

THE MEADOW RONDO.

WITTASECK.

A new adaption in two Parts

by A. ANDRÉ JR.

N^o 9.

Allegretto.

Philadelphia, G. André & Co. No. 229 Chesnut st:

Copy right.

PART-1st.

PIANO.

G.A. 46. (Set 3 p.3.)

N. B. The Two parts may be played as One piece
in which case the D.C. of the First part is omitted.

Allegretto.

PIANO.

3

tr

p rit.

G. A. 46. (Set 3 p. 4.)

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols and instructions:

- System 1:** Features a complex melodic line in the right hand with many sixteenth notes and trills (tr) in the final measures. The left hand provides a steady accompaniment.
- System 2:** Includes a *rit.* (ritardando) instruction in the right hand. The left hand continues with a rhythmic accompaniment.
- System 3:** Contains *rit.*, *ff* (fortissimo), and *p* (piano) dynamic markings. It also features an accent (>) over a note in the right hand.
- System 4:** Continues the melodic and accompanimental patterns.
- System 5:** Includes triplets (3) in the right hand and a *ff* dynamic marking.
- System 6:** Features triplets (3) and a *Presto.* tempo instruction. The piece concludes with a double bar line.