

AGUSTIN BARRIOS MANGORE

# La Catedral

Preludio saudade

Adante religioso

Allegro solemne

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com).

# La Catedral

## I Preludio saudade

Agustin Barrios Mangore

**Lento**

25

4  
4  
4  
4

p m i m p p p m i m p p

(5) (5) (5)

29

4  
4  
4  
4

p m i m p p p m i m p p

(5) IV (5) (5)

33

4  
4  
4  
4

m i p i m a) m p i m i p p

(3) (4) (5) (3) (4) (5) (3) (4)

37

4  
4  
4  
4

p i m i p a) p p i m i p a) p

(4) (3) (5) (4) (3)

*ten.*

41

4  
4  
4  
4

p i m p i m

(3) (3) (2)

45

4  
4  
4  
4

p i a m i p m i

II VII (2) (6)

arm.-----

## II Andante religioso

Measures 1-5 of the piece. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a melodic line with various fingerings (1-4) and a bass line with chords and fingerings (0, 3, 4). Measure 5 ends with a dashed line and a circled 5, indicating a continuation.

Measures 6-9 of the piece. The notation continues with a treble clef, two sharps, and common time. It includes melodic lines with fingerings (1, 2, 3, 4) and bass lines with chords and fingerings (0, 3, 4). Measure 9 ends with a dashed line and a circled 6, indicating a continuation.

Measures 10-13 of the piece. The notation includes a treble clef, two sharps, and common time. It features melodic lines with fingerings (1, 2, 3, 4) and bass lines with chords and fingerings (0, 2, 3, 4). Measure 13 ends with a dashed line and a circled 5, indicating a continuation.

Measures 14-16 of the piece. The notation includes a treble clef, two sharps, and common time. It features melodic lines with fingerings (1, 2, 3, 4) and bass lines with chords and fingerings (0, 1, 2, 3, 4). Measure 16 ends with a dashed line and a circled 4, indicating a continuation.

Measures 17-20 of the piece. The notation includes a treble clef, two sharps, and common time. It features melodic lines with fingerings (1, 2, 3, 4) and bass lines with chords and fingerings (0, 1, 2, 3, 4). Measure 20 ends with a dashed line and a circled 3, indicating a continuation.

Measures 21-24 of the piece. The notation includes a treble clef, two sharps, and common time. It features melodic lines with fingerings (1, 2, 3, 4) and bass lines with chords and fingerings (0, 1, 2, 3, 4). Measure 24 ends with a dashed line and a circled 6, indicating a continuation.

### III Allegro solenne

1 **A** II

4 IV

7 *p m i a i p m i a i*

10 *a m i a m i* 2. *p m i a m* IV

13

16 *p i m a p p i m a p m*

19 **B** *p i a P i p i a m p i*

*m i p i m i m i p i m i*

⑤ ⑥ ④ ⑤ ④ ② ⑥

Detailed description: This is a guitar score for the third movement, 'III Allegro solenne'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The score is divided into two main sections, A and B, separated by a dashed line. Section A begins at measure 1 and includes measures 4, 7, 10, 13, 16, and 19. Section B begins at measure 19. The score features complex guitar techniques such as triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-4. Dynamics like 'p' (piano) are used. Lyrics are placed above the notes, and some are underlined. Measure numbers 1, 4, 7, 10, 13, 16, and 19 are placed at the start of their respective lines. Section markers 'II' and 'IV' are placed above the first and fourth measures of Section A. Section markers '1.' and '2.' are placed above the first and second endings in measure 10. Circled numbers 2, 4, 5, and 6 are placed below the staff at various points. The score ends with a double bar line and repeat dots in measure 19.

22

③

II

25

28

⑥

II

31

34

⑤

III II

*D. C. al B  
y salta a C*

37

② ③ ④

II IV

40

④

II VI

43 VII- IV-  
3 1 1 3 1 1 4 1 4 1 4 1 2 4 2 4 1 3 1 2 0 3 0 1 0 1 3 1  
1 3 1 4 1 4  
p p i m a m  
② ③ ④

46 VI-  
4 2 4 1 4 3 2 3 4 2 1 0 2 1 4 2 1 0 3 1 1 2 1 4 3 1 1 3 1  
② ③

49 IV- II-  
3 1 1 2 1 4 4 2 2 0 2 1 3 1 2 1 4 1 4 2 1 3 1 2 1 0 2 1 3 1 0 3 1 0 0  
② ③ ②

52 1 3 0 3 1 4 2 4 2 4 2 4 3 4 3  
1 1 3 0  
rall. D. C. al B  
y salta a Coda

CODA  
55 1 3 2 0 3 4 2 1 0 0 1 0 2 0 2 0 4 0 3 4 0  
1 1 2 0 4 3

58 II- IV- III- II- VII-  
3 2 1 1 2 1 1 3 2 4 1 3 2 4 1 2 4 3 1 1 3 1 3 1  
1 1 ⑥ ⑤ ④

61 X- VII IV  
4 2 3 2 1 3 2 1 4 1 2 1 3 1 4 1 2 1 3 1 4  
④ ② ③ ③ ④ ⑥