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КВАРТЕТЪ

ДЛЯ

ДВУХЪ СКРИПОКЪ, АЛТА И ВИОЛОНЧЕЛИ

СОЧ. 26

F. BLUMENFELD

QUATUOR

POUR

DEUX VIOLONS, ALTO ET VIOLONCELLE

OP. 26

Parties séparées

1898

1899

Edition M. P. BELAÏEFF, Leipzig

à Monsieur
M. P. Belaïeff.

Quatuor

en Fa

pour

deux Violons, Alto et Violoncelle

composé
par

Félix Blumenfeld.

OP. 26.

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Quatuor.

Violino I.

I.

Félix Blumenfeld, Op. 26.

Allegro. $\text{♩} = 100.$
energico

f

f sempre

dim.

p

sf

ps

p

pp

p

poco f

dim.

poco più f

f

mf dim.

p

f

più p

tr

1

2

3

4

5

6

5

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2 Poco più tranquillo.

Violino I.

Solo.

Musical score for Violino I, measures 7-12. The score is written on ten staves. Measure 7 is marked with a box containing the number 7 and the word 'Solo.' above it. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The dynamics are *p* (piano) and *pp* (pianissimo). Trills (*tr*) are indicated above several notes. The second staff continues the melody with *pp* dynamics. The third staff includes trills (*tr*) and a *p* dynamic. The fourth staff is marked 'Tempo I.' and features a *ff* (fortissimo) dynamic. The fifth staff has a *f* (forte) dynamic and a *cresc.* (crescendo) marking. The sixth staff continues with *ff* dynamics. The seventh staff has a *mf* (mezzo-forte) dynamic. The eighth staff has a *sff* (sforzando) dynamic. The ninth staff has a *f* dynamic and a *dim.* (diminuendo) marking. The tenth staff has a *p* dynamic and a *cresc.* marking. The eleventh staff has a *ff* dynamic. The twelfth staff has a *f* dynamic and a *dim.* marking. The thirteenth staff has a *p* dynamic and a *cresc.* marking. The fourteenth staff has a *f* dynamic. The fifteenth staff has a *f* dynamic. The sixteenth staff has a *mp* (mezzo-piano) dynamic. The seventeenth staff has a *p* dynamic and a *dim.* marking. The eighteenth staff has a *pp* (pianissimo) dynamic. The score concludes with a *pp* dynamic. The word 'Solo.' appears again at the end of the piece. The tempo marking 'Tempo I.' is placed above the fourth staff. The dynamic markings *p*, *pp*, *ff*, *f*, *mf*, *sff*, *mp*, and *dim.* are used throughout. The *cresc.* marking is used twice. Trills (*tr*) are used in measures 7, 8, 9, and 10. The key signature changes from one flat to one sharp (F#) in measure 4. The time signature remains 2/4. The score is numbered 7 through 12 in boxes at the beginning of each measure.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff (measure 13) features a melodic line with notes marked with '2' and '3' above them, and a dynamic marking of *meno p*. The second staff includes the instruction *poco espress.* and dynamic markings *pp p* and *mp*. The third staff has dynamic markings *mf* and *f*, and ends with *dim.*. The fourth staff (measure 14) includes a trill (*tr*) and dynamic markings *p mp cant.* and *mf*. The fifth staff (measure 15) has dynamic markings *f* and *f*, and the instruction *string. poco a*. The sixth staff includes *poco* and *cresc. sempre*. The seventh staff (measure 16) is marked *Allegro molto.* and *ff*. The eighth staff (measure 17) includes *fff*. The ninth staff (measure 18) has dynamic markings *f* and *mf*, and the instruction *senza accel.*. The tenth staff includes *p cresc.*, *poco pesante*, and *a tempo*. The bottom-most staff shows a bass line with a *4 0* marking and dynamic markings *ff* and *pesante*.

Violino I.

II.

