

Cello Concerto (1893)

Completed by Yuriy Leonovich

P.I.Tchaikovsky

Allegro maestoso

2 Flauti

2 Oboi

2 Clarinetti A

2 Fagotti

I.
mf

Allegro maestoso

4 Corni F

2 Trombe C

Timpani

Allegro maestoso

Violoncello Solo

Allegro maestoso

Violini

II

Viole

Violoncelli

Contrabassi

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

6

Fl. *mf* a2

Ob. *mf*

Cl. *p*

Fg. *p* a2

1.2.Cr. *p*

3.4.Cr. *p*

Tp. *p*

Vln. I *p* arco

Vln. II *p* arco

Vle. *p* arco

Vlc. *p* arco

Cb. *p* arco

Fl. *f* *mp*

Ob. *f* *mp* I.

Cl. *f* *mp* I.

Fg. *f*

1.2.Cr. *f* *mp* I.

3.4.Cr. *f* *mp*

Trb. *f*

Tp. *f*

Vlc.S. *f*

Vln. I *f* *pizz.* *p*

Vln. II *f* *pizz.* *p*

Vle. *f* *pizz.* *p*

Vlc. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

16

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

21

Ob.

Cl.

Fg.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

I.

p

p

p

f

arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

26

Fl.

Ob.

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 26 through 29. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with the Flute part being mostly silent. The brass section consists of 1st and 2nd Cornets (1.2.Cr.), 3rd and 4th Cornets (3.4.Cr.), Trombone (Trb.), and Trumpet (Tp.), all of which are silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.), all of which play active parts. The Violoncello part features a prominent melodic line with many slurs and ties. The strings play rhythmic patterns, with the Violoncello and Contrabass providing a steady accompaniment.

30

Fl. *p* I.

Ob. *p* I.

Cl. *p* I.

Fg.

1.2.Cr. *p*

3.4.Cr.

Trb.

Trp.

Vlc.S. *mf*

Vln. I *p*

Vln. II *p*

Vle. *p*

Vlc. *p*

Cb. *p*

33

Fl.

Ob.

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 33, 34, and 35. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (1.2.Cr.), Cor Anglais (3.4.Cr.), Trombone (Trb.), and Trumpet (Tp.). The string section includes Violoncello Solista (Vlc.S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Measures 33 and 34 feature complex woodwind passages with many slurs and ties. The strings play a steady eighth-note accompaniment. Measure 35 shows a change in the woodwind parts, with the Flute and Oboe playing more active lines.

36

Fl. *f* *f* 2 2

Ob. *mp* I.

Cl. *f* *f* 2 2 *mp* I.

Fg. *mp* I.

1.2.Cr. *f* 2 2 *p*

3.4.Cr. *f* 2 2

Trb. *f* 2 2

Tp. *f*

Vlc.S. *ff* *f*

Vln. I *f* 2 2 *mp*

Vln. II *f* 2 2 *mp*

Vle. *f* 2 2 *mp*

Vlc. *f* 2 2 *mp*

Cb. *f* 2 2 *mf*

Detailed description: This page of a musical score, numbered 8, covers measures 36 through 39. The score is arranged in a standard orchestral format with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) starts in measure 36 with a melodic line, playing *f* in measures 37 and 38, and *mp* in measure 39. Oboe (Ob.) is silent until measure 39, where it enters with a melodic line marked *mp*. Clarinet (Cl.) plays a melodic line from measure 36 to 38 (*f*), then a different line in measure 39 (*mp*). Bassoon (Fg.) is silent until measure 39, where it plays a melodic line marked *mp*. Horns (1.2.Cr. and 3.4.Cr.) play sustained chords in measure 36, then move to a new chord in measure 37, and return to the first chord in measure 39. Trumpets (Tp.) and Trombones (Trb.) play sustained chords in measure 36, then move to a new chord in measure 37, and return to the first chord in measure 39. Violins (Vln. I and II) and Cellos (Vlc.) play a rhythmic accompaniment of eighth notes, with dynamics ranging from *f* to *mf*. The Violoncello Soloist (Vlc.S.) plays a melodic line with *ff* dynamics in measures 36 and 37, and *f* in measure 38. Various performance markings such as *f*, *mp*, *ff*, and *mf* are used throughout. Fingerings (e.g., 2, 2) and breath marks (e.g., -2-) are also present.

40

Fl.

Ob.

