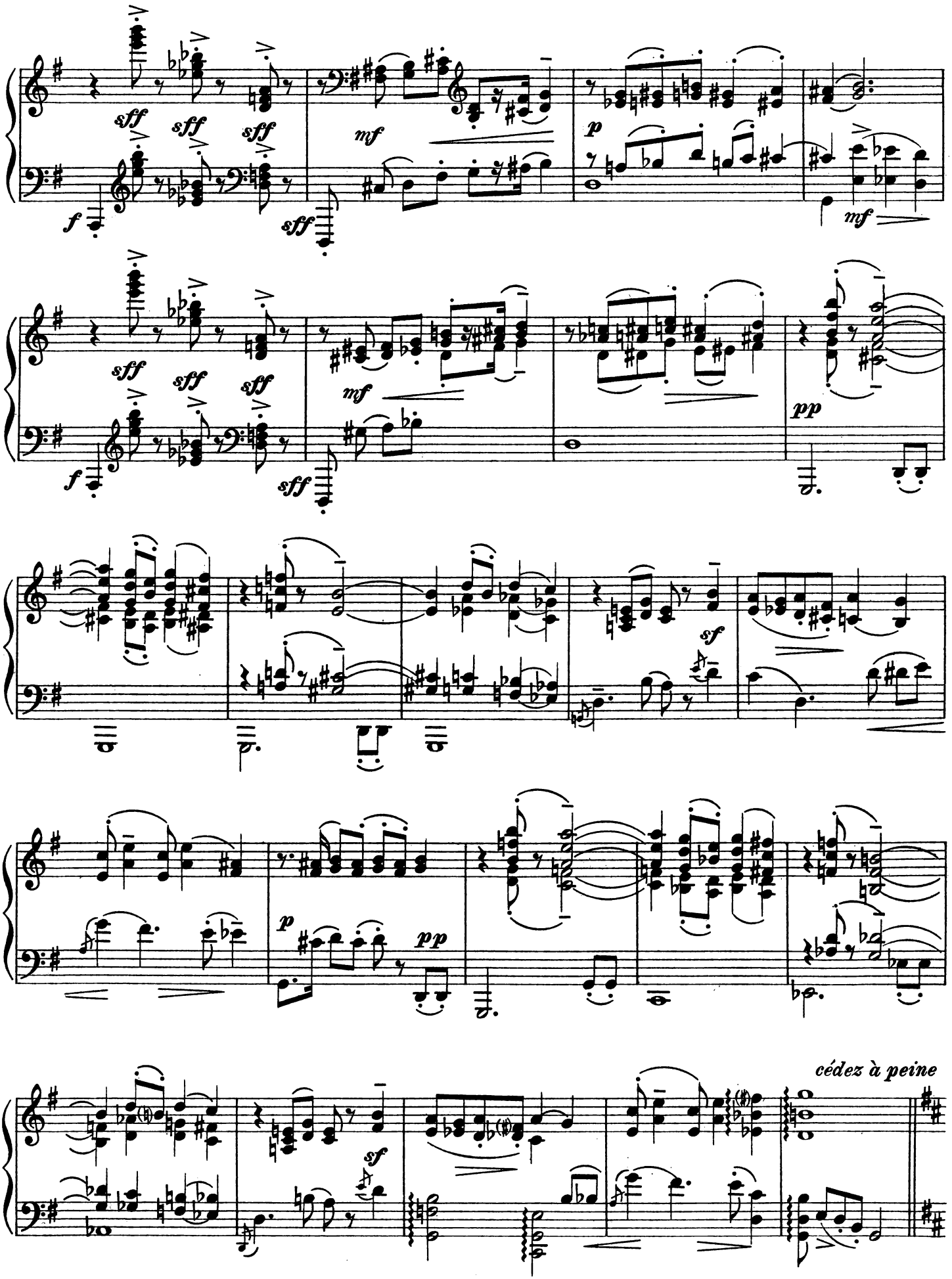
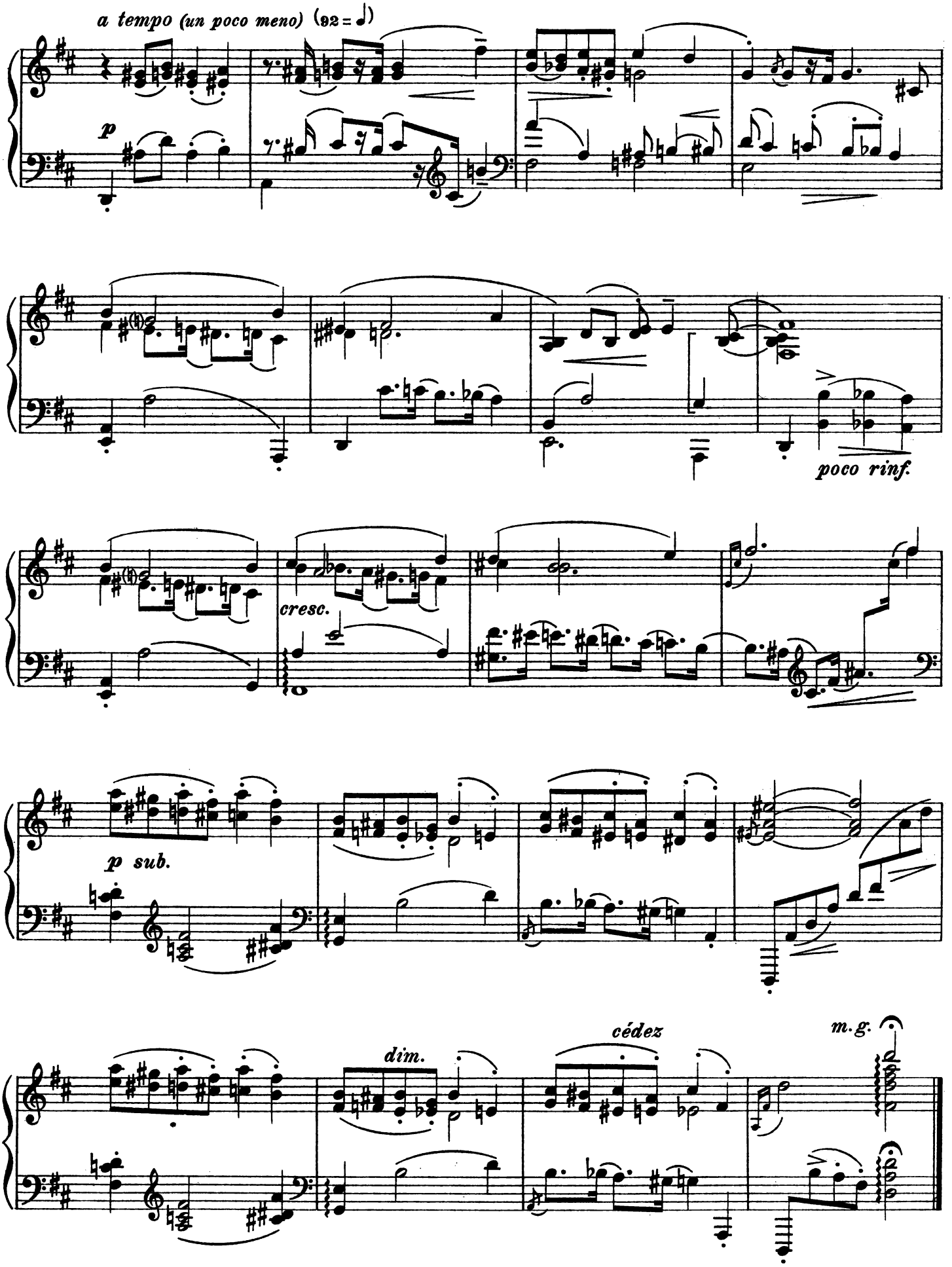

cresc.
p
p
f
cédez à peine
p
a tempo
p



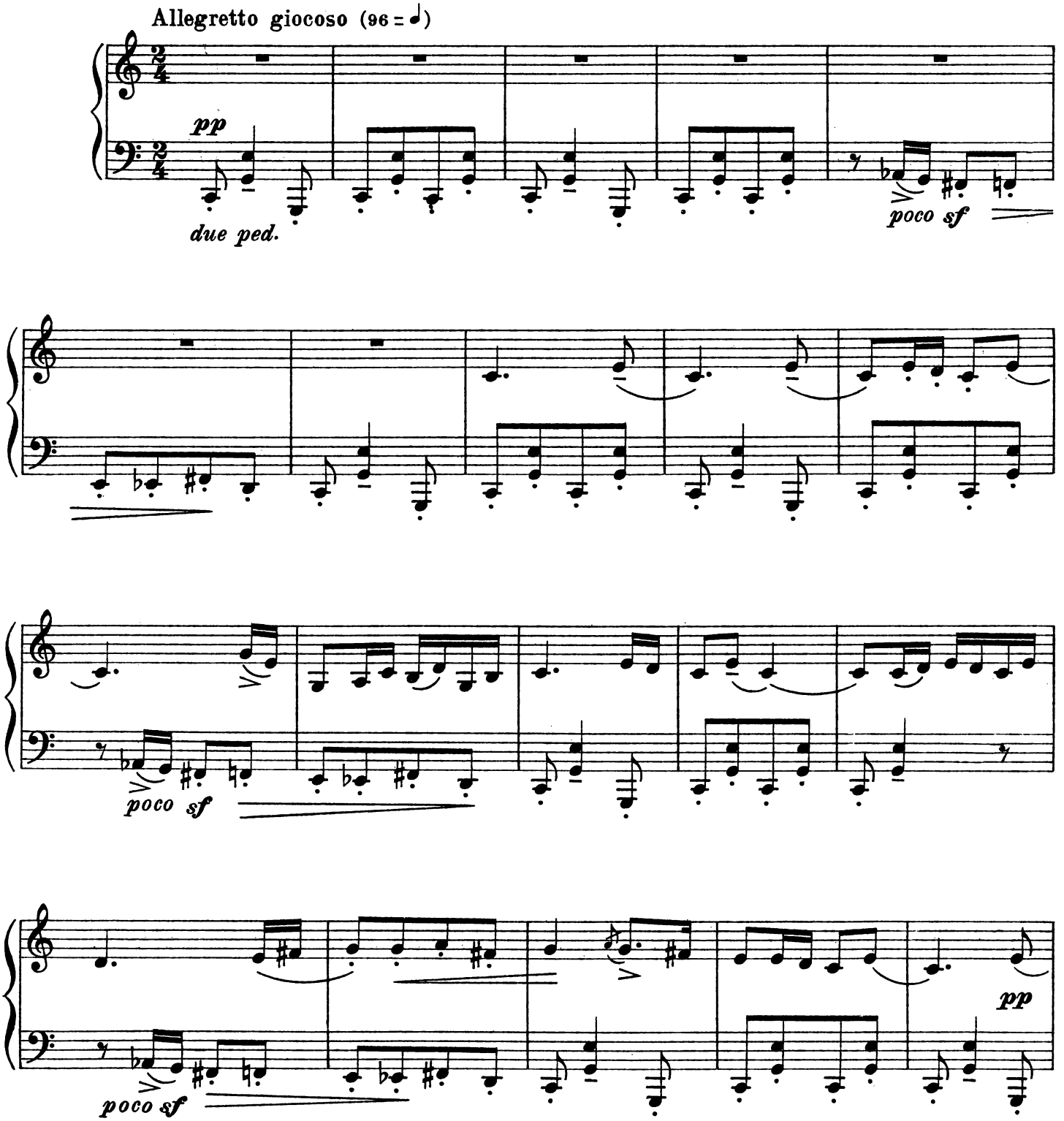
a tempo (un poco più animato) (100 = ♩)




sff
sff
sff
f
sff
mf
p
mf
sff
sff
sff
f
sff
mf
pp
sf
p
pp
sf
cédez à peine


a tempo (un poco meno) (92 = ♩)
p
poco rinf.
cresc.
p sub.
dim.
cédez
m.g.

