

# FIVE AND TWENTY SAILORMEN

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MUSIC BY

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# Five and twenty Sailormen

GREVILLE E MATHESON  
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S. COLERIDGE TAYLOR

**Allegro con brio**

The piano introduction is in 2/4 time. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts with a forte (*ff*) dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays chords. The piece concludes with a *pesante* marking and a final chord.

Oh! — it's up a - long and down a - long, and all a - long the

The vocal line is in 2/4 time. The piano accompaniment is in 2/4 time. The piano part features a *fp* dynamic marking. The melody is simple and rhythmic, matching the lyrics.

Quay There are five and twen-ty Sail-or-men just home and on the spree.

The vocal line continues in 2/4 time. The piano accompaniment is in 2/4 time. The piano part features a *ff* dynamic marking. The melody is simple and rhythmic, matching the lyrics.

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All a - fire to spend their mon-ey, in a

*fp*

land of milk and hon-ey, They are tired of storm-y watch-es and the toss-ing

*f*

*rall*

of the Seal. There are

*allegro*

*rall mf*

*rall*

snug low ceil-ing'd par-lours in the Tav-ern down the street With their

*mf*

cel-lars full of li-quer and their lard-ers full of meat There are ta-bles white and

shin-ing full of sail-or folk a din-ing There is danc-ing in the gar-dens with the

*f animato*

*animato f*

wench - es trim and neat!

*ff*

There\_ are beds of down for sleep-ing Oh! the

*a tempo*

*pesante*

*a tempo*

qui-et dream-less sleep! With no Bo-sun's whis-tle call-ing, with no watch for one to

keep. And to wake to sound of sing-ing, and the con-vent bells a - ring-ing Not the

*animato*  
tu-mult of the temp-est and the thun-der of the deep

*ff animato*

Oh! — it's

*pesante*

*a tempo*

up a-long and down a-long and all a-long the Quay There are five and twenty

*fp*

Sail - or - men as glum as glum can be \_\_\_\_\_ They have

*rall*

*mp*

*rall*

squan-dered all their money, and they're tired of milk and hon-ey, They have done with fun and

*rall*

*mp*

*rall*

feast-ing, and they're wea-ry for the Sea! \_\_\_\_\_ They can hear the Sea a

*molto rall*

*f*

**Moderato**

*mp*

*poco*

*mf*

*mp*

*cresc.* *poco a poco*

call-ing and the fine Lands far a-way And it's hoist the rust-y an-chor up and

*cresc.* *poco a poco* *f*

Sail at peep of day There's a stiff-ish wind a-blow-ing there's a strong-ish tide a-

*poco a poco* *accel.*

flow-ing So it's put her head to Port-O' - Spain, it's put her head to Port-O' - Spain, and

*rall.*

*ff* *largamente* **Allegro molto**

out a - cross the Bay!

*ff* *largamente* *ff* *ff*

*8va bassa*