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 40, 41, and 42. The key signature is one sharp (F#) and the time signature is 12/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all with melodic lines. The brass section includes Trumpet (Tp.), Trombone (Trb.), and Horns (1.2.Cr. and 3.4.Cr.), which are mostly silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.), providing a rhythmic and harmonic foundation.

This page of a musical score, page 10, contains measures 43 through 46. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (1.2.Cr.), Cor Anglais (3.4.Cr.), Trumpet (Trb.), Trombone (Tp.), Violoncello Solo (Vlc.S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

The score begins at measure 43. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of textures and dynamics. The Oboe, Clarinet, Bassoon, and Flute parts have dynamic markings of *f* (forte) starting in measure 45. The Violoncello Solo part has a dynamic marking of *ff* (fortissimo) in measure 45. The Violin I and II parts, Viola, Violoncello, and Contrabass parts have dynamic markings of *f* starting in measure 45. The Cor Anglais parts have dynamic markings of *f* starting in measure 45. The Trumpet and Trombone parts have dynamic markings of *f* starting in measure 45. The Flute part has dynamic markings of *f* starting in measure 45. The Oboe part has dynamic markings of *f* starting in measure 45. The Clarinet part has dynamic markings of *f* starting in measure 45. The Bassoon part has dynamic markings of *f* starting in measure 45. The Violoncello Solo part has dynamic markings of *ff* starting in measure 45. The Violin I part has dynamic markings of *f* starting in measure 45. The Violin II part has dynamic markings of *f* starting in measure 45. The Viola part has dynamic markings of *f* starting in measure 45. The Violoncello part has dynamic markings of *f* starting in measure 45. The Contrabass part has dynamic markings of *f* starting in measure 45.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., -2, 2, 2). The music concludes at measure 46.

L'istesso tempo

47

Fl.

Ob.

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

mf

mf

f

ff

mf

mf

ff

3 3 3 3 3 3

3 3 3 3 3 3

51

Ob. *f*

Cl. *f*

Fg. *f*

1.2.Cr. *f*

3.4.Cr. *f*

Trb. *f*

Tp. *f*

Vlc.S. 3 3 3 3

Vln. I *f*

Vln. II *f*

Vle. *f*

Vcl. *f*

Cb. *f*

54

Fl.

Ob.

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

mf

mf

mf

mf

mf

56

Fl.

Ob.

Cl. *a2*
mf

Fg.

1.2.Cr.

3.4.Cr. *a2*
mf

Trb.

Trp.

Vlc.S. *3 3 3 3 3 3 3 3 3 3 3 3*

Vln. I *mf*

Vln. II

Vle.

Vlc. *pizz.*

Cb. *pizz.*

59

Fl.

Ob. I. *f*

Cl. *mp*

Fg. *mp*

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II *pizz.* *mf*

Vle. *pizz.*

Vlc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 59, 60, and 61. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe I (Ob. I.), Clarinet (Cl.), and Bassoon (Fg.). The string section includes First and Second Violins (Vln. I, Vln. II), Viola (Vle.), Violoncello (Vlc.), and Double Bass (Cb.). The Oboe I part features a melodic line starting in measure 59 with a forte (*f*) dynamic, marked with a first ending bracket (I.). The Clarinet and Bassoon parts have a mezzo-piano (*mp*) dynamic. The Double Bass part has a mezzo-forte (*mf*) dynamic. The Viola and Violoncello parts have a piano (*pizz.*) dynamic. The Violin II part has a mezzo-forte (*mf*) dynamic. The Flute, First Violin, Second Violin, Trumpet, Trombone, and Trumpet parts are mostly silent, indicated by rests.

62

Fl. *mp*

Ob. *mp*

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vlc.S. *ff*

Vln. I *mf*

Vln. II *arco* *mf*

Vle. *arco* *mf* *pizz.*

Vlc.

Cb.