LITTLE TICH



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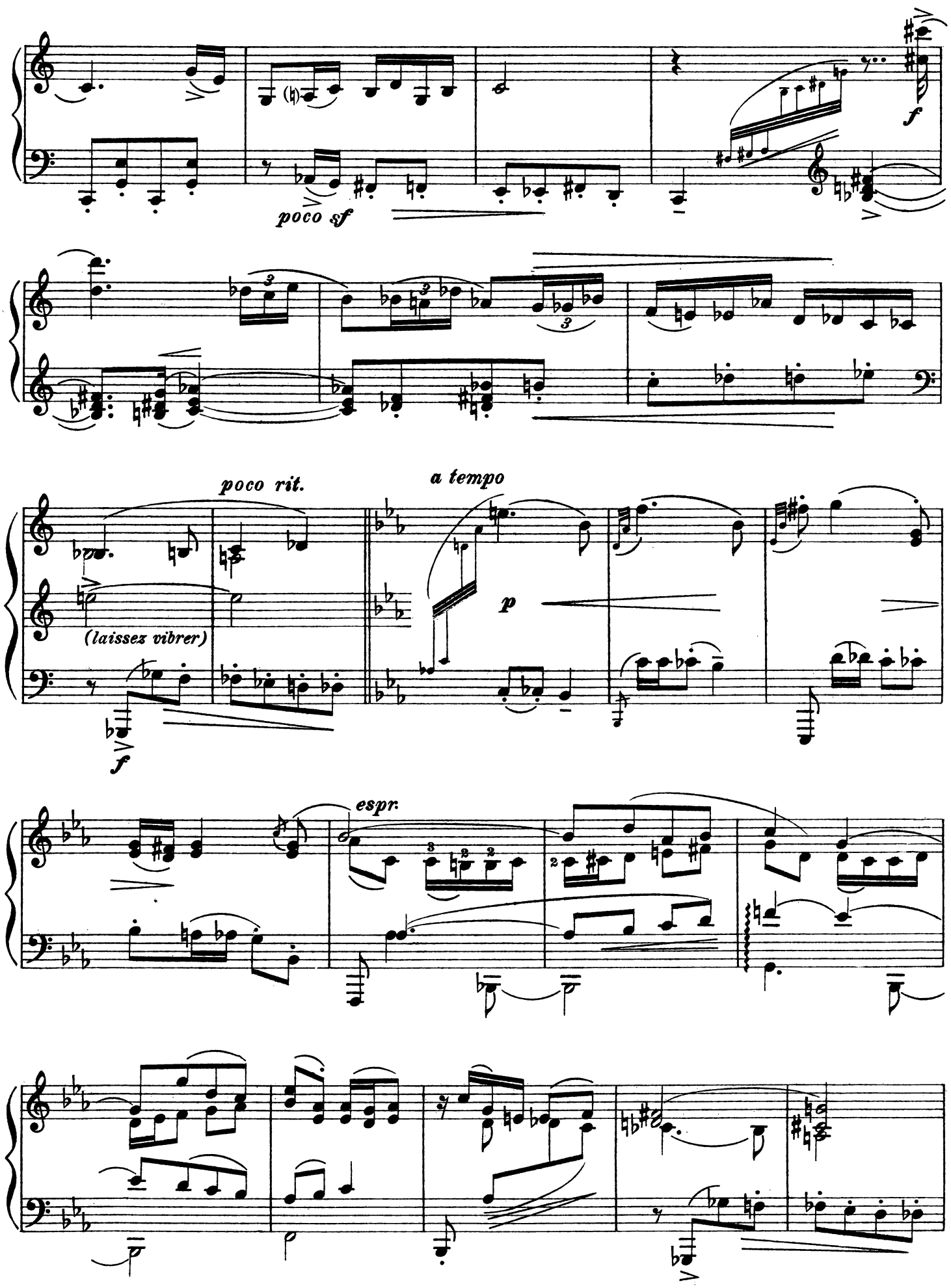
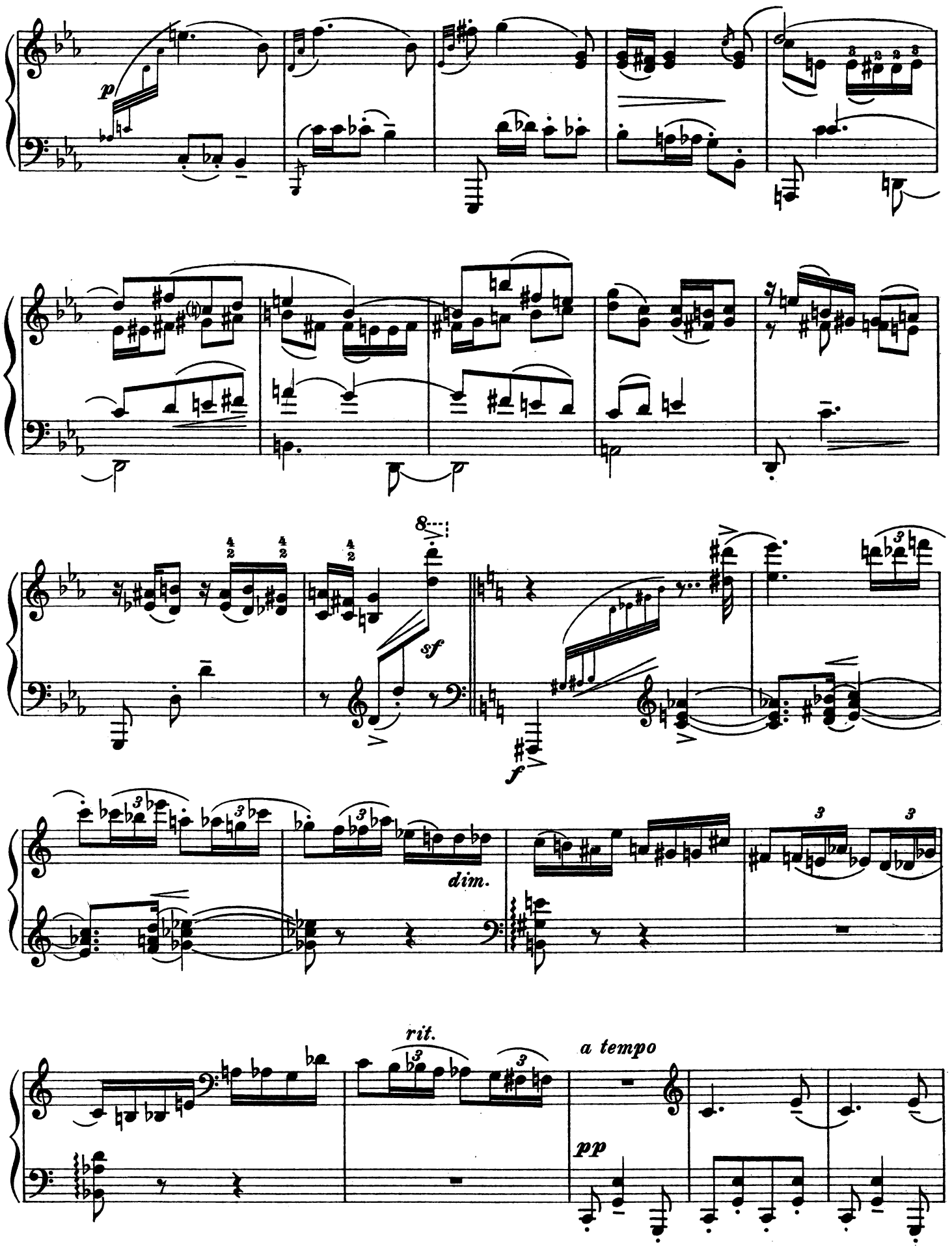
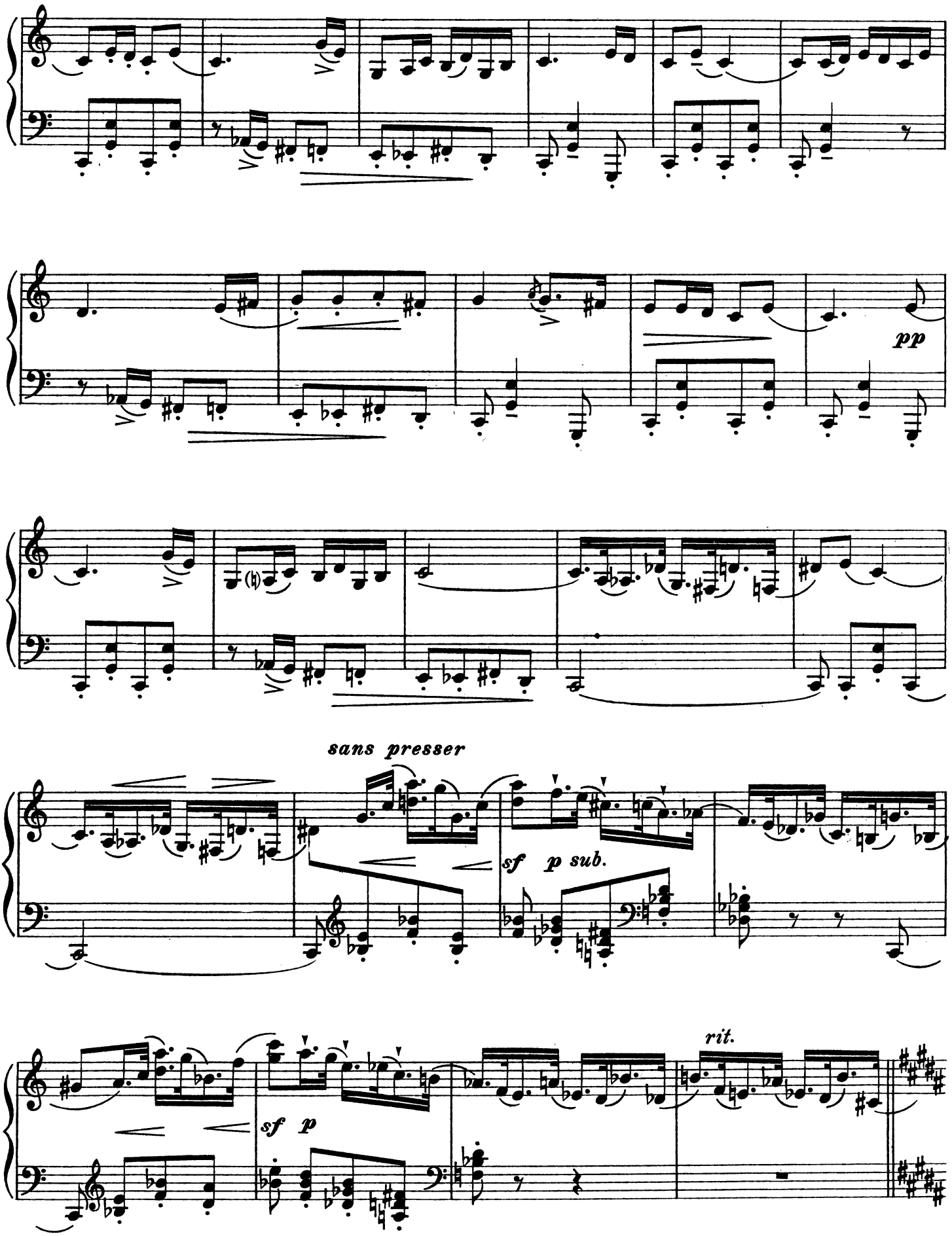
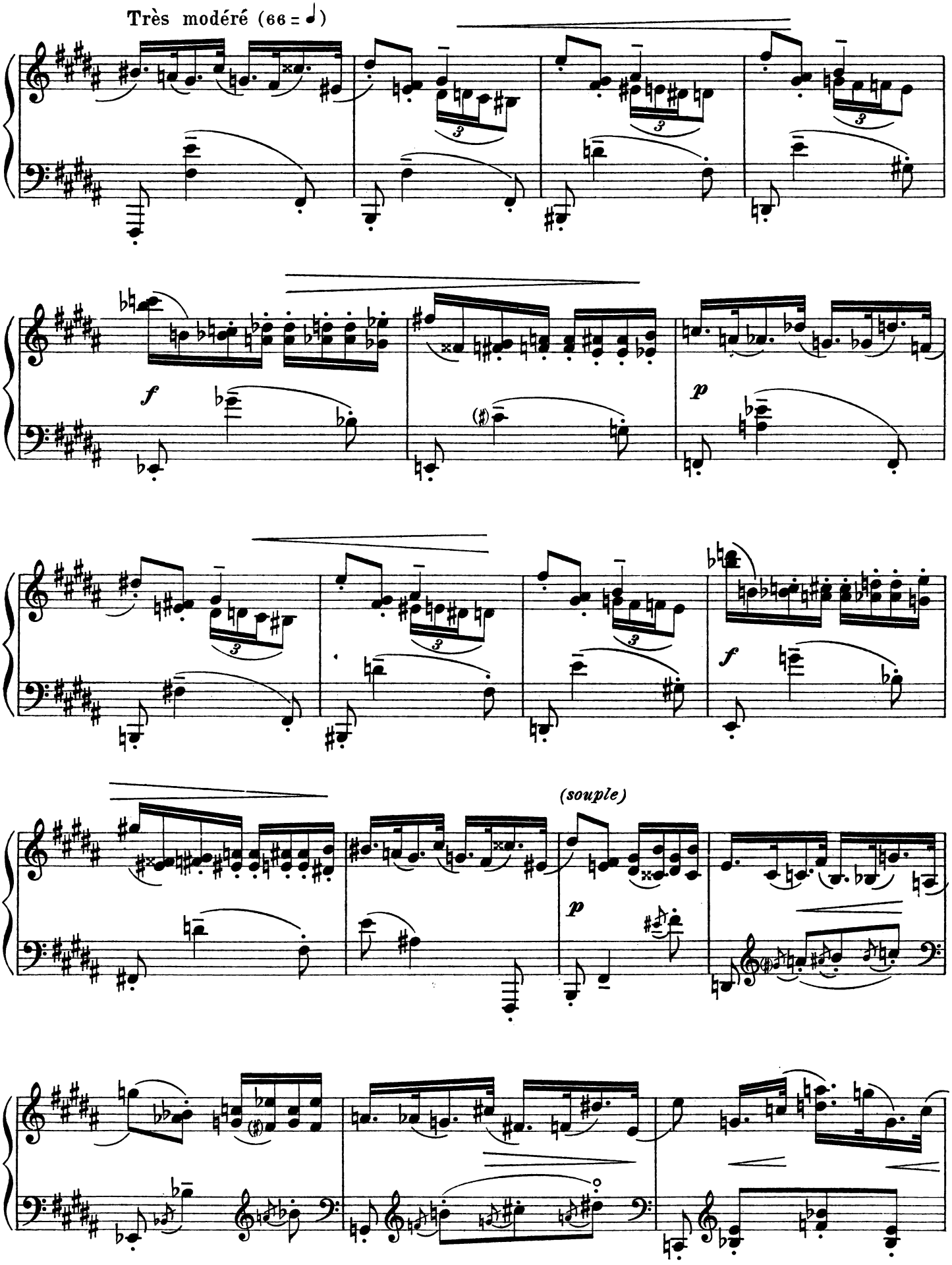
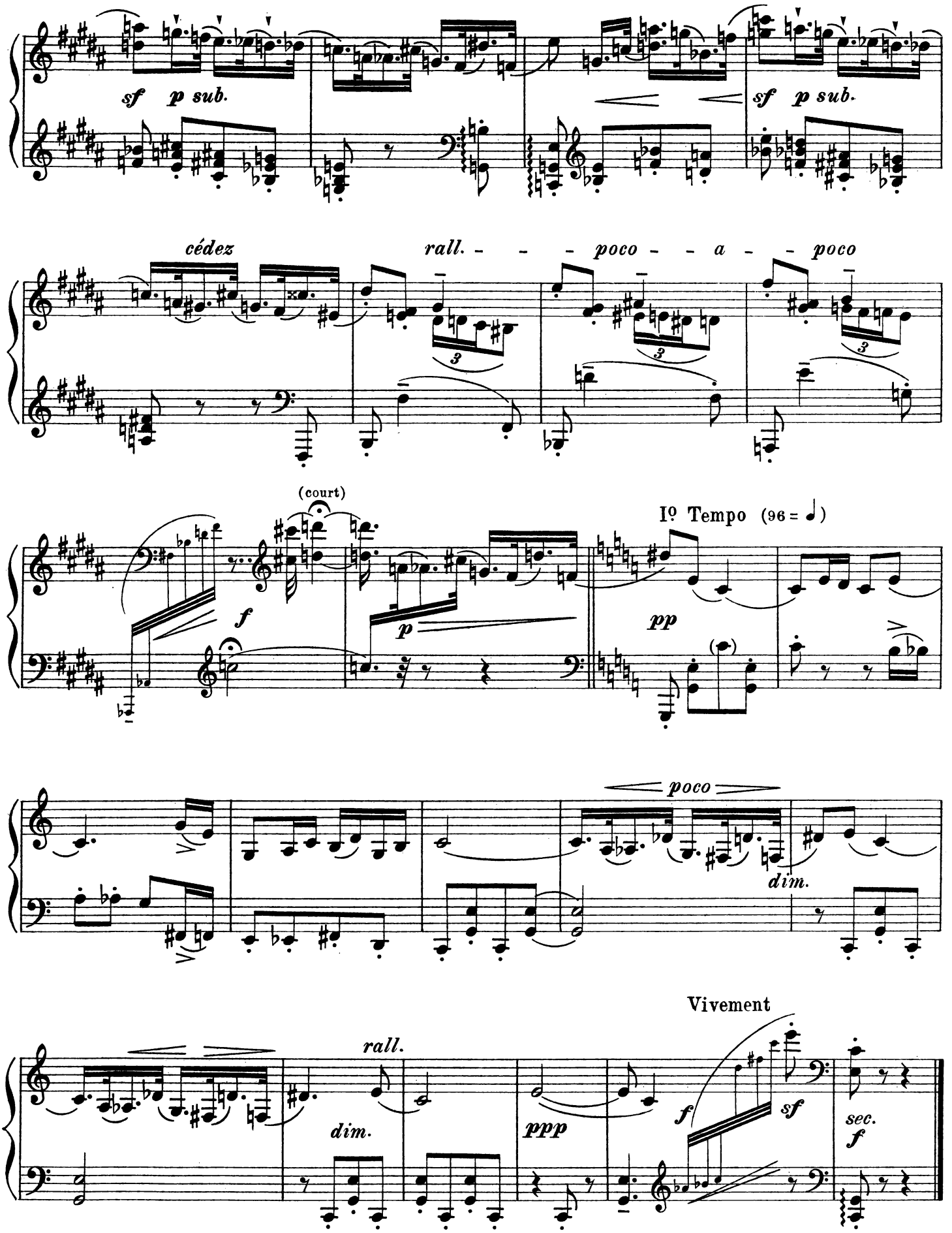