Presto. ♩ = 184.

pp *cresc. poco* *p* *cresc. poco* *mf* *dim.* *p* *cresc.* *f* *p* *pp* *p* *cresc.* *molto* *ff* *dim.:-* **Molto meno mosso.** ♩ = 90. *p* *pp* *ff spr. poco stretto* *f* *accel.* *cresc.* *calando* *cresc. rall.* *ff* *a tempo (tranquillo)* *1* *sempre molto legato* *p* *mf* *dim.* *p* *dim.* *poco più vivo* *poco meno mosso* *pp* *1 pocoof* *1* *mf*

1859

Violino I.

poco stretto *poco rit.* **6** *a tempo* *p* *cresc.* *mf*

p *cresc. molto* *ff* *dim.* *a tempo* *p pp tranquillo*

7 *dim.*

rit. **8** *Tempo del Scherzo. (Presto)* *Viol. II.* *sempre* *f* *5* *pp* *cresc. poco*

cresc. poco

mf *dim.* **9** *p*

cresc.

10 *f*

dim. *p* *pp* *p*

cresc. molto **11** *ff*

12 *Più mosso.* *pp* *cresc.* *f* *cresc.*

fff

Violino I.

III.

Andantino. ♩ = 72.

pp

mp

pp *p cantabile ma dolce*

mf

p

f

9 [3] Poco più mosso. ♩ = 84.

p

p cant. ed espr.

f

p

p

f

p

poco cresc.

1 4

p

f

Largamente.

5

mf

mp cresc.

molto ff

a tempo

f

mf

dim. poco a poco

p dim.

poco rit.

6 a tempo espr.

pp

f

pp

meno p

4

Violino I.

Tempo I.

Musical score for Violino I, page 7. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated in boxes. The dynamics range from *ppp* to *ff*. Performance instructions include *rit.* (ritardando), *a tempo*, *p cresc. molto*, *rall.* (rallentando), and *dim.* (diminuendo). The score features various musical techniques such as triplets, slurs, and accents. A first ending bracket is present in measure 7, and a *sul G* instruction is in measure 11. The piece concludes with a *ppp* dynamic in measure 12.

Violino I.

Finale.
Allegro molto. ♩ = 160.
energico e giocoso

IV.

ff

Pochiss. 1 meno mosso.

f mp cresc.

f mf p

f mp ff

sf mp sf p sf mp

sf cresc. f.

ff p simile

f mf f

dim. calando 5 Un poco più tranquillo.

p espress.

Violino I.

mf *f*

7 *più f*

dim *p* *p*

poco *mp*

8 *p*

9 *cresc. poco a poco*

Più mosso. *poco accel.* *f* *cresc.*

10 *ff*

cresc. *fff*

11 *f* *dim.* *calando*

pizz. *Tempo I. (tranquillo.)* *arco* *schierzando* *mf* *dim.* *calando*

3 *p* 3 1 3

Violino I.

20 *f* *mf* *f* *ff*

21 *Più tranquillo.* *p* *cant. espress.* *mp*

dim. poco a poco

22 *mf* *f*

più f *1* *mf* *p* *dim.* *poco*

23 *mp* *p dolce*

24 *mp* *p dolce*

25 *cresc.* *f*

Più mosso. *cresc.* *ff*

26 *cresc.* *ff*

27 *fff* *poco a poco dim.*

11

Violino I.

Coda.
Molto più mosso.

7 1 pizz. 1

sempre accel. al Presto. *p* *pp* *p*

arco 28 *mf* *cresc.*

f *cresc.* **Presto.**

ff

Prestissimo.

1 29

30 *fff*

1

The musical score is written for Violino I in a single system. It begins with a Coda section marked 'Molto più mosso'. The key signature has one flat (B-flat), and the time signature is 2/2. The score consists of ten staves of music. The first staff contains measures 27-28, starting with a fermata and a measure rest, followed by a half note G4. The second staff starts at measure 28 with a half note G4, marked 'arco' and 'mf', with a 'cresc.' marking. The third staff continues the melodic line, marked 'f' and 'cresc.'. The fourth staff features a series of eighth notes, marked 'Presto.'. The fifth staff continues with eighth notes, marked 'ff'. The sixth staff is marked 'Prestissimo.' and contains a series of eighth notes. The seventh staff continues with eighth notes, marked with a '1' and measure number '29'. The eighth staff continues with eighth notes, marked with a '30' and 'fff'. The ninth staff continues with eighth notes, marked with a '1'. The tenth staff concludes the section with a half note G4 and a fermata, marked with a '1'.

Quatuor.

Violino II.

I.

Félix Blumenfeld, Op. 26.

