



TROIS QUATUORS

*Concertantes*

*Pour*

DEUX VIOLONS, ALTO et VIOLONCELLE

*Dediés*

à MONSIEUR LÜDER

*Conseiller de guerre et des domaines*

*par l'auteur*

JEAN BLIESENER

*Musicien de Sa Majesté la Reine.*

*Regnante de Prusse.*

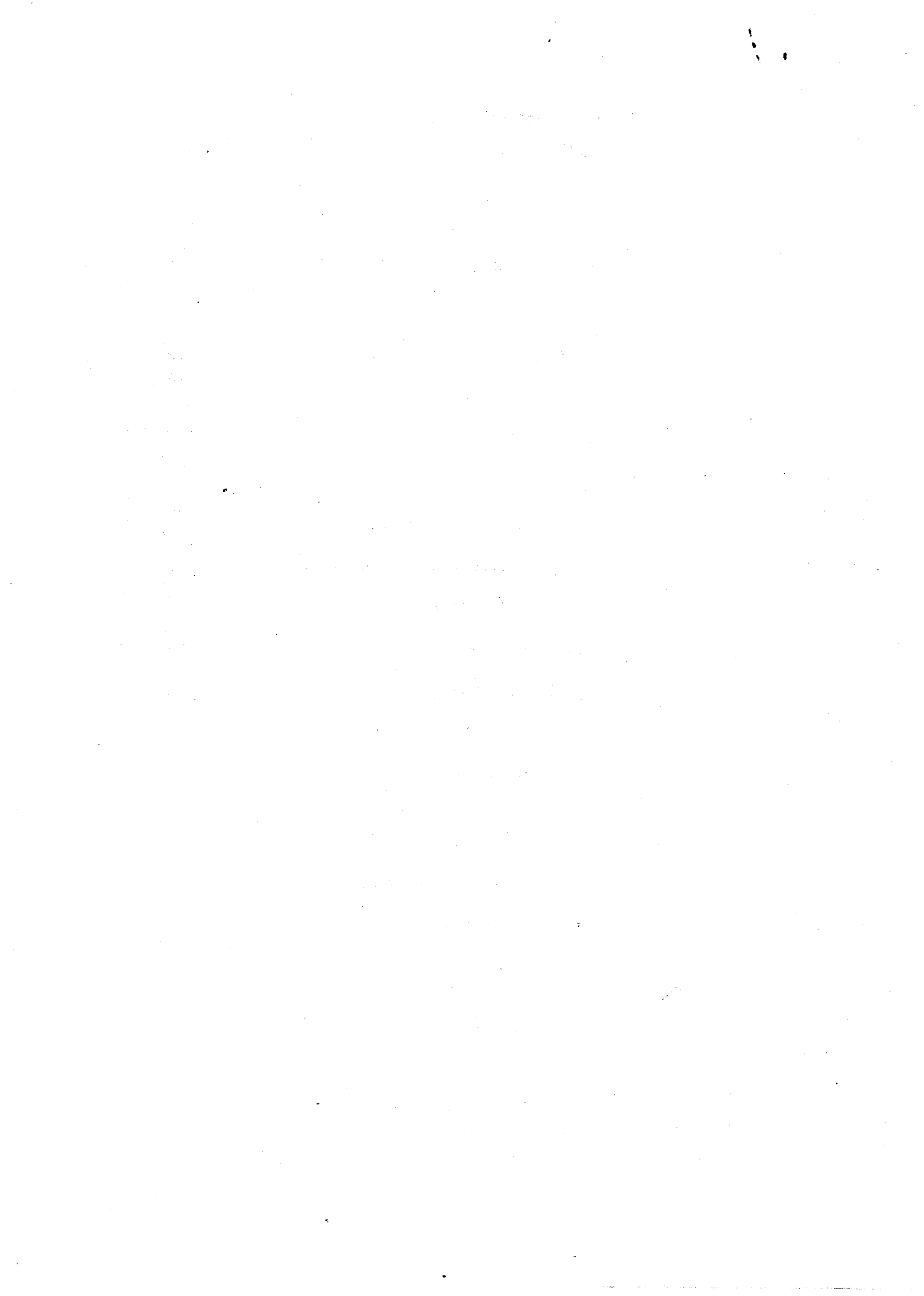
Oeuvre III.