poco sf
f
poco rit.
a tempo
(laissez vibrer)
p
f
espr.

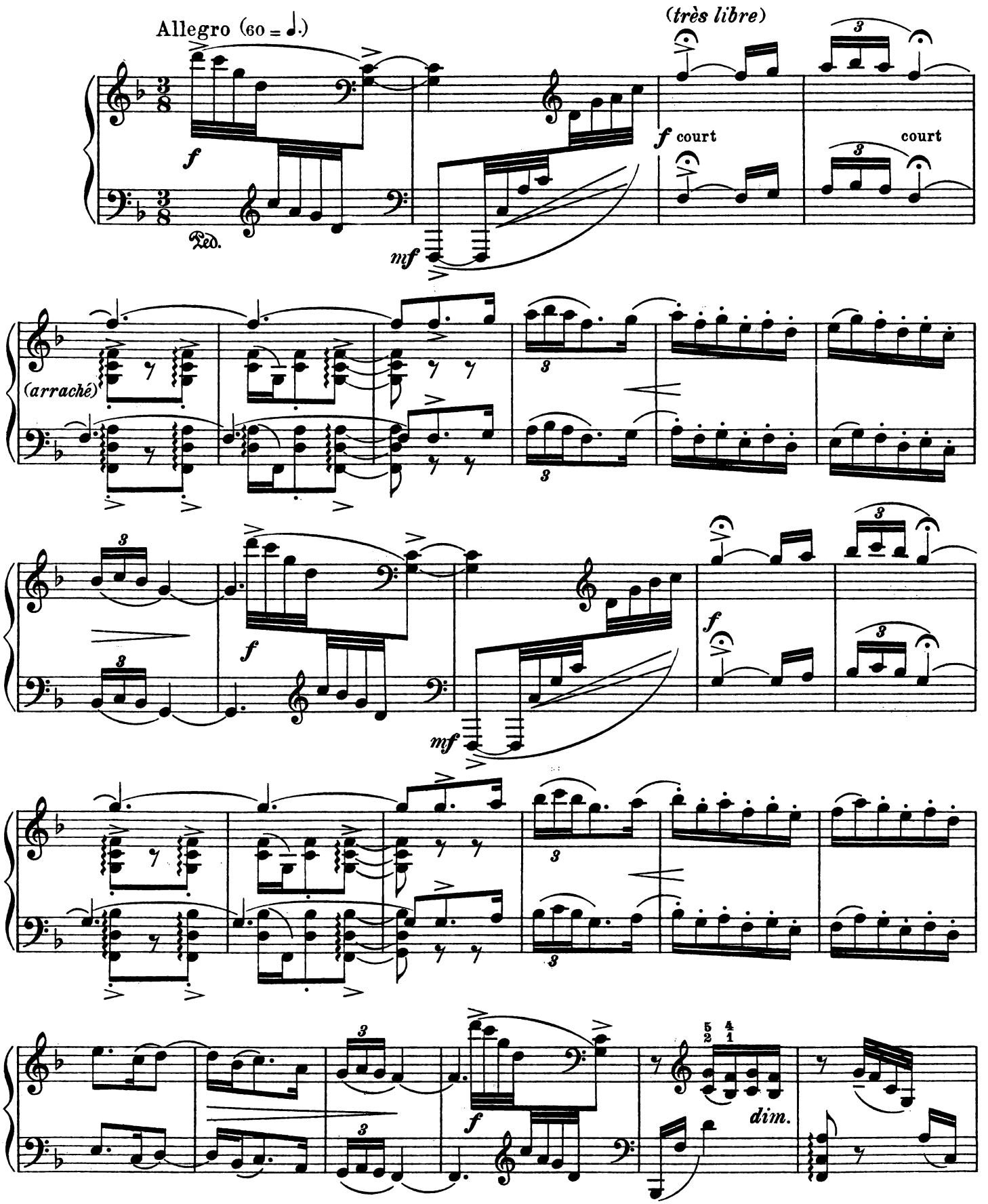

p
sf
f
dim.
rit.
a tempo
pp


pp
sans presser
sf p sub.
sf p
rit.


Très modéré (66 = ♩)
f
p
f
(souple)
p


sf p sub.
sf p sub.
cédez
rall. - - - poco - - a - - poco
(court)
f
p
Iº Tempo (96 = ♩)
pp
poco
dim.
rall.
dim.
ppp
Vivement
f
sf
sec.
f