This musical score page, numbered 17, contains the following parts and measures:

- Fl.** (Flute): Measures 66-69. Part 1 (66-67) has a melodic line with slurs and accents. Part 2 (68-69) is mostly rests.
- Ob.** (Oboe): Measures 66-69. All measures are rests.
- Cl.** (Clarinet): Measures 66-69. Part 1 (66-67) has a melodic line with slurs and accents, marked *mp*. Part 2 (68-69) is mostly rests.
- Fg.** (Bassoon): Measures 66-69. All measures are rests.
- 1.2.Cr.** (Cor Anglais): Measures 66-69. All measures are rests.
- 3.4.Cr.** (Corni): Measures 66-69. All measures are rests.
- Trb.** (Trumpet): Measures 66-69. All measures are rests.
- Tp.** (Trombone): Measures 66-69. All measures are rests.
- Vlc.S.** (Violoncello Solista): Measures 66-69. Part 1 (66-67) has a melodic line with slurs. Part 2 (68-69) has a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Measures 66-69. Part 1 (66-67) has a melodic line with slurs. Part 2 (68-69) has a rhythmic pattern of eighth notes.
- Vln. II** (Violin II): Measures 66-69. Part 1 (66-67) has a melodic line with slurs. Part 2 (68-69) has a rhythmic pattern of eighth notes.
- Vle.** (Viola): Measures 66-69. Part 1 (66-67) has a melodic line with slurs. Part 2 (68-69) has a rhythmic pattern of eighth notes.
- Vlc.** (Violoncello): Measures 66-69. Part 1 (66-67) has a melodic line with slurs. Part 2 (68-69) has a rhythmic pattern of eighth notes.
- Cb.** (Cello): Measures 66-69. Part 1 (66-67) has a melodic line with slurs. Part 2 (68-69) has a rhythmic pattern of eighth notes.

70

Fl.

Cl.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

pizz.

arco

74

Cl.

Vlc.S.

Vln. II

Vle.

Vlc.

Cb.

f

pizz.

f

f

3 3 3 3 3 3 3 3

78

Cl. *p*

Fg. *p*

1.2.Cr. *come prima*
p

Vlc.S. *mf*

83

Fl. *I.*
p

Ob. *I.*
p

Cl. *I.*
p

Fg. *p* *II.*

1.2.Cr.

Vlc.S. *f*

Vln. I *mp* *p*

Vln. II *arco*
mp *p*

Vle. *arco*
mp *p*

Vlc. *arco*
mp *pizz.*
p

Cb. *arco*
mp *pizz.*
p

88

Fl.

Ob.

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

p

Detailed description: This page of a musical score contains measures 88 through 91. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (1.2.Cr.), and another Cor Anglais (3.4.Cr.). The brass section includes Trumpet (Trb.) and Trombone (Tp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 88 features a melodic line in the Flute and a bass line in the Bassoon. Measure 89 continues the woodwind and string textures. Measure 90 introduces a dynamic marking of *p* (piano) in the Bassoon. Measure 91 concludes the section with sustained notes in the strings and woodwinds.

92

Fl.

Cl.

Fg.

1.2.Cr.

Vlc.S.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

mf

ff

arco

mf

arco

mf

97

1.2.Cr.

Vlc.S.

Vln. I

Vle.

Vcl.

Cb.

f

101

Fl.

Ob.

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

f

f

f

Detailed description: This page of a musical score covers measures 101, 102, and 103. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The brass section includes Trumpet (Tp.), Trombone (Trb.), and Cor Anglais (1.2.Cr., 3.4.Cr.). In measure 101, the Clarinet and Bassoon play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Violoncello and Contrabass also play eighth notes, with the Cb. marked *f*. The Violin I and II parts have rests. In measure 102, the Clarinet and Bassoon continue their pattern, with the Cb. marked *f*. The Violin I and II parts have rests. In measure 103, the Clarinet and Bassoon continue their pattern, with the Cb. marked *f*. The Violin I and II parts have rests.

piu mosso

104

Fl. *mf*

Ob. *mf*

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vlc.S. *mp*
piu mosso
f

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vle. *mf* pizz.

Vlc. *mp*

Cb. *mp*

107

Fl.
Ob.
Cl.
Fg.
1.2.Cr.
3.4.Cr.
Trb.
Tp.
Vlc.S.
Vln. I
Vln. II
Vle.
Vlc.
Cb.

Detailed description: This page of a musical score covers measures 107, 108, and 109. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with the Flute and Oboe playing chords. The brass section includes Trumpets (1.2.Cr., 3.4.Cr.), Trombones (Trb.), and Trombones (Tp.), with the Trombones playing a rhythmic pattern. The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.), with the Violoncello and Contrabass playing a steady eighth-note accompaniment. A Soloist (Vlc.S.) part is featured in measure 107, playing a complex melodic line with many sixteenth notes.

110

Fl. *mf*

Ob.

Cl. *mf*

Fg. *mf*

1.2.Cr. *p*

3.4.Cr. *p*

Tp.

Vlc.S. *ff*

Vln. I *arco mp*

Vln. II *arco mp*

Vle. *arco mp*

Vlc.

