

CONCERTO in E - moll. minor.

I.

Felix Mendelssohn-Bartholdy, op. 64.

Rev. par Ot. Ševčík. *)

Allegro molto appassionato. M.M. $\text{♩} = 92$

VI. I.

p *p* *mp*

Solo

5 10 15 20 5 10 15 23

cresc. *f* *sf* *mf* *f* *cresc.*

A B C

Tutti

VI. I.

*) Tous droits réservés.

Solo

p *cresc.*

f *sf* *sf*

sf *p* *cresc.* *sf*

(D)

p *cresc.* *f* *mp* *cresc.*

f *fz > mf*

dim. *p* *cre* *-scen*

(E)

f *rit.* *a tempo* *sf* *mf* *f*

f *mf* *f* *mp* *mf* *sempre*

dim. *p* *mp* *dim.* *p* *f*

(F)

mf *p* *mp* *tranquillo*

p *p* *cresc.* *sf* *p*

Musical staff with notes, slurs, and dynamics. Includes a circled 'G' and a 'cresc.' marking.

Musical staff with notes, slurs, and dynamics. Includes 'Tempo I.', 'pp', 'rit.', and 'mf cresc.' markings.

Musical staff with notes, slurs, and dynamics. Includes a circled 'H' and 'leggiero' marking.

Musical staff with notes, slurs, and dynamics. Includes 'f', 'mf', and 'mp' markings.

Musical staff with notes, slurs, and dynamics. Includes 'mp' marking.

Musical staff with notes, slurs, and dynamics. Includes 'cresc.' marking.

Musical staff with notes, slurs, and dynamics. Includes 'f', 'sf', and 'cresc.' markings.

Musical staff with notes, slurs, and dynamics. Includes a circled 'J', 'leggiero', and 'p' markings.

Musical staff with notes, slurs, and dynamics. Includes 'f', 'p', 'mp', 'mf', and 'cresc.' markings.

Musical staff with notes, slurs, and dynamics. Includes a circled 'K', 'f', and 'cresc.' markings.

Musical staff with notes, slurs, and dynamics. Includes 'Tutti. Solo.', 'con forza', and 'ff' markings.

Musical staff with notes, slurs, and dynamics. Includes 'rit.', 'pp', and 'gliss.' markings.

15 *pp* *sempre pp* 20

25 *p* *mp* *mp* *p* *mf* Sp. ---

V Fr. --- *mf* 5

Cadenza ad libitum 10 *ff*

Vivo ♩ = 120 *sf* *gliss.* *ten.*

Vivo *sf* *gliss.* *sf* *f*

Vivo *ten.* *sf* *p sf* *f* Tempo I.

cresc. 20 *f* 25

30 *rit.* *dim.* *p*

a tempo

f *mf* *mp* *dim.* *mf* *p* *mf* *p* *f*

35

p *sf* *p* cre - *sf* - - *sf* - scen - *sf* 40 - do *sf*

dim. - - - *rall.* *a tempo* *mp* *dim.* - - -

45 *p* Orchester

segue

50

1 *cresc.* - - - 55

legato

1 *f* IV

ff 60

Tutti VI.I *ff* 3 65 70

Solo *P* *mf* II *dim.* 5

più tranquillo sempre

f *mf* *mp*

M. $\frac{1}{2}$

1 2 4 3

rall. *tranquillo*

sf *mf* *p*

10 15

pp *mf*

20 25

p *mp* *cresc.*

30 35

f *sf* *a tempo* *pp*

10 15

tranquillo rit. *>pp* *f* *f*

20 25

Tempo I.

p *cresc.* *sf* *f*

10 15

f *cresc.*

5 10

f *mf* *f*

10 15

p

15 20

cresc. *sf*

20 25

sf *sf* *sf* *più cresc.* *sf*

10 15 20 25

rit. *pp*

II.

Andante. $\text{♩} = 100$

III.

A

B

10 *cresc.* *cresc.* *sf* Solo. *mf* V

1 *cresc.* *sf* *ff* Tutti. V

VI. I. Solo. V *p* *p* Tutti. Solo. Fr. V *p* VI. I. 10

V *p* *cresc.*

f V (D)

dim. *p* *mp*

Tutti. VI. I. Solo. *mp* *cresc.* *sf* *mf* (3/2)

II. *cresc.* *f* *sf* *mp* *p* *cresc.*

Allegro molto vivace. ♩ = 168-138

Tr. Hr.

ff *p scherzando* *cresc.* *f* *pp leggiero*

sempre p e leggiero

G

sf

dim. *p* **10**

15

H

cresc.

f **5** *sf* Fr.

mf *sf* *mp* *leggiero*

sf *f* *sf* *sf* *cresc.* *sf* *sf* **10** **1 1 1 4** **2 3 4 4** **(2 3)**

Musical score for O.P. 555b, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions. The score includes various dynamics such as *sf*, *f*, *cresc.*, *ff*, *p*, *mp*, *mf*, *dim.*, *p semplice*, and *ff*. Performance instructions include *Tutti VI.I.*, *Solo*, *mp leggiero*, *segue spicc.*, *pizz.*, *arco*, and *Tutti VI.I.*. The score is marked with measures 5, 10, 15, 20, 25, and 30.

Solo

f *dim.* *mf*

p

p

(L)

cresc.

p

p

p

p

simile

senza rit.

