

A la
Chapelle Sixtine

Miserere

D' ALLEGRI

et

Ave Verum Corpus

DE MOZART

pour Piano

PAR

FRANÇOIS LISZT.

à 2 mains.

Propriété de l'Éditeur.

à 4 mains.

LEIPZIG & BERLIN,

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A LA CHAPELLE SIXTINE.

Secondo.

Franz Liszt.

Lento.

rit.

ten.

PIANO.

marcato
mf

dim.
lunga

sotto voce

ped.

scia bassa

trem.

OSSIA.
Pianoforte
a 7 ottavi.

mf marcato

rinforz.

rit. dim.
ff lunga

ped.

scia bassa

trem.

ten. *ten.* *espress.*

un poco marc.

ten. *ten.* *ped.* *ped.* *ped.* *ped.*

A LA CHAPELLE SIXTINE.

Primo.

Lento.

Franz Liszt.

PIANO.

26

gemendo

The first system of musical notation consists of two staves joined by a brace on the left. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first measure of both staves contains a whole rest. The second measure of the upper staff begins with a half note G4, followed by a half note F4, and then a half note E4, all connected by a slur. A hairpin crescendo is placed above the notes, and the word "gemendo" is written above the slur. The lower staff has a whole rest in the second measure.

The second system of musical notation consists of two staves joined by a brace on the left. The upper staff contains a half note G4, a half note F4, and a half note E4, all connected by a slur. The lower staff has a whole rest. The system is divided into three measures by vertical bar lines.

The third system of musical notation consists of two staves joined by a brace on the left. The upper staff contains a half note G4, a half note F4, and a half note E4, all connected by a slur. The lower staff has a whole rest. The system is divided into three measures by vertical bar lines. The word "espress." is written at the end of the system.

Secondo.

gemendo

mf espress.
p

Ped. *Ped.* * *Ped.* *Ped.* *Ped.* *

marcato
sva bassa

poco a poco cresc.

f energico
Ped. *Ped.* *

Primo.

espress.

2

ten.
marc. stabile
ten.

ten.

piangendo

un poco rinforz.

8

1

poco a poco cresc.

f energico

8

Secondo.

p
p.sost.
loco
più rinforz.

p
p.sost.
poco rall.
marcatissimo
tra bassa

a tempo
f marcato
p.p.sost.
ff
trem.

p
p.sost.
ff
trem.

ff
p.sost.
trem.

Primo.

8

f *più rinforz.*

This system contains two staves of music. The upper staff has a piano (*f*) dynamic and an 8-measure repeat sign. The lower staff has a piano (*f*) dynamic and a *più rinforz.* marking.

loco *a tempo*

poco rall. *p* *ff*

This system contains two staves. The upper staff has a *loco* marking and an 8-measure repeat sign. The lower staff has a *poco rall.* marking, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic.

p *ff* *p* *ff*

This system contains two staves. Both the upper and lower staves feature piano (*p*) and fortissimo (*ff*) dynamics and 8-measure repeat signs.

p *ff* *p* *ff*

This system contains two staves. Both the upper and lower staves feature piano (*p*) and fortissimo (*ff*) dynamics and 8-measure repeat signs.

p *ff* *p* *ff*

This system contains two staves. Both the upper and lower staves feature piano (*p*) and fortissimo (*ff*) dynamics and 8-measure repeat signs.

molto agitato

p *ff*

This system contains two staves. The upper staff has a *molto agitato* marking and a piano (*p*) dynamic. The lower staff has a fortissimo (*ff*) dynamic.

Secondo.

Un poco accelerando il tempo.

ff pesante marcatissimo

Ped. *gra bassa*..... Ped. Ped.

Ped. *sempre f*..... Ped.

Ped. 6 6..... Ped.

poco a poco dimi - nu -

endo al piano e pianissimo

* *ppp*

Primo.

Un poco accelerando il tempo.

8

ff legato molto

1 2 4 1 2 5 1 2 4 3 5 2 4 2 4 2 5 2 5 2 4 3 5 2 4

5 4 3 5 4 4 3 3 2 3 3 4 4 5 3 4

^

8

5 4 3 5 4 4 3 3 2 3 3 4 4 5 3 4

^

8

sempre ff

ff

4

Secondo.

Andante con pietà.

una corda
6
dolcissimo

This system shows the beginning of the piece. The left hand plays a series of chords in the bass register, marked 'una corda' and '6'. The right hand has a melodic line starting with a half note, followed by a series of eighth notes. The dynamic is 'dolcissimo'.

espress: quasi mf
6
sempre una corda
Ped. pp

This system continues the piece. The right hand has a melodic line with some chromaticism, marked 'espress: quasi mf'. The left hand has a bass line with some chords, marked '6' and 'sempre una corda'. There are two 'Ped.' markings with 'pp' dynamics.