*Chés J. J. HUMMEL, à Berlin avec Privilège du Roi,*

*à Amsterdam au grand Magasin de Musique et aux*

*Adresses ordinaires.*



21

# VIOLA

## QUARTETTO I

1 f

Allegro

P

Solo f

Pf

P

P

ff

decre:

P

f

decre:

P

f

P

Pf

f

P

P

2

P

# V I O L A

1 *f*, *P*  
*Adagio*  
*P* *f* *f* *P*  
*pp*  
*Solo*  
*8va*  
*loco*  
*P* *P* *f* *P*

*Unis: f*  
*Finale Rondomolto Vivace*  
*col'arco* *P*  
*f* *Pizzicato*  
*col'arco* *P*  
*Pizzicato*  
*Solo*  
*1* *2* *3* *1* *1*  
*P*  
*morzendo*

# V I O L A

5

pp Cres: f P

Solo pf Solo mf

Pizzicato P Col'arco f

Pizzicato P

Col'arco 1 P

morzendo

Detailed description: This block contains the first ten measures of the Violin part. It begins with a piano (pp) dynamic and a crescendo (Cres:) leading to a forte (f) dynamic. The music features a mix of sixteenth-note patterns and quarter notes. Performance instructions include 'Solo pf' and 'Solo mf' for specific passages, 'Pizzicato' for sections with a piano (P) dynamic, and 'Col'arco' for sections with a forte (f) dynamic. The piece concludes with a 'morzendo' marking.

## QUARTETTO II

2 P Allegro

f P f P

P rf P Cres:

f P

Solo P Solo

Volti Subito

Detailed description: This block contains the first ten measures of the Quartetto II part. It starts with a piano (2 P) dynamic and an 'Allegro' tempo. The music is characterized by rapid sixteenth-note passages and triplets. Dynamics range from forte (f) to piano (P), with a crescendo (Cres:) and a 'Volti Subito' instruction. The piece includes 'Solo' markings for specific melodic lines.

# V I O L A

1

1

f

p

f

p

f

f

rf rf

Adagio

P

f

rf rf P

Romance

Andante P

1

f

p

rf rf rf rf P

1



# V I O L A

7

Rondo Allegro molto

Majore

mf

p

1 1 3

p

1 1 3 1

mf

3

Minore

Solo

p

1 3 1

3

1

Majore

f

p

1

f

31

# V I O L A

## QUARTETTO III

*f* *1*  
Allegro *P*

*P*

*rf rf P f* *3*

*2 3 rf P P* Solo

*3 3* Solo

*P f*

decres: *P*

*1 2*

*rf P rf P rf P rf P rf P rf*

Segue *1*

*rf P rf P rf P rf P rf rf rf P*

*3 2 3* *morzendo*

*PP* *3 3 3 3* Solo



# V I O L A

*f'* Solo *f'*

*f* *p*

*f* *f'* *f* *f'* *pf*

*f* *p* *f* *f*

*p* *f* *p*

*f* *p* *pp*

*P* *Adagio* *rf* *rf* *P*

*Solo* *f* *dolce* *f* *rf* *P* *Cres:* *P* *decres.*

*rf* *P* *rf* *P*

*rf* *rf* *rf* *P*

# VIOLA

*P* *f* *Solo* *Pf*

Rondo Allegro Vivace

*P*

*1*

*1*

*Minore Solo*

*Majore* *f* *Piu Allegro*

*P*

*Solo P* *f* *morzendo* *PP* *Fin*