LE NUMÉRO ESPAGNOL



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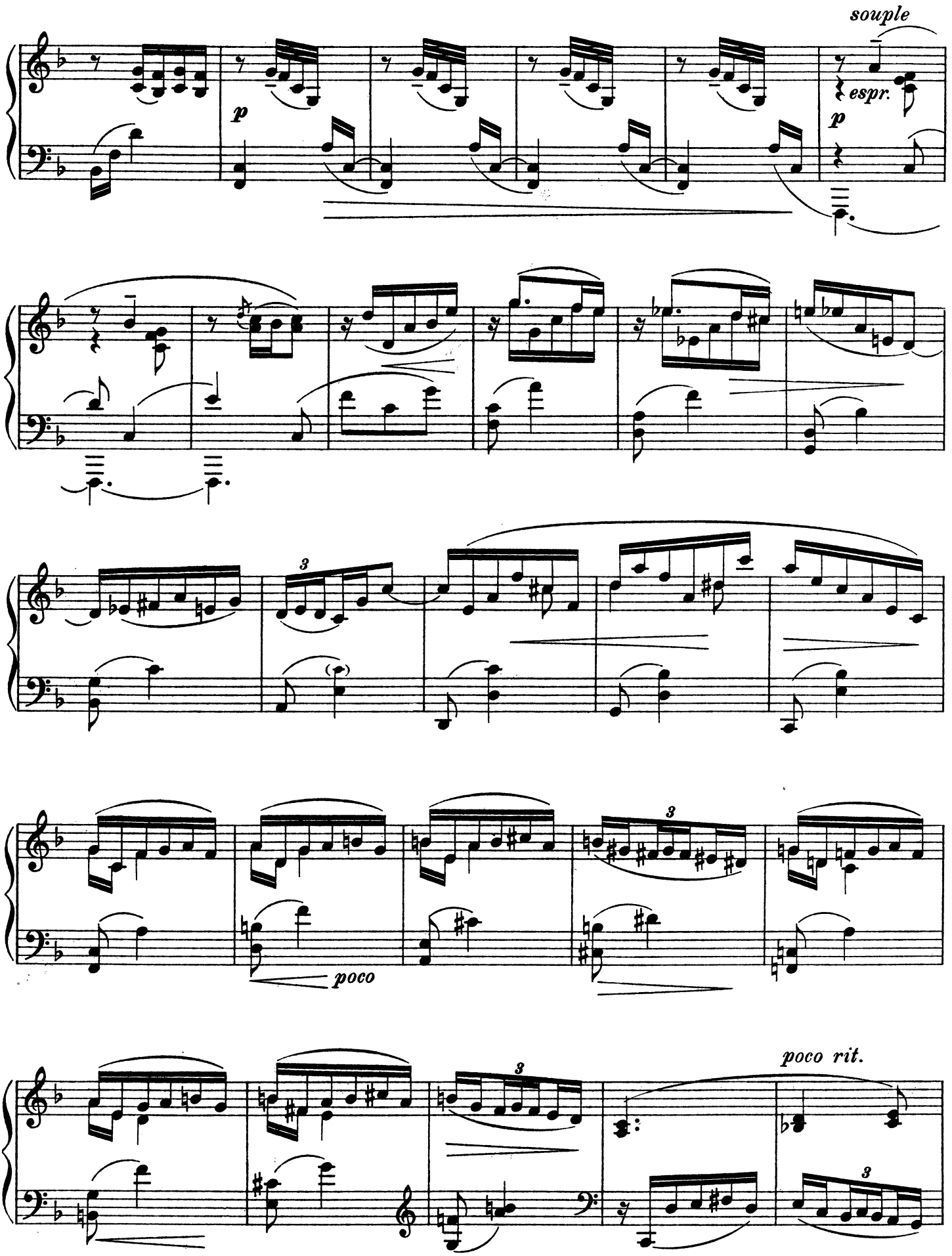
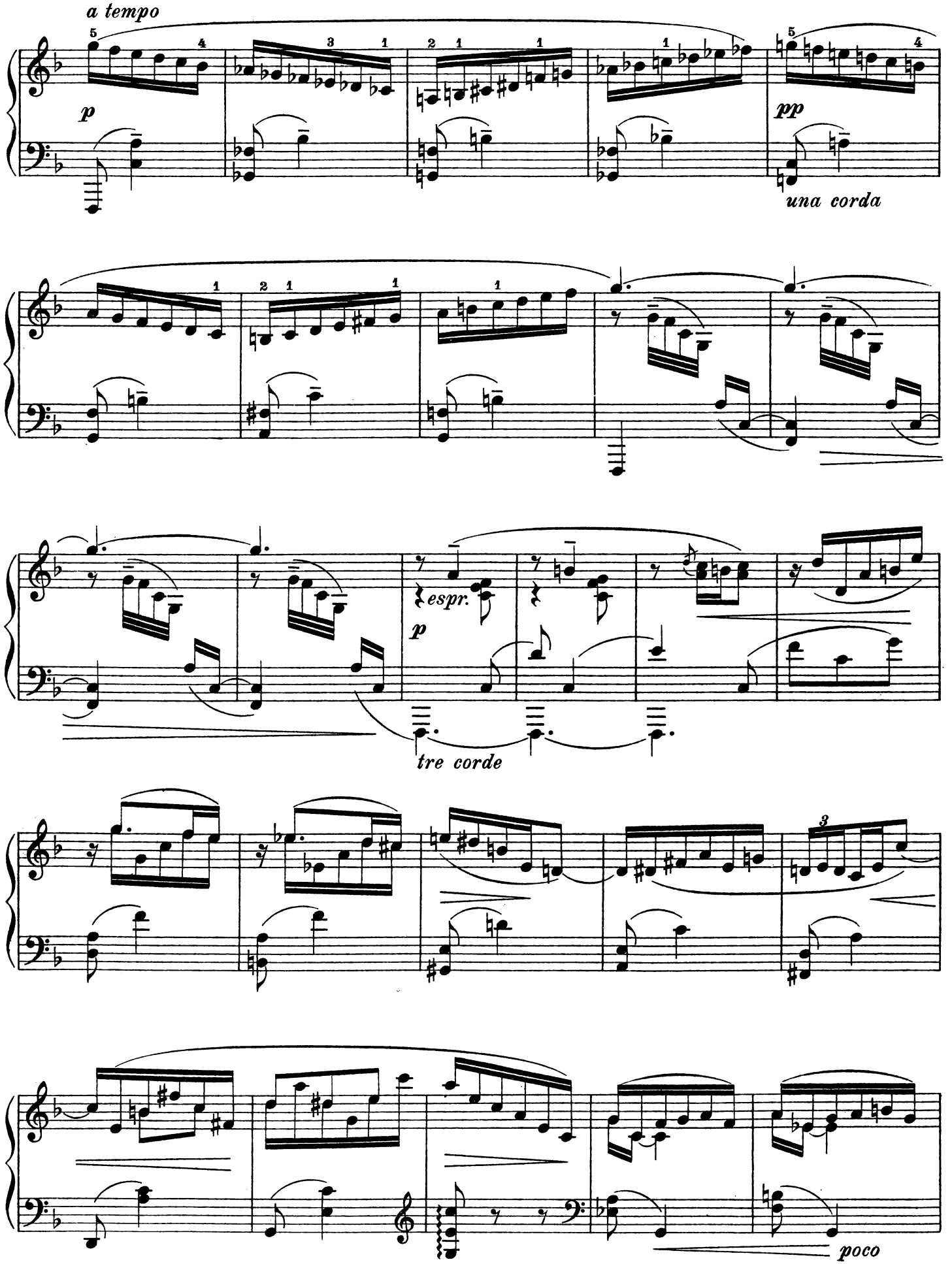
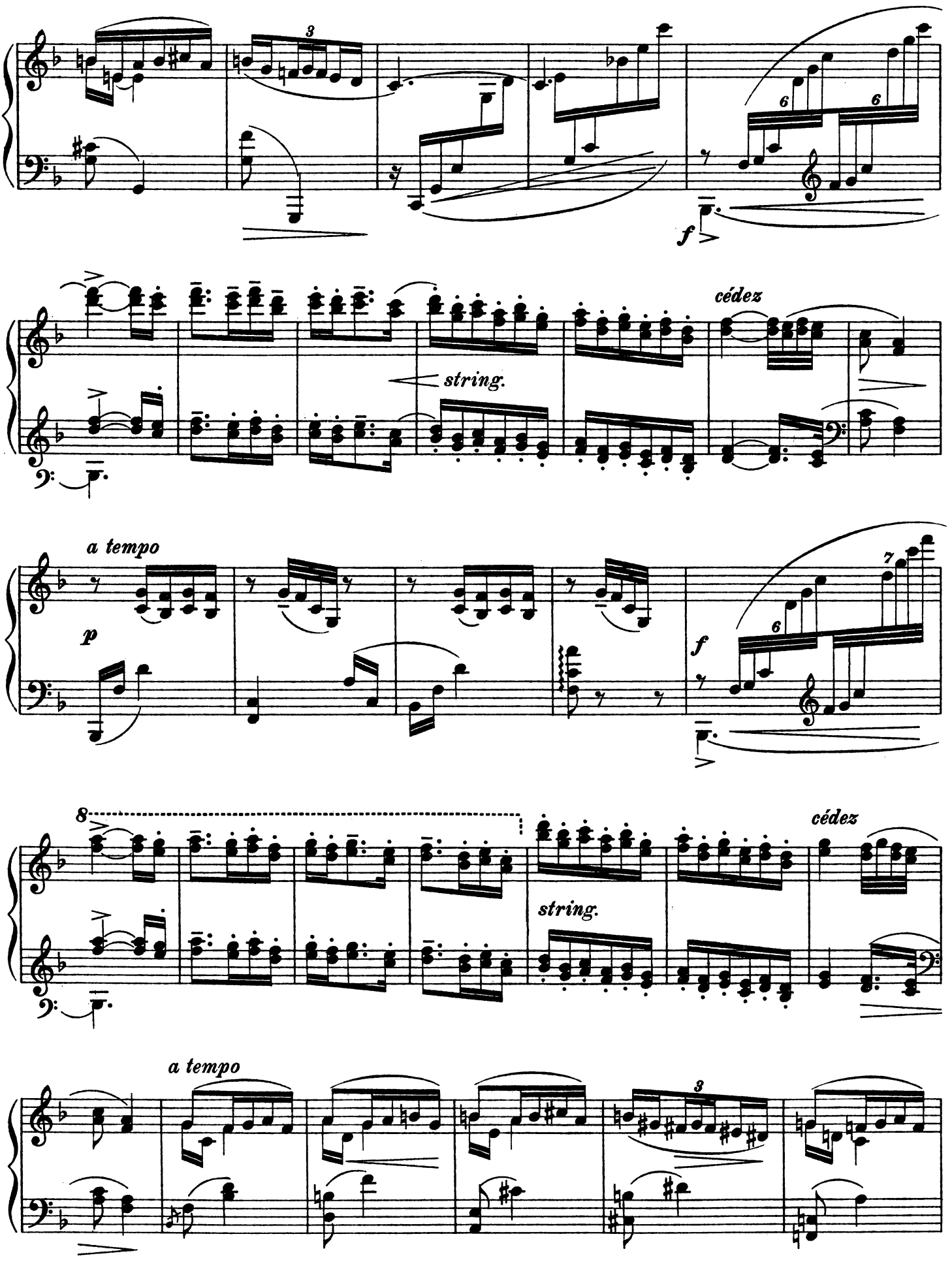
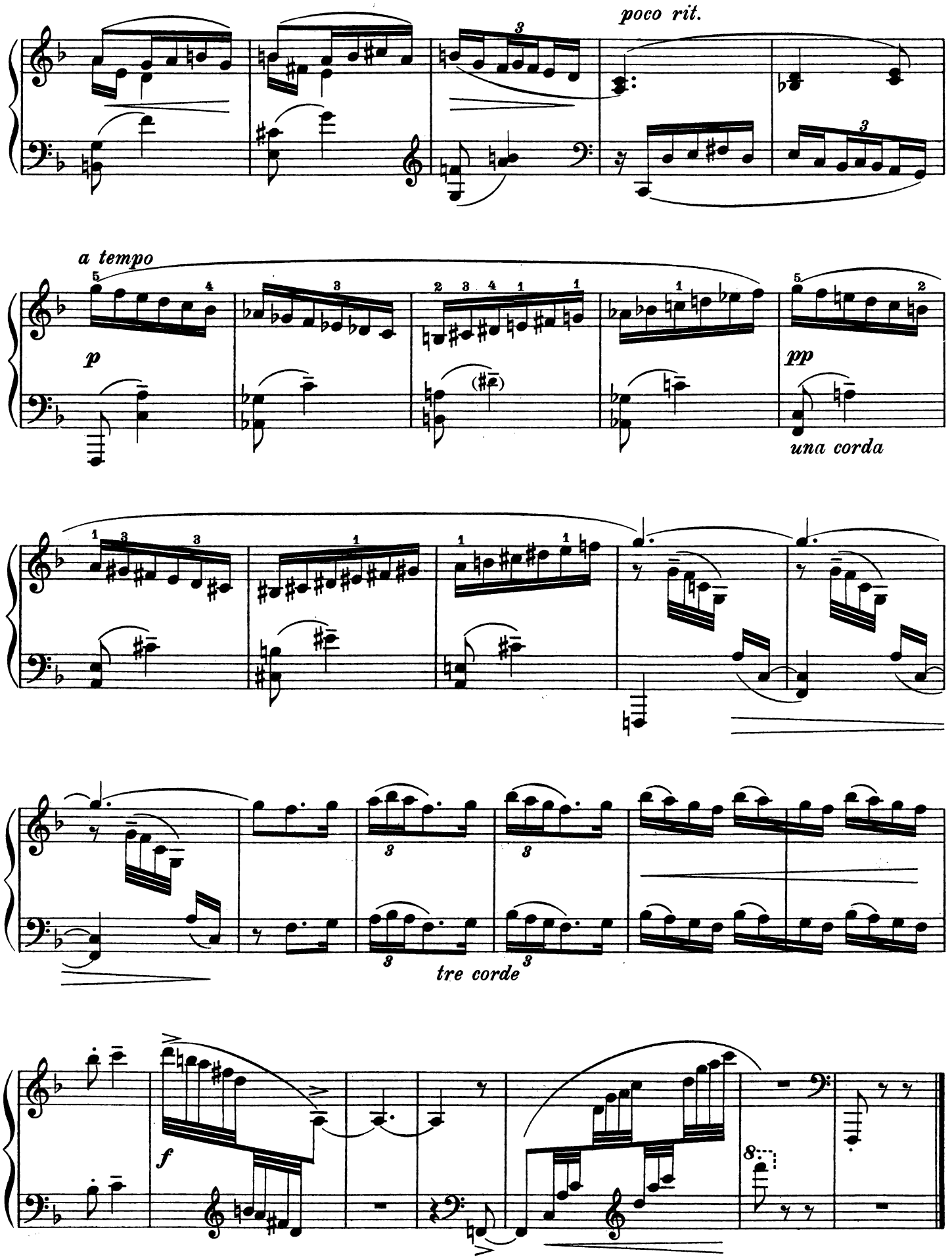