Allegro. $\text{♩} = 100.$
energico

f

f sempre

p *espress.*

p

pp *pizz.* *p*

poco f

arco *mf*

dim. *f* *mf dim.*

p *f* *più p*

Violino II.

7 Poco più tranquillo.

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measure 7 starts with a *pp* dynamic marking. The staff contains a melodic line with slurs and ties.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measure 7 continues. Includes the instruction *simile* with a flat symbol.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measure 8 starts with a boxed number 8. The staff contains a melodic line with slurs.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measure 8 continues. Includes markings *poco string.*, *tr*, *più cresc.*, and *Tempo I.* with a key signature change to two sharps.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time. Measure 9 starts with a boxed number 9. Includes markings *cresc.* and *ff*.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time. Measure 9 continues. Includes markings *ff* and *f*.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time. Measure 9 continues. Includes markings *ff* and *f*.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time. Measure 9 continues. Includes markings *ff* and *f*.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time. Measure 10 starts with a boxed number 10. Includes markings *mf*, *ff*, and *f*.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time. Measure 10 continues. Includes markings *dim.*, *p*, *cresc.*, and *ff*.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time. Measure 10 continues. Includes markings *mf*, *dim.*, *p*, *cresc.*, and *f*.

Musical staff 12: Treble clef, key signature of two sharps, 4/4 time. Measure 12 starts with a boxed number 12. Includes markings *mp*, *p*, *pp*, *perdendosi*, and *Solo.*

Musical staff 13: Treble clef, key signature of two sharps, 4/4 time. Measure 13 starts with a boxed number 13. Includes markings *pp* and *p*.

Violino II.

mf f dim. p 3 14

mf f string: poco a poco mf

cresc. sempre

16 Poco più mosso.

fff

17

f p cresc. poco pesante ff

a tempo 1 pesante

Detailed description: This page of a musical score for Violino II contains measures 14 through 18. The music is written in a single system with five staves. Measure 14 begins with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic, then a decrescendo (dim.) leading to a piano (p) dynamic. A triplet of eighth notes is marked with a '3'. Measure 15 features a mezzo-forte (mf) dynamic and a forte (f) dynamic, with the instruction 'string: poco a poco' and a mezzo-forte (mf) dynamic. A 'cresc. sempre' (crescendo sempre) instruction is placed below the staff. Measure 16 is marked 'Poco più mosso.' and contains sixteenth-note patterns with '6' markings. Measure 17 starts with fortissimo (fff) dynamics and includes triplet markings. Measure 18 begins with a forte (f) dynamic, followed by a piano (p) dynamic with a 'cresc.' (crescendo) instruction, then 'poco pesante' (poco pesante), and finally fortissimo (ff) dynamics. The piece concludes with an 'a tempo' marking and a 'pesante' (pesante) instruction.

Violino II.

II.

Presto. ♩ = 184.

Viol. I.

15

1

p

cresc.

2

1

p

pp

p

cresc. molto

3

ff

4

dim.

6

rall.

Molto meno mosso. ♩ = 90.

poco rubato

p

cresc.

mf poco stretto

mf

calando

rit.

5

a tempo (tranquillo.)

accel. cresc.

cresc. rall. ff pronunciato

p

p sempre molto legato

1

mf dim.

mf dim.

poco più vivo

pp

poco f

poco meno mosso

poco stretto poco rit.

6 *a tempo*

p

mp

mf

p

cresc.

poco largamente

a tempo

mf

dim.

p

cresc. molto

ff

dim.

Violino II.

7 *pp* tranquillo *dim. sempre*

8 *rit.* Tempo del Scherzo. (Presto) *molto* *f*

mf *p dim.*

13 9 *pp* *p*

cresc.

10 *f*

p

11 *pp* *p* *cresc. molto* *ff*

dim.

12 Più mosso. *pp cresc.* *f cresc.*

fff

Violino II.

III.

