## Act III

## (The Gipsys Son.)

No 16. "Or co' dadi, ma fra poco."
Chorus of Soldiers.

Scene. - The Camp. At the right the Counts tent, with a banner floating at the top, in token of command. In the distance the towers of Castellor.




## Ferrando.



## Allegro moderato maestoso.








No 17. "Giorni poveri vivea.," Recitative and Trio.

The Count issues from his tent, with an irefol glance at Castellor.



Azucena. (her hands bound, is dragged on by Guard.)







Andante mosso. $(d)=120$.)
















off by the Guards, while he enters his tent, followed by Ferrando.


No 18. "Ah sì, ben mio.,"

## Recitative and Air.

A hall adjacent to the chapel in Castellor; a balcony at the back.









## Leonora.

Manrico.

$\frac{71}{T}$

$$
\begin{array}{cl}
\text { Tu fre - mi! } & \text { Eil deg }- \text { gio! } \\
\text { Thou'rt trem - bling! } & \text { That Gip }- \text { sy- }
\end{array}
$$


(Exit Ruiz in haste)