Cb.

115

Fl.

Ob.

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

mf

Detailed description: This page of a musical score contains measures 115 through 118. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 115 with a melodic line. The Oboe (Ob.) part has a dynamic marking of *mf* and features a melodic line with a slur. The Clarinet (Cl.) and Bassoon (Fg.) parts provide harmonic support. The Horns (1.2.Cr. and 3.4.Cr.) play chords. The Trumpet (Tp.) part has a rhythmic pattern. The Violoncello (Vlc.S.) part has a melodic line. The Violins (Vln. I and Vln. II) and Viola (Vle.) parts have rhythmic patterns. The Violoncello (Vlc.) and Contrabass (Cb.) parts have a steady rhythmic accompaniment.

119

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

1.2.Cr.

3.4.Cr. *f*

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

This page of a musical score, numbered 28, contains the following instruments and parts:

- Fl. (Flute):** Part 122, marked *ff* and *a tempo*. It features a melodic line with slurs and a second ending marked *a2*.
- Ob. (Oboe):** Part marked *ff*, playing a rhythmic accompaniment of eighth notes.
- Cl. (Clarinet):** Part marked *ff*, playing a rhythmic accompaniment of eighth notes.
- Fg. (Bassoon):** Part marked *ff*, playing a rhythmic accompaniment of eighth notes.
- 1.2.Cr. (First and Second Cor Anglais):** Part marked *ff* and *a tempo*, playing a rhythmic accompaniment of eighth notes.
- 3.4.Cr. (Third and Fourth Cor Anglais):** Part marked *ff*, playing a rhythmic accompaniment of eighth notes.
- Trb. (Trombone):** Part marked *ff*, playing a rhythmic accompaniment of eighth notes.
- Tp. (Trumpet):** Part marked *ff* and *a tempo*, playing a rhythmic accompaniment of eighth notes.
- Vlc.S. (Violoncello Solo):** Part marked *ff* and *a tempo*, playing a rhythmic accompaniment of eighth notes.
- Vln. I (Violin I):** Part marked *ff* and *a tempo*, playing a melodic line with slurs.
- Vln. II (Violin II):** Part marked *ff*, playing a melodic line with slurs.
- Vle. (Viola):** Part marked *ff*, playing a rhythmic accompaniment of eighth notes.
- Vlc. (Violoncello):** Part marked *ff*, playing a melodic line with slurs.
- Cb. (Cello):** Part marked *ff*, playing a rhythmic accompaniment of eighth notes.

126

Fl.
Ob.
Cl.
Fg.
1.2.Cr.
3.4.Cr.
Trb.
Tp.
Vln. I
Vln. II
Vle.
Vlc.
Cb.

Detailed description: This page of a musical score covers measures 126 through 129. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format with 12 staves. The Flute (Fl.) part begins with a melodic line in measure 126, which continues through measures 127 and 128, ending with a grace note in measure 129. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts provide harmonic support with chords and rhythmic patterns. The Horns (1.2.Cr., 3.4.Cr.) and Trumpets (Trb.) play block chords and rhythmic figures. The Trombone (Tp.) part is mostly silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play melodic lines with various articulations. The Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.) parts provide a solid harmonic foundation with chords and rhythmic patterns. The score is written in a clear, professional style with standard musical notation.

130

Fl.

Ob.

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

134

Fl.

Ob.

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

p

p

139

Fig. *a2*
p

1.2.Cr. *p*

Vln. I *p*

Vln. II *p*

Vle. *p*

Vlc. *p*

Cb. *p*

144

Fl. *I.*
mp

Cl. *I.*
mp

Fig.

1.2.Cr.

Vln. I

Vln. II

Vle. *p*

Vlc. *p*

Cb.

149

Fl.

Ob.

Cl.

Fg. *a2*
p

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vlc.S.

Vln. I *p*

Vln. II *p*

Vle. *p*

Vlc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 149 to 153. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are mostly silent, indicated by rests. The Bassoon (Fg.) part begins in measure 149 with a dynamic marking of *p* and a fingering of *a2*, playing a melodic line with eighth and sixteenth notes. The Horns (1.2.Cr. and 3.4.Cr.) and Trumpets (Tp.) are also silent. The Trombones (Trb.) have rests. The Violins (Vln. I and II) and Viola (Vle.) parts enter in measure 150 with a dynamic marking of *p*. The Violin I part plays a rhythmic pattern of eighth notes, while the Violin II and Viola parts play a more melodic line. The Violoncello (Vlc.) and Contrabass (Cb.) parts also enter in measure 150 with a dynamic marking of *p*, providing a bass line. The score concludes in measure 153.