Andantino. ♩ = 72.

pp

simile

1 simile

mp pp

2 mp pp f p pp

3 Poco più mosso. ♩ = 84. pp

f dim. molto pp

dim. molto p

4 poco cresc. p f

mf mf

Violino II.

cresc. **5** *largamente* *molto ff*

f *a tempo* *mf* *dim. poco a poco*

poco rit. **6** *a tempo* *espr.*

p dim. *pp* *f* *pp* **7**

meno p *mp* *mf* *f* *rit.* **4** **3** **1**

a tempo *pp* *mp* *p* *mp* **3**

8 *a tempo* *p* *f rit.* *p*

9 *mp* *f*

10 *a tempo* *p cresc. molto* *ff rit.* *p* **3**

p *pp* *p* *dim.*

11 *cant.* *pp* *p* *p* *pp* *p*

12 *mp* *p* *pp*

con sord. *ten.* *p* *rall. dimin.* *ppp*

Violino II.

IV.

Finale.

Allegro molto. ♩ = 160.

ff *energico e giocoso*

1 pizz. arco 1 pizz. arco 1

1 pizz. 1 arco 2 *Pochiss. meno* 1 *mosso*

mp *cresc.* *f* *mf*

p *f* *mp* *f* *p*

2 *ff* *sfmp* *sfup* *fup*

3 *sf cresc.* *simile* *ff* *p legg.*

4 *f* *mf* *f*

5 *calando* *dim.* *p* *Un poco più tranquillo. ♩ = 138.*

6 *mf* *f* *più f*

Violino II.

7
dim. p

p poco mp

8
p pronunciato

9
cresc. poco a poco poco

Più mosso. ♩ = 168.

accel. f cresc. ff

10
cresc.

11
fff

12
1 calando pizz. arco
mf dim. p p legg. Tempo I. (tranquillo)

13
marcato mf marcato

14
3 3

Violino II.

This musical score for Violino II consists of ten staves of music, numbered 15 through 20. The notation includes various dynamics such as *f*, *p*, *mf*, *ff*, and *mp*, as well as performance directions like *cant.*, *cresc.*, *poco a poco*, and *dim. poco a poco*. Measure 15 features a melodic line with a *cant.* marking and a *cresc.* dynamic. Measure 16 continues with a *poco a poco* instruction and a *cresc.* dynamic. Measure 17 includes a *ff* dynamic and a *cresc. poco* instruction. Measure 18 shows a *ff* dynamic and a *cresc.* instruction. Measure 19 features a *ff* dynamic. Measure 20 concludes with a *dim. poco a poco* instruction. The score is written in a single system with ten staves.

Violino II.

21 Più tranquillo.
cant. espr.

22

23

24 *p dolce ma poco pronunciato*

25 *cresc.*

26 Più mosso.
ff

27 *cresc.* *fff* *poco a poco*

dim. *p* *dim.*

Violino II.

Coda.
Molto più mosso.
sempre accel. al Presto

8 *p*

28 *mf* *cresc.*

f *cresc.*

Presto.
ff

Prestissimo.

29

30 *fff*

fff

fff

Quatuor.

Viola.

I.

Félix Blumenfeld, Op. 26.

Allegro. $\text{♩} = 100.$

Viola.

7 *pp*

simile *Solo.* *p*

8 *tr* *poco string.* *poco cresc.* *Tempo I.* *ff* *f*

9 *f* *cresc.* *ff*

10 *mf* *sff* *f*

11 *p* *cresc.* *ff*

12 *mf* *dim.* *p* *cresc.* *f* *f* *espress.*

13 *f* *p* *mp* *p*

pp *p*

Viola.

ben cant.
mf

f *ff* *dim.* *p poco*

14 *marc.* *mf*

15 *f*

string. poco a poco
f marc. *cresc. sempre*

16 Poco più mosso.
ff

f ff

17 *f*

mf mp p cresc.

18 *f*

ff poco pesante *pesante*

Viola.

II.

Presto. $\text{♩} = 184.$

2
pp *cresc. poco*
mf *dim.* pp
3 1 p *cresc.*
2 f
3 p pp
p *cresc. molto* ff
4 dim. p pp 3 1 rall.

Molto meno mosso. $\text{♩} = 90.$

poco rubato

p *cresc.* *poco stretto*
accel. *calando rall.*
sf *cresc.*
5 a tempo (tranquillo.) *sempre molto legato* *cresc. ff*
p mf *dim.* *poco più vivo*
p *dim.* *pp poco f*

Viola.

