

# QUINTETT.

## 2. Violine.

### I.

Wilhelm Berger, Op. 75.

*Allegro con passione.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Allegro con passione*. The first staff starts with a dynamic of *p* (piano). The second staff continues the melody. The third staff features a dynamic of *f* (forte) and includes the instruction *pizz.* (pizzicato) and *p*. The fourth staff has the instruction *arco* (arco) and *cresc.* (crescendo). The fifth staff includes the instruction *ff* (fortissimo). The sixth staff has a dynamic of *sfz* (sforzando). The seventh staff has a dynamic of *mf* (mezzo-forte). The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *pp* (pianissimo). The tenth staff includes the instruction *B 1* and *1*, and ends with a dynamic of *pp*.

2. Violine.

The musical score for Violin 2 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamic markings such as *pp*, *f*, *ff*, *p*, and *mf*. Performance instructions include *cresc.*, *strin*, *tempo*, *pizz.*, *poco rit.*, and *tempo*. There are also numerical markings like '1' and 'E' above certain notes. The music features intricate rhythmic patterns, including triplets and sixteenth-note runs.



2. Violine.

The musical score for Violin 2 consists of 13 staves. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamic markings such as *mf*, *p*, *f*, *pp*, *fz*, *pp*, and *cre*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The lyrics "ri - - tar - - dan - - do - - - tempo" are written under the second staff. A first ending bracket labeled "K 1" spans the final two staves. The score concludes with the marking "cre".

2. Violine.

scen do f pp

ff

strin gen L

mf f ff

do 3- 3- 3- ff - tempo p sf

5 G.S.

D.S. p p

ff

M 1

ri tar dan

do - - - - - Meno mosso. p

Molto vivace. pp f ff

2. Violine.

II.

Vivace scherzando.

*p* *tr* *tr* *legg.*

*mf* *cresc.*

*mf* *f* *mf*

*p*

*p*

*B* *p* *f*

*cre - - - scen - - - do*



2. Violine.

*poco rit. tempo*  
*legg.*  
*f*  
*sf*  
*sf*  
*pp*  
*p*  
*pizz.*  
*arco*  
*pp dolce*  
*p*  
*tr*  
*pizz.*  
*Darco*  
*f*  
*p*  
*p*  
*pp*  
*p*  
*tr*  
*tr*

2. Violine.

cre - scen - -

do - molto *sf sf sf*

*pp* *p*

*pp* *tr*

*G* *pp* *tr* *tr*

*espr.* *mf*

*f*



2. Violine.

*p*

**H**

*molto cresc.* *f*

*poco rit.* *tempo*

di - mi - nu - en - do *legg.*

*f* *ff*

*pp*

*strin - gen - do* *ritard.*

*tempo* *p* *pp*

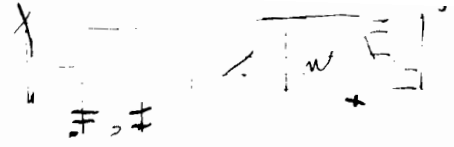
*arco* *4* *pizz.* *Vivo.* *f* *p*

2. Violine.

III.

Adagio.

The musical score for Violin 2, Part III, begins with a tempo marking of *Adagio* in 4/8 time. The first staff starts with a *p* dynamic. The second staff includes *p* and *mf* dynamics. The third staff features *pp* and *p* dynamics. The fourth staff transitions to *Andantino agitato* with a tempo of quarter note = 88, in 12/16 time, starting with a *f* dynamic. The fifth staff continues with a *p* dynamic. The sixth staff includes an *A* marking and a *p* dynamic. The seventh staff features a *mf* dynamic. The eighth staff includes *poco rit.* and *tempo* markings, ending with a *pp* dynamic. The ninth and tenth staves continue the piece with various dynamics and articulations.



# 2. Violine.

**B**

*espr.*

*p* *mf*

*f*

*p* *con sordino* **3** **4**/**8**

**Adagio.**

*pp*

*mf* *f*

*pp*

*senza sord.* **Piu mosso.** *p* *f* **C**

*ff* *f*

*G.-S.* *ff*

*G.-S.* *ff* **5** **3** *ff*

*G.-S.* *molto rit.* **D Adagio.** *ff* *p*

### 2. Violine.

*poco - a - poco -*

*strin - gen - do*

*f ff sfz*

**Più mosso.**

*ri - tar - dan - do*

*p*

**E Adagio. ritar - dan - do Adagio.**

*pp*

*p sempre espr. cre - scen - do f molto*

**F**

*espr.*

*pp*

*f al -*

*lar - gan - do*

*rit. - - Meno mosso.*

*p pp*

*pp*

2. Violine.

IV.

Molto vivace. *f* *meno mosso* *p*

*tempo* *f* *meno mosso* *tempo* *p* *cre - scen - do*

*ff* *f*

*p* *1* *sf* *1*

*p* *sf* *p* *pizz.* *pp*

*arco*

*poco rit.* *1*

2. Violine.

*B tempo*  
*pp dolce* *mf*  
*f* *dim.* *f*  
*f*  
*p*  
*p*  
*trm*  
*p* *f* *f* *p*  
*f* *f* *3*  
*f*  
*cresc.* *f*



2. Violine.

*f* *p* *p* *molto* *crec.* *f* *ff* *strin - gendo* *tempo* *pizz.* *pp* *molto* *ff* *arco* *mf* *f* *mf* *ri - tar - dan - do* *tempo* *1. Viol. E* *f* *F 1* *p* *f* *p*

2. Violine.

*ri - tar - dan - do - - tempo*

*pp*

*mf* *f* *f sempre* **G**

**II**

*p* *f*

**1** *p* *cre - - - - - sen -*

*do - - - - - ff*

*ff*

*ff*

2. Violine.

*poco rall.*

di - mi - nu - en - do - *p* *pp* *sempre*

*I tempo*

*pp*

*p*

*pizz.* *f*

*K* *arco* *pp* *cre - scen -*

*do* *f*

*string.* *ff* *f*

*ff* *2* *poco a* *4*

*poco meno mosso* *3* *rit.*

2. Violine.

ritard. - - L tempo

5 p

M 1 f

p

3 p

trm

2 N p sfz sfz

3 sfz

cresc. f p

f ff

2. Violine.

O strin - gen - do -  
con fuoco marcato  
ff sfz  
molto sfz  
poco rit. tempo  
ff sfz sfz p cre -  
scen - do - ff