souple
p
espr.
p
3
3
poco
3
poco rit.
3

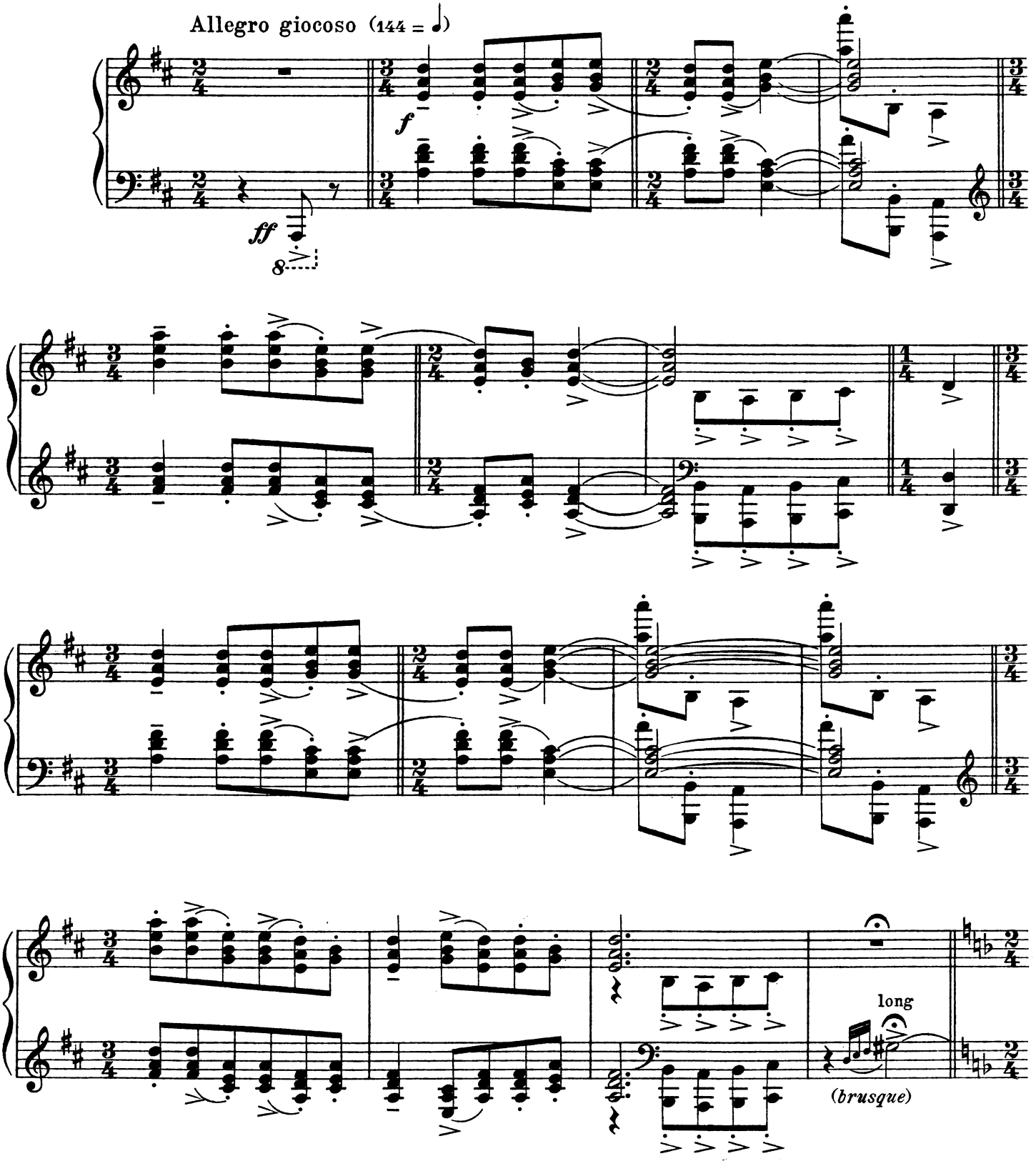

a tempo
p
pp
una corda
espr.
p
tre corde
poco


3
6
6
f
cédez
string.
a tempo
p
7
6
f
8
cédez
string.
a tempo
3


poco rit.
a tempo
p
pp
una corda
tre corde
f

CLOWNS MUSICAUX

(Les Fratellini)