Poco meno mosso. *poco stretto* *poco rit.* **6** *a tempo*

p *mp* *mf* *p* *cresc.*

mf *dim.* *p* *cresc. molto* *ff* *dim.* *poco larg.* *a tempo*

tranquillo **7** *pp* *dim.*

8 *sempre rit.* *f* *pp*

cresc. poco *mf* *dim.*

9 *p*

cresc. **10** *f*

p *pp*

11 *p* *cresc. molto* *ff*

dim. *poco a poco*

12 *Più mosso.* *pp* *cresc.* *f* *cresc.*

fff

Viola.

III.

Andantino. ♩ = 72.

p ma ben cant. ed espr.

mf

cresc. *mf* *p* *poco*

mf *trm* *p* *f* *p* *pp* *trm*

3 Poco più mosso. ♩ = 84.

pp *f dim.* *p* *pp* *f* *dim.*

p *pp* *p* *poco cresc.* *p* *pp*

f dim. *p* *pp* *mp* *p* *mf* *p cresc.*

5 largamente

ff *f* *mf dim. poco a poco*

p *dim.* *poco rit.*

6 a tempo

pp *pp* *menop* *mf* *stretto* *f*

Viola.

1
mp *mf* *f*

7 Solo. *stretto* *p* *calando*

rit. Tempo I. *dim.* *pp*

mp *mf* 8 *a tempo*

p *f* *rit.* *p mf cant.*

9 *f* *f* *mp cresc. molto*

10 *ff rit.* *p* *pp* *p* *pp*

11 *p* *p* *pp*

12 *p* *pp* con sord. 1 *p* *ten.* *rall. dim.* *ppp*

Viola.

IV.

Finale.

Allegro molto. ♩ = 160.

pizz.

arco

pizz.

arco

Viola.

5 Un poco più tranquillo.

p

mf

6

mf

più f

7

dim.

p

p

poco

mp

8

p

poco pronunciato

9

cresc. poco a poco

poco accel.

f

cresc.

ff

Più mosso.

Viola.

10

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with accents.

11

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *cresc.*, *fff*, and *f*.

12

Musical staff 12: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *dim.*, *calando*, and *mp dim.*

Tempo I. (tranquillo)

Musical staff 12 continuation: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *p legg.*

13

Musical staff 13: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *mf* and *cant.*

14

Musical staff 14: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *p* and *mf cant.*

15

Musical staff 15: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *p*.

16

Musical staff 16: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *cresc. poco a poco*, *mf*, and *cresc.*

17

Musical staff 17: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *f*, *ff*, and *p*.

18

Musical staff 18: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *cresc. poco a poco*, *f*, and *cresc.*

18

Musical staff 18 continuation: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *ff* and *fff*.

18

Musical staff 18 continuation: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *f*, *mp*, *cresc.*, *f*, and *mf*.

18

Musical staff 18 continuation: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *f*.

Viola.

cresc. **ff** dim. poco a poco

dim. sempre

Coda.

Molto più mosso.

sempre accel.

al

Presto.

pp

pp pizz. arco **mf** cresc.

f cresc.

Presto.

Prestissimo.

ff

ff

sf

Quatuor.

Violoncello.

I.

Félix Blumenfeld, Op. 26.

Allegro. $\text{♩} = 100.$

f *energico*

f *sempre*

espr. *p* *sf* *p* *mf* *p*

pronunciato ma p *mp*

pizz. *p*

arco *poco f* *dim.* *ben cant.*

dim. *mf* *p* *f* *più p*

pronunciato poco

Violoncello.

II.

Presto. ♩ = 184.

2

pp *poco* *cresc. poco* *mf* *dim.*

3 1

pp *p* *cresc.*

2

f *pizz.* *p* *f*

arco *pizz.* *arco* 3

p *p* *f* *f* *ff*

4 *dim.* *p* Solo. *pp* *p*

Molto meno mosso. ♩ = 90.

poco rall. *poco* *p* *poco rubato* *cresc. mf poco stretto*

calando *rit.* 5 *a tempo (tranquillo)*

f *accel.* *cresc.* *rall. cresc.* *ff* *p sempre molto legato*

mf *dim.* *p* *dim.* *pp poco f*

poco più vivo

Violoncello.

poco meno mosso *poco stretto* *poco rit.* **6** *a tempo*
p *mp* *mf* *p* *pronunciato* *cresc.*

mf *p* *cresc. molto* *ff* *dim.* *poco largamente a tempo*

tranquillo *p* *p* *p* **7** *pp*

8 *Tempo del Scherzo. (Presto.)* *rit.* *f* *pp*

cresc. poco

dim. **9** *mf* *p* *p*

cresc.