3 4
12

This system features a triplet of eighth notes in the right hand, followed by a group of four sixteenth notes. The left hand has a bass line with some chords. The number '12' is written in a box at the end of the system.

dolciss. quieto
Ped. * Ped. * Ped. * Ped. * Ped. *

This system has a melodic line in the right hand, marked 'dolciss. quieto'. The left hand has a bass line with some chords. There are six 'Ped.' markings with asterisks between them.

Ped. pp Ped. pp *

un poco rall.

This system continues the piece. The right hand has a melodic line with some chromaticism. The left hand has a bass line with some chords. There are three 'Ped.' markings with 'pp' dynamics and an asterisk. The piece ends with the instruction 'un poco rall.'.

Primo.

Andante con pietà.

una corda

dolciss
pp cantando angelico
*Ped. **
Ped.

*Ped. **
*Ped. **
*Ped. **
smorz. un poco
*Ped. **

marcato
pp
pp
pp
pp
2

pp
sempre dolciss. e quieto

un poco rinforz., ma poco

loco
pp un poco rall.

Secondo.

a tempo-un poco più mosso, ma non troppo.

p sotto voce
Ped. *
Ped. Ped. Ped. *

un poco cresc. - - *un poco marc.*
Ped. Ped. Ped. Ped. * Ped. *

cresc. - - *f energico*
Ped. Ped. *trem.* *gra bassa* Ped. Ped.

Ped. * Ped. Ped. Ped. * Ped. *

più rinforz. Ped. Ped. * *poco rall.* *marcatissimo*

Primo.

a tempo-un poco più mosso, ma non troppo agitato

7 *mezzo forte*

più agitato e cresc.

f *f energico*

f

più rinforz. *poco rall.*

Secondo.

f marcato Δ

Ped. *p* *ff* *trem.* *Ped.* *ff* *trem.* *Ped.* *p* *ff* *trem.* *Ped.* *ff* *trem.* *Ped.* *p* *ff* *trem.*

131313 1313

8

Ped. *ff* *trem.* *Ped.* *ff* *trem.* *Ped.* *ff* *trem.* *Ped.* *ff* *trem.* *Ped.* *ff* *trem.*

8

Un poco accelerando il tempo.

f pesante marcatissimo

8

Ped. *ff* *trem.* *Ped.* *ff* *trem.* *Ped.* *ff* *trem.* *Ped.* *ff* *trem.*

8

Ped. *ff* *trem.* *Ped.* *ff* *trem.* *Ped.* *ff* *trem.* *Ped.* *ff* *trem.*

8

Ped. *ff* *trem.* *Ped.* *ff* *trem.* *Ped.* *ff* *trem.* *Ped.* *ff* *trem.*

8

Primo.

a tempo

molto agitato

Un poco accelerando il tempo.

legato molto

sempre ff

Secondo.

Pw.

1 2 3 4 5 1 2 3 4 5

sempre unisono

poco a poco dimi - nu -

endo al piano e pianissimo

* ppp

Andante con pietà. sempre marc.

20

espress. quasi mf

Pw. Pw. Pw. *

8

pp

Primo.

Andante con pietà. 8

una corda
pp cantando angelico
Ped. *dolcissimo* * Ped. *

espress. Ped. * Ped. *

un poco marcato Ped. *

pp pp sempre dot.

pp

Secondo.

dolcissimo

The first system consists of two staves. The treble staff contains a series of chords and melodic fragments, with a slur over the first two measures. The bass staff provides a rhythmic accompaniment with eighth notes.

sempre una corda e dolcissimo

6

p un poco marc.

The second system continues the piece. The treble staff has a slur over the last two measures. The bass staff features a '6' marking above the first measure and a 'p un poco marc.' instruction below the last measure.

pp

11

pp trem.

The third system shows a change in dynamics. The treble staff has a 'pp' marking above the fifth measure. The bass staff has a 'pp trem.' marking above the sixth measure, with a tremolo symbol (three slanted lines) below it.

ppp

perdendo

ppp

Pa.

The fourth system concludes the piece. The treble staff has a 'ppp' marking above the first measure. The bass staff has a 'ppp' marking above the fifth measure and a 'Pa.' marking below the first measure. A star symbol is located at the end of the bass staff.

Primo.

8

dolce e quieto sempre

8

un poco rit.

smorz.

8

pp

ped.

*

8

ped.

ped.

ped.

ped.

8

* *pp*

ped.

perdendo

*