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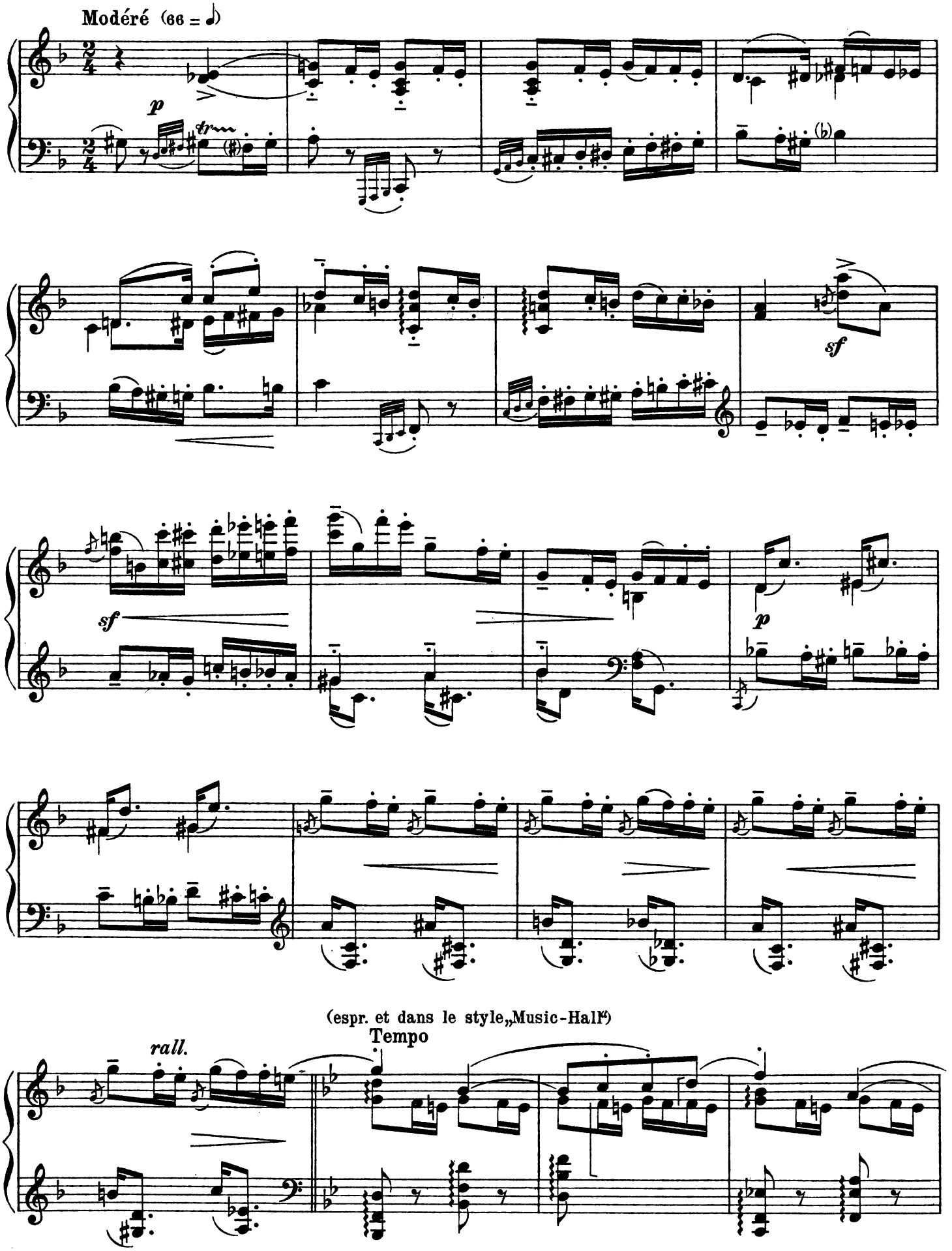
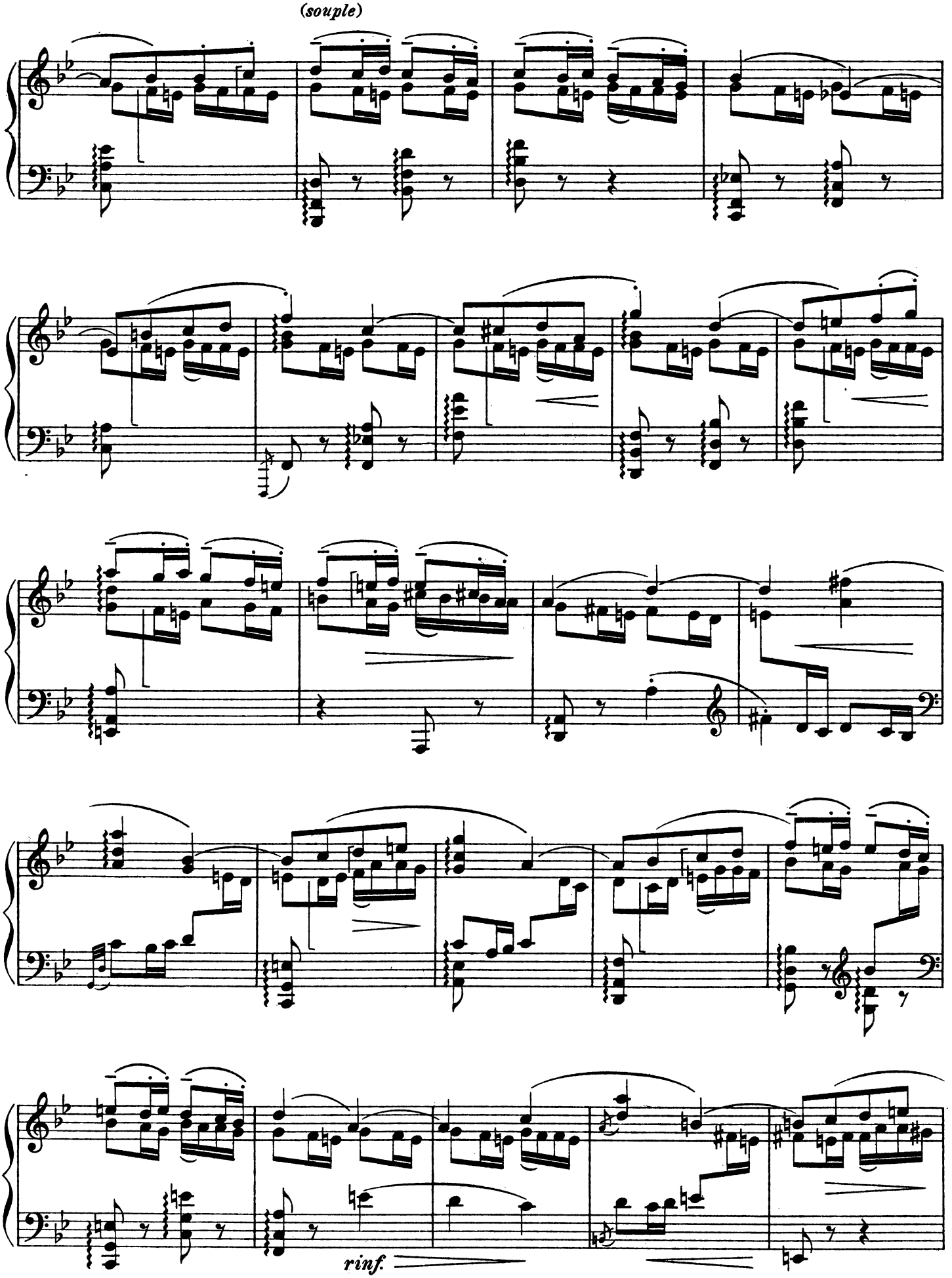
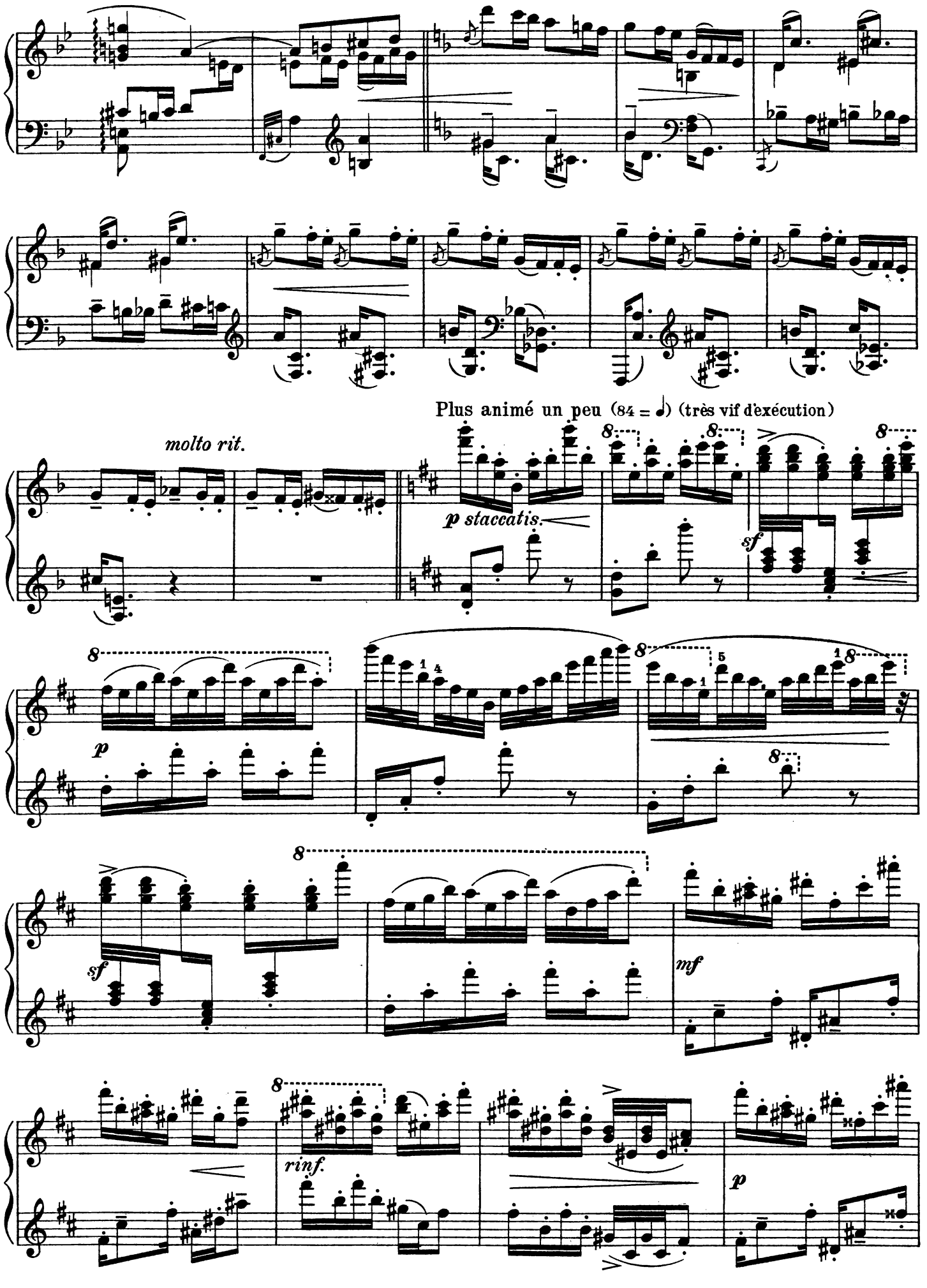
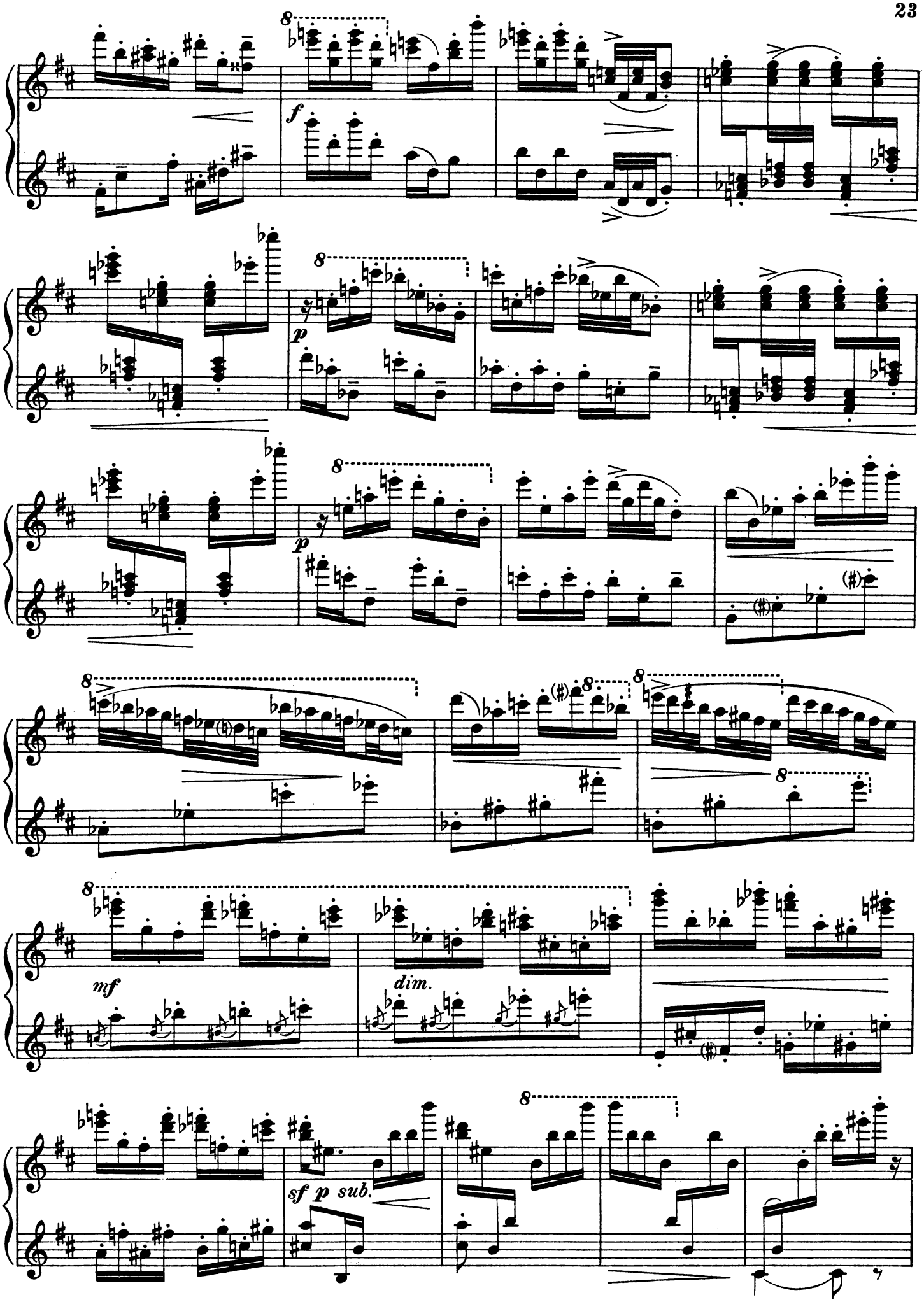
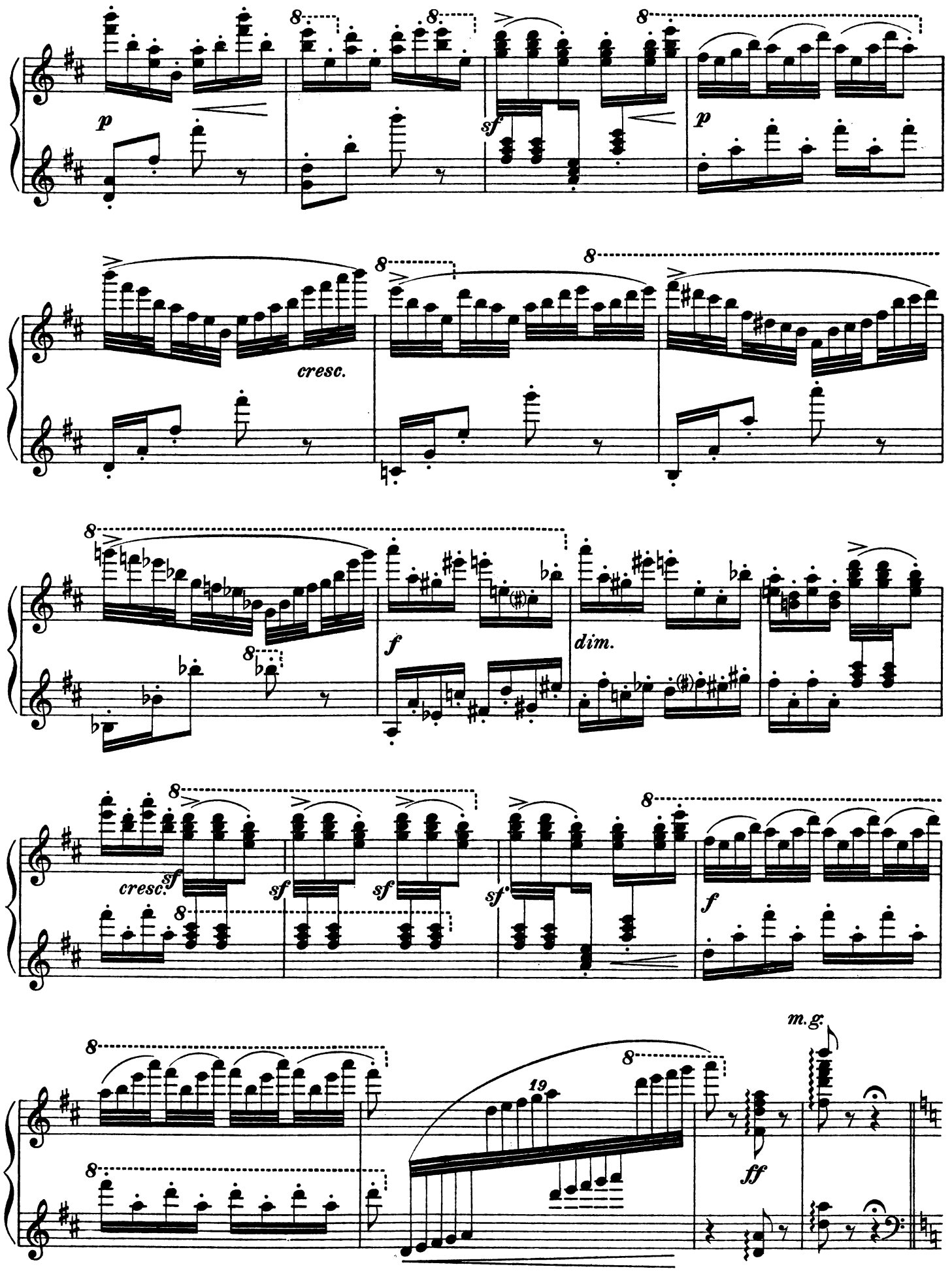
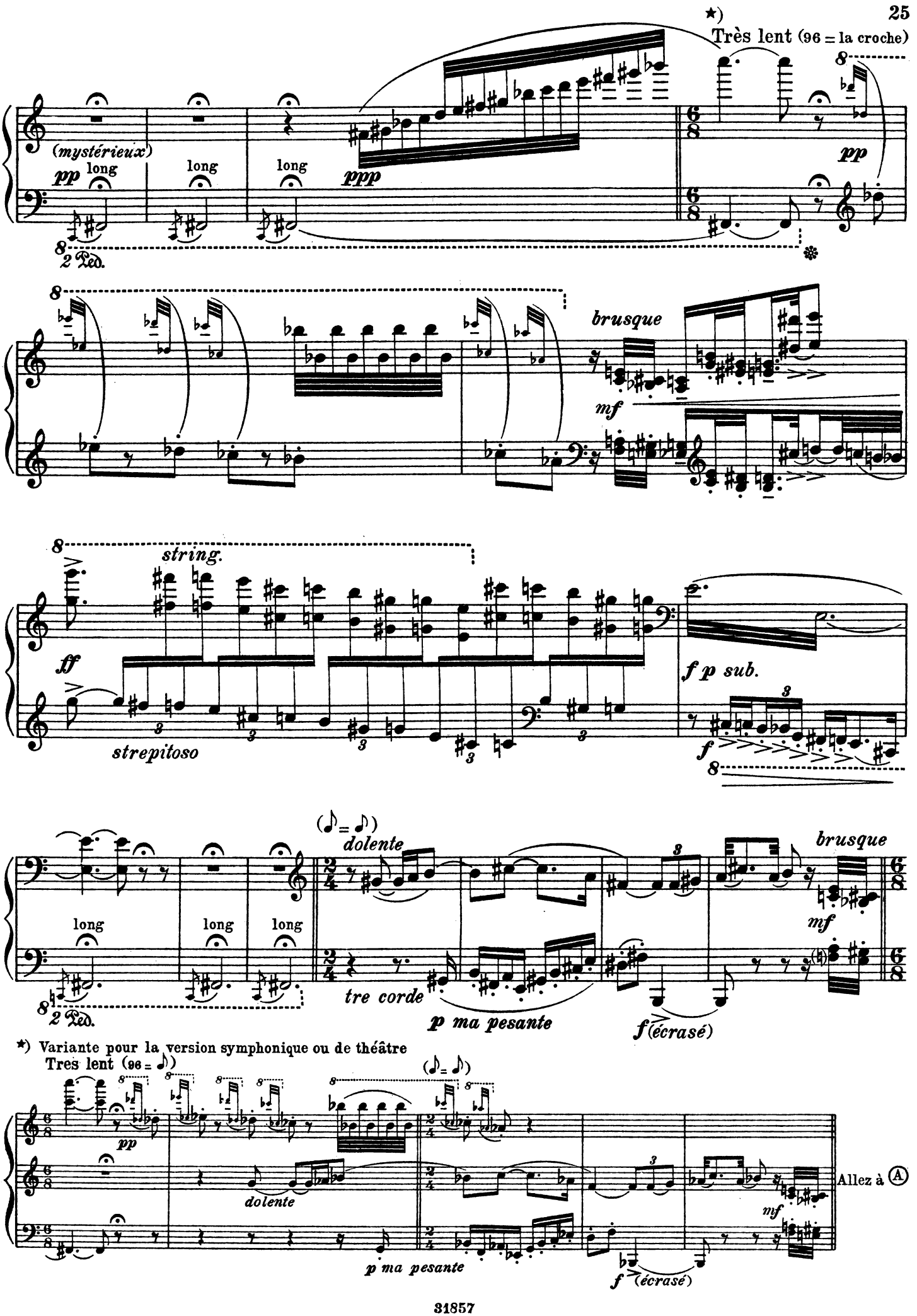