10 *f* *3* *pizz.* *p* *f*

arco *pizz.* *arco* **11** *f* *cresc. molto* *f* *ff*

dim. *poco* *a poco*

12 *Più mosso.* *pp* *cresc.* *f* *cresc.*

13 *fff*

Violoncello.

III.

Andantino. ♩ = 72.

14 ^{Alto.} **1**

pp

2

mf *p* *f* *pp*

9 **3** Poco più mosso. ♩ = 84.

pp *f* *pp* *f*

4

pp *f* *pp* *p*

5

mp *p* *mp* *cresc.* *molto ff* *largamente*

dim. *poco a poco*

f *mf* *p* *mp* *p* *pp*

a tempo

6 poco rit. *a tempo* *a piacere*

f *pp* *meno p*

poco stretto *mf* *calando*

7 *mp* *tranquillo* *f* *mp*

rit. Tempo I.

mp *p* *pp*

8 *rit.* *a tempo* *pizz.*

p *mp* *p* *p* *cresc.* *f* *p*

Violoncello.

Musical score for Violoncello, measures 9-12. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 9 starts with a *mf* dynamic. Measure 10 includes a *rit.* marking and a *a tempo* instruction. Measure 11 features a *f* dynamic and an *arco* instruction. Measure 12 includes a *pp* dynamic and a *dim.* marking. The score contains various musical notations including slurs, accents, and fingering numbers (5, 3, 2, 1).

Finale.
Allegro molto. ♩ = 160.

IV.

Musical score for Violoncello, measures 13-20. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is *Allegro molto* with a quarter note equal to 160 beats per minute. The character is *energico e giocoso*. Measure 13 starts with a *ff* dynamic and a *pizz.* instruction. Measure 14 includes a *calando* marking. Measure 15 features a *Pochiss. poco dim.* marking and a *meno mosso* instruction. Measure 16 includes a *cresc.* marking. Measure 17 includes a *sf cresc.* marking. Measure 18 includes a *ff* dynamic and a *drum* marking. Measure 19 includes a *pizz.* instruction and a *p* dynamic. Measure 20 includes a *ff* dynamic and a *p* dynamic. The score contains various musical notations including slurs, accents, and fingering numbers (1, 2, 3).

Violoncello.

3 3 **4** arco
poco f

calando **5** *Un poco più tranquillo.*
espress.

p

6 *mf*

f **7**

dim. *Solo.* *p* *p* *poco*

mp **8** *p*

9 *cresc. poco a poco*

poco accel. *f* *cresc.* *ff* **Più mosso.**

10 *cresc.*

cresc.

11 *fff* *f* **1**

Violoncello.

1 *calando*
pizz.

12 *Tempo I. (tranquillo)*
arco

mf dim. *p pronunciato*

13 *mf*

3 *poco marcato, ma legg.*

mf p *mf*

14 *mf p*

15 *p*

cresc. poco a poco

16 *mf cresc.* *f*

17 *ff p* *cresc. poco a poco*

f *cresc.*

18 *ff* *fff* *mf*

cresc. *f* *f mp*

19 *f* *ff*

3

Violoncello.

pizz.
p
3 3 3 **20** *arco*
poco f

ff
dim. poco a poco

21 *Più tranquillo.*
cant. espress.
p

mp

22
mf *f*

piu f *dim.* *mp*

23
p *poco* *mp*

24
p

25
mf

cresc. **26** *Più mosso.*
f *ff*

Violoncello.

musical notation for the first system of the cello part, measures 25-29. The music is in a bass clef with a key signature of two flats. It features a melodic line with various dynamics and articulations.

cresc. **fff** *dim. poco a poco*

p dim.

Coda.

Molto più mosso.

pizz. *sempre accel. al Presto.*

musical notation for the Coda section, measures 30-35. The tempo is marked 'Molto più mosso' and 'sempre accel. al Presto.'. The music is in a bass clef with a key signature of two flats. It features a melodic line with various dynamics and articulations.

p *arco* **mf marcato cresc.** **Presto.** **f cresc.** **ff Prestissimo.**

28 **29** **30**

fff **sf**

