

# Quintett

b moll.

Aufführungsrecht vorbehalten.

## Tuba.

### I.

V. Ewald, Op. 5.

Moderato.

1

*p*

2

*p* *fp* *fp* *fp*

3

*ff* *p*

4

*dim.* *p* *pp* *poco rit.* *a tempo*

6

*p* *p* *cant.*

7

8

*pp* *acceler.* *p*

9 Più mosso.

10

*f* *f* *p* *f*

11

*p* *f*

12

*mf* *p* *rallent.*

# Tuba.

13 **Tempo I.**

*pp*

14 *f p f p f p f*

15 *f*

16

17

18 *pp p p* *1 cant.*

19 **Più mosso.**

*p pp* *oresc.*

20 *f pp*

*f ff* *p pp*

## II.

**Adagio non troppo lento.**

*p*

1

**Allegro vivace.**

*ppp* *pp*

2

3 *f p*

4

2

25 *f mf*

Tuba.

6  
p  
p  
1. f  
2. f  
7  
p dim. pp  
Tempo I. Adagio.  
1 p  
8  
9 f  
10 pp p dim. ppp

III.

Allegro moderato.

1 p  
1 f  
1 pp  
3 p pp  
1 pp  
1 mf  
4 f f  
5 p pp  
6 p mf  
7 pp  
2

# Tuba.

Musical score for Tuba, measures 4 through 16. The score is written in bass clef with a key signature of one flat. It includes various dynamics such as *p*, *pp*, *mf*, *f*, and *ff*, along with performance instructions like *cresc.* and *mf poco a poco più mosso*. Measure numbers 4 through 16 are clearly marked above the staves.