Modéré (66 = ♩)
p
sf
sf
p
(espr. et dans le style „Music-Hall")
rall.
Tempo

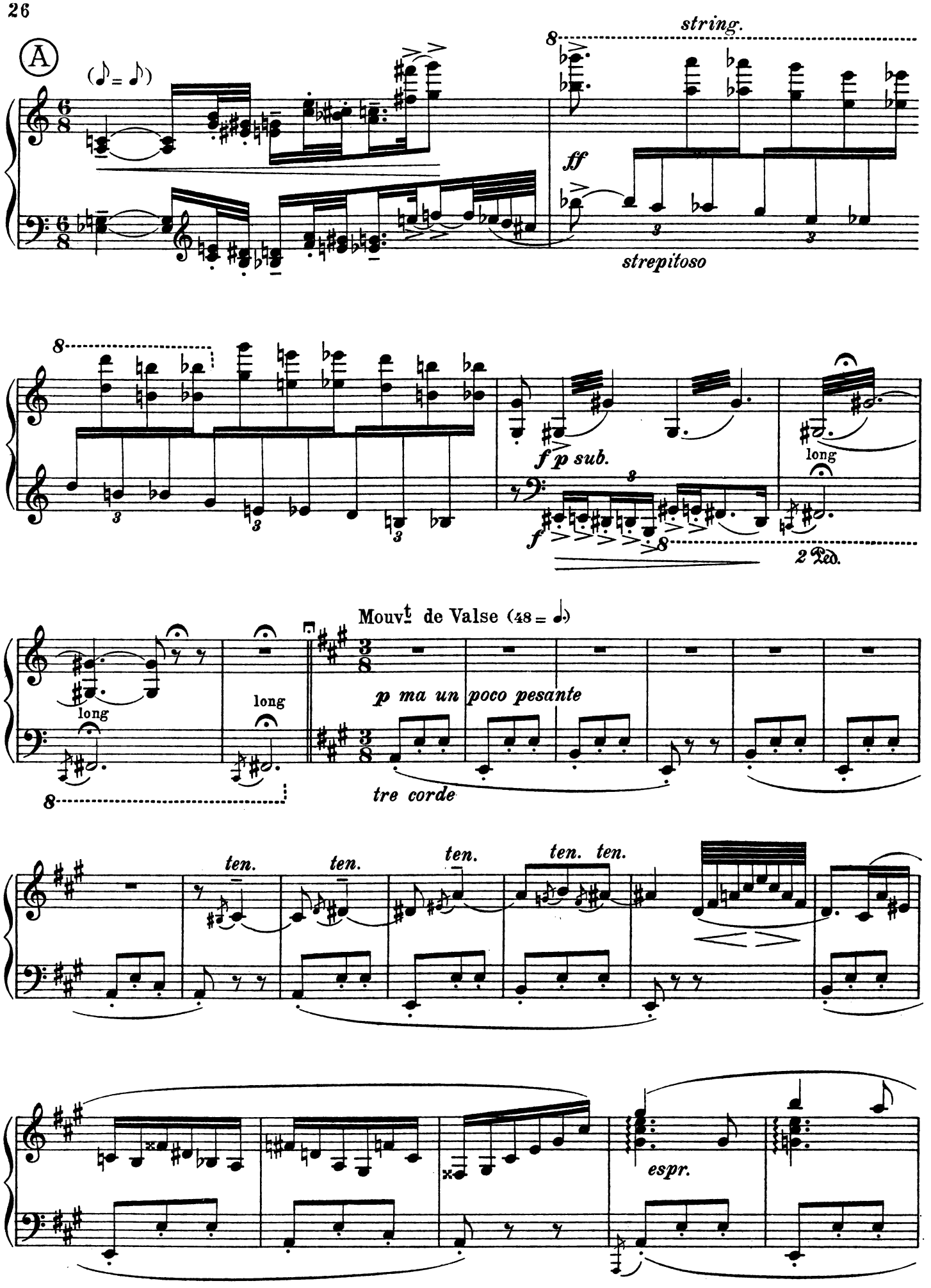

(souple)
rinf.

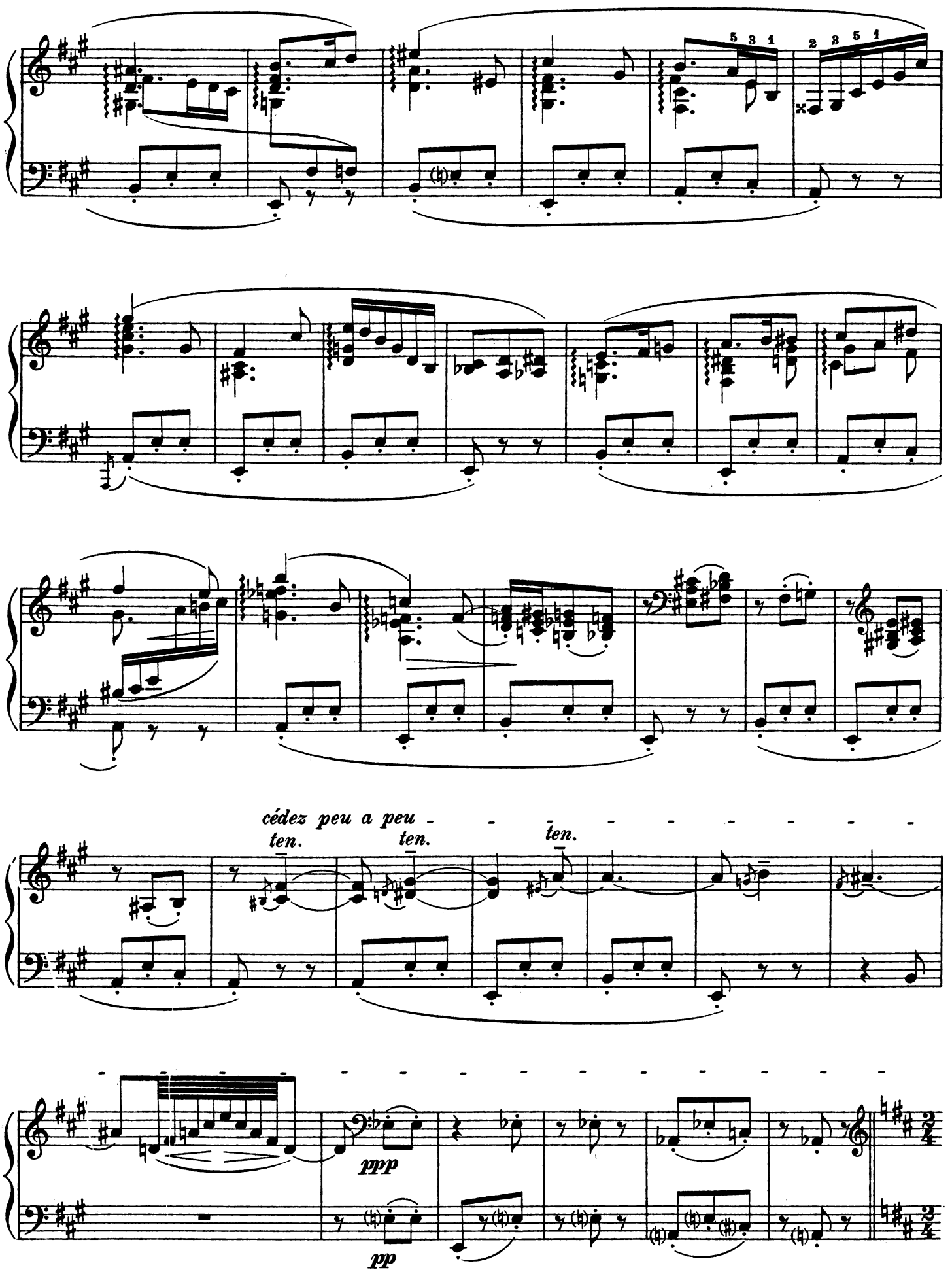

Plus animé un peu (84 = ♩) (très vif d'exécution)
molto rit.
p staccatis.
sf
p
sf
mf
rinf.
p


8
f
8
p
8
p
8
8
8
8
mf
dim.
8
sf p sub.

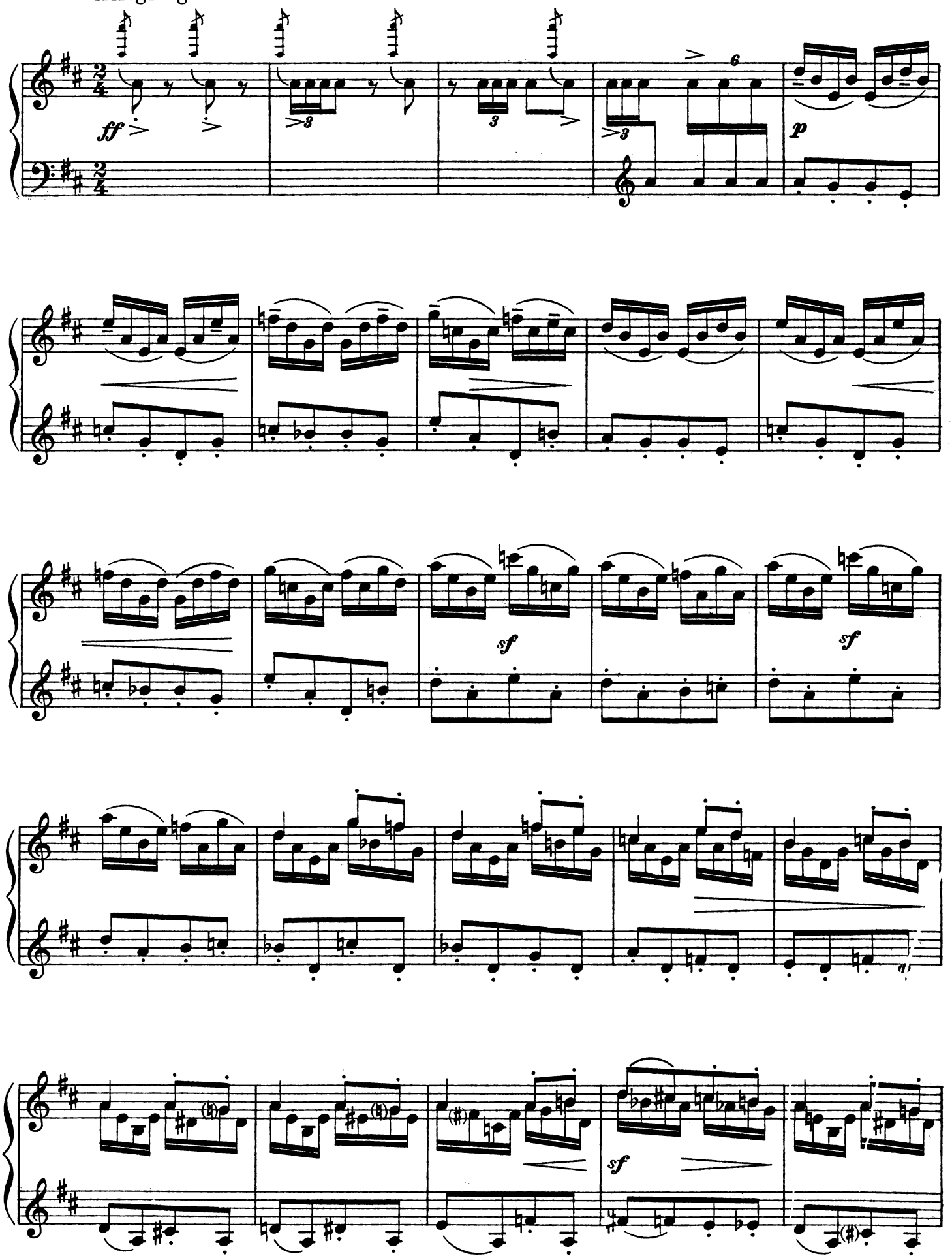

p
sf
p
cresc.
f
dim.
cresc.
sf
sf
sf
sf
f
m.g.
19
ff

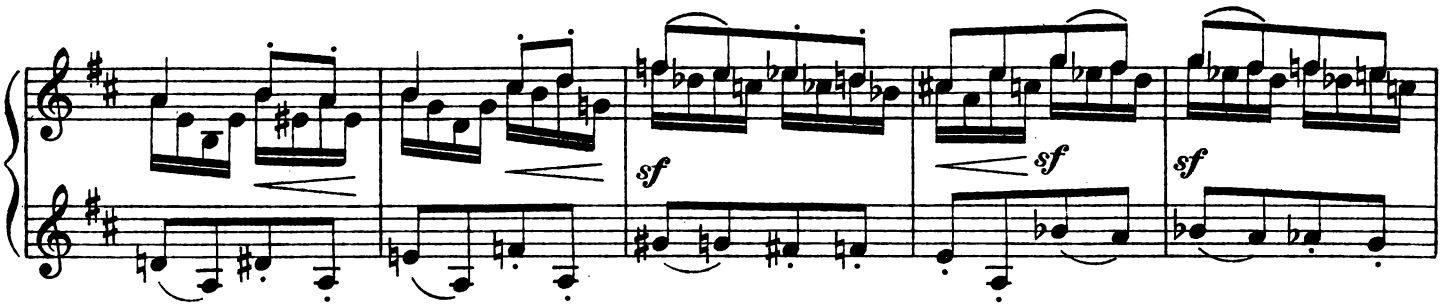

★)
Très lent (96 = la croche)
(mystérieux)
pp long
long
long
ppp
pp
2 Ped.
brusque
mf
string.
ff
strepitoso
f p sub.
f
(♪ = ♪)
dolente
brusque
mf
long
long
long
tre corde
p ma pesante
f (écrasé)
2 Ped.
★) Variante pour la version symphonique ou de théâtre
Très lent (96 = ♪)
(♪ = ♪)
pp
dolente
p ma pesante
f (écrasé)
mf
Allez à Ⓐ

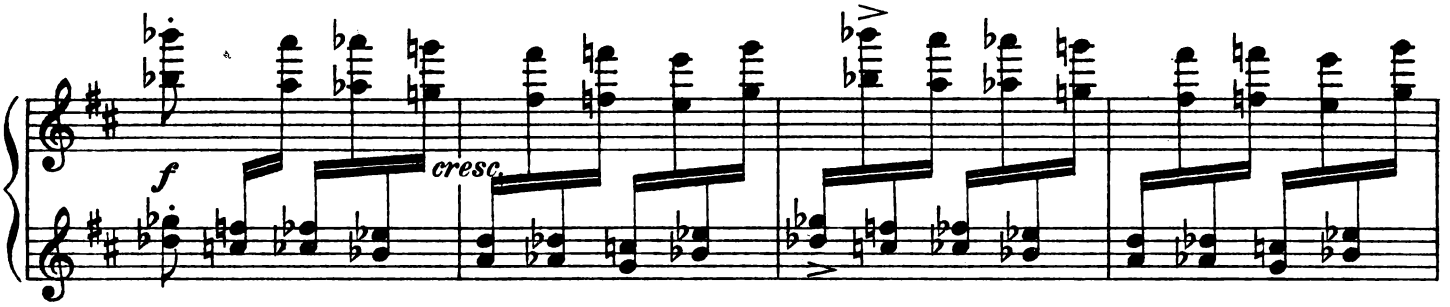

A
string.
ff
strepitoso
f p sub.
long
2 Ped.
Mouvt de Valse
p ma un poco pesante
tre corde
ten.
ten.
ten.
ten. ten.
espr.

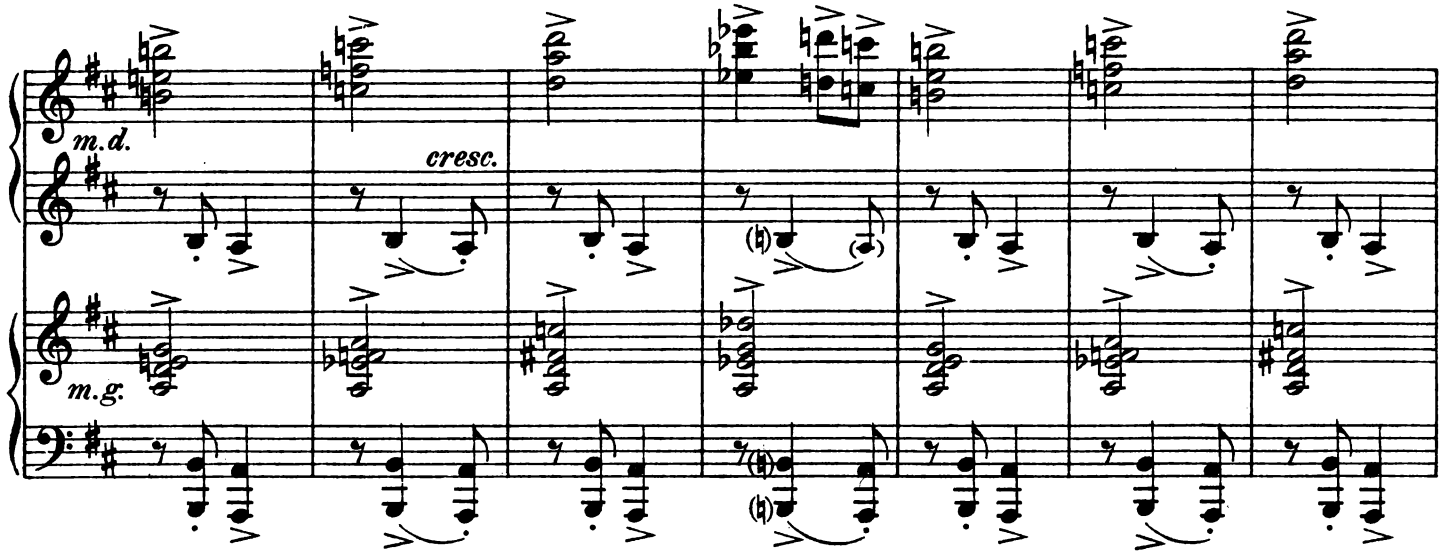

5 3 1
2 3 5 1
cédez peu a peu
ten.
ten.
ten.
ppp
pp

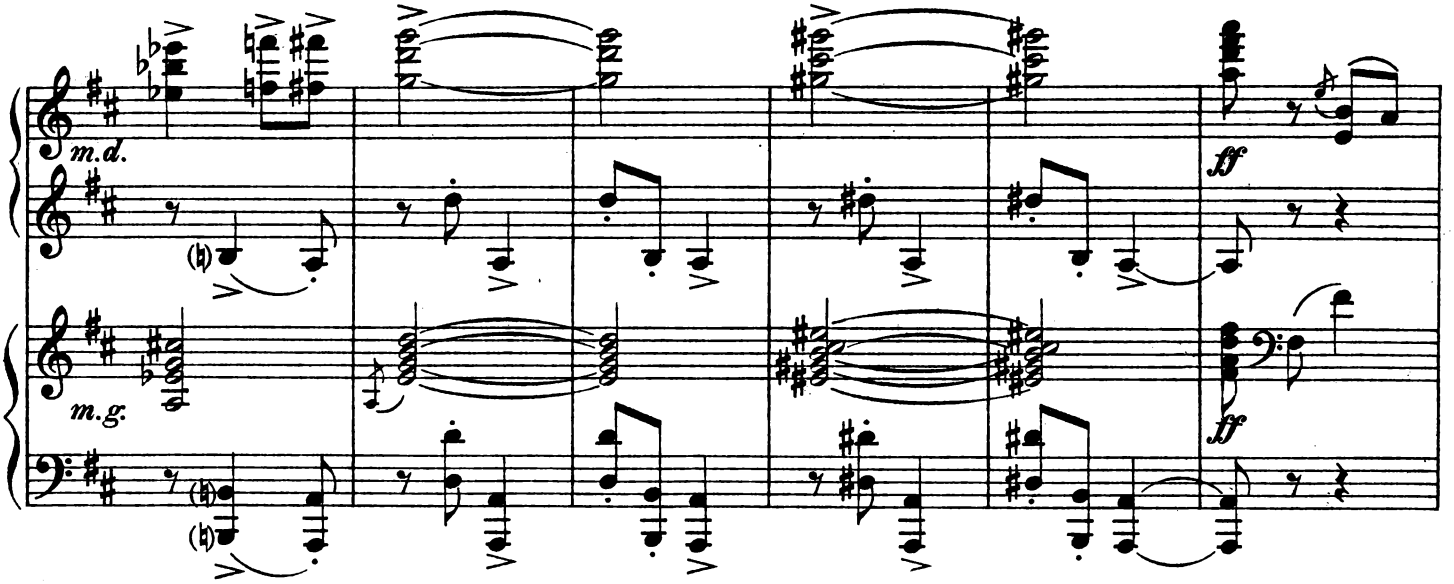
Allegro giocoso (144 = ♩)

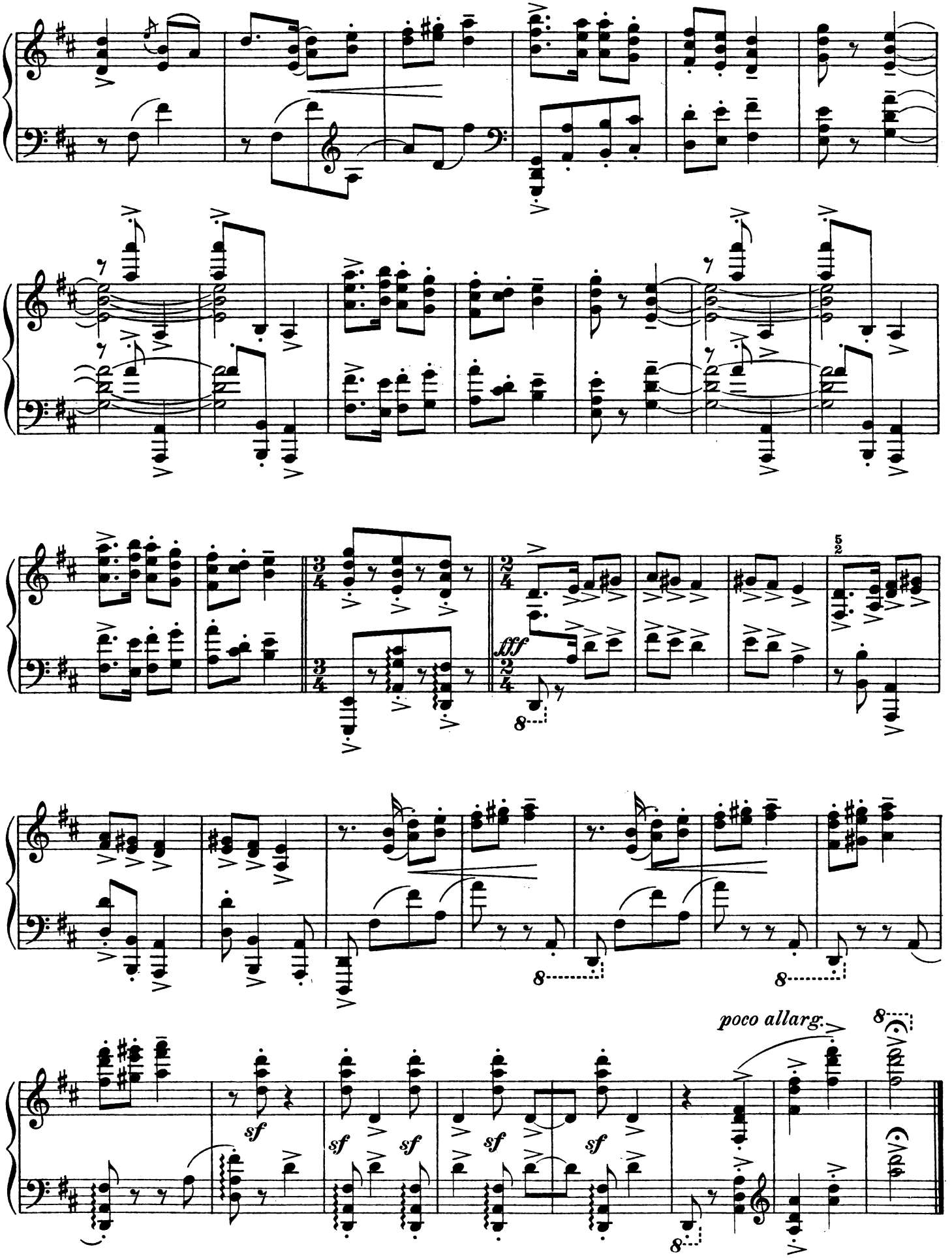



sf
sf
sf


f
cresc.


m.d.
cresc.
m.g.


m.d.
m.g.
ff
ff


fff
sf
poco allarg.