154

Fl. I. *mp*

Ob. I. *mp*

Cl. I. *mp*

Fg. *mp*

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vlc.S. *mf* *tr*

Vln. I.

Vln. II.

Vle. *pizz.* *p*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

Detailed description: This page of a musical score covers measures 154 to 158. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The woodwind section includes Flute I, Oboe I, Clarinet I, and Bassoon, all playing a melodic line starting in measure 154 with a mezzo-piano (*mp*) dynamic. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass, all playing a rhythmic accompaniment with a pizzicato (*pizz.*) articulation and a piano (*p*) dynamic. The Percussion section includes a Snare Drum (S.) playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic, featuring trills (*tr*) in measures 156 and 158. The score is written for a full orchestra.

150

Fl. *p*

Ob.

Cl. *p*

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vlc.S. *mf*

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vle. *pizz.* *pp*

Vlc. *pizz.* *pp*

Cb. *pizz.* *pp*

I.

163

Fl.

Cl.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

168

Fl.

Cl.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

p

pp

pp

pp

172

Fl.

Vlc.S.

Vln. I

Vle.

Vlc.

Cb.

175

Fl.

Fg.

Vlc.S.

Vln. I

Vle.

Vlc.

Cb.

a2

mf

f

mf

mf

178

Fl.

Ob.

Cl. *a2* *mf*

Fg. *I.* *mf*

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vlc.S. *f*

Vln. I *f* *pp* *pizz.*

Vln. II *f* *pp* *pizz.*

Vle. *f* *pp* *pizz.*

Vcl. *f* *pp* *pizz.*

Cb. *f* *pp* *pizz.*

182

Fl.

Ob.

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

p

b

Detailed description: This page of a musical score covers measures 182 to 185. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (1.2.Cr.), Cor Anglais (3.4.Cr.), Trombone (Trb.), and Trombone (Tp.). The string section includes Violoncello Solo (Vlc.S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute and Oboe parts are mostly rests. The Clarinet part has a melodic line with slurs and ties. The Bassoon part has a rhythmic pattern with slurs. The Cor Anglais parts play a short melodic phrase in measure 185, marked *p*. The Trombone parts are mostly rests. The Trombone (Tp.) part is a whole rest. The Violoncello Solo part has a complex rhythmic pattern with slurs and ties. The Violin I and II parts play a simple rhythmic pattern. The Viola part has a rhythmic pattern with slurs. The Violoncello part has a rhythmic pattern with slurs. The Contrabass part has a rhythmic pattern with slurs. The score is in 2/4 time and has a key signature of two flats.

186

Fl. I. *mf*

Ob.

Cl. *mf*

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Trp.

Vlc.S.

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vle. *arco* *mf*

Vlc. *arco* *mf*

Cb.

189

Fl. *mf* *ff* a2

Ob. *mf* *ff*

Cl. *mf* *ff*

Fg. *mf* *ff* a2

1.2.Cr. *ff*

3.4.Cr. *ff*

Trb. *ff* 3

Tp. *ff*

Vlc.S.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vle. *f* *ff*

Vlc. *f* *ff*

Cb. *f* arco *ff*

192

Fl.

Ob.

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

3

Tp.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

196

Fl.
Ob.
Cl.
Fg.
1.2.Cr.
3.4.Cr.
Trb.
Tp.
Vln. I
Vln. II
Vle.
Vlc.
Cb.

3

Detailed description: This page of a musical score, numbered 43, covers measures 196 to 200. The score is for a full orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (1.2.Cr.), Cor Anglais (3.4.Cr.), Trombone (Trb.), Trumpet (Tp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the first measure of the Flute part. A triplet of eighth notes is marked with a '3' in the Trombone part at measure 200. The page number '196' is located at the top left of the first staff.

200

Fl.

Ob.

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

3

Trp.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 200 through 203. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (1.2.Cr. and 3.4.Cr.), Trombone (Trb.), Trumpet (Trp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 200-203 show a complex orchestral texture with various melodic and harmonic lines. A rehearsal mark '200' is placed at the beginning of the first staff. A measure rest of three measures is indicated by a '3' below the Trombone staff in measure 202. The page number '44' is located at the top left.

204

Fl.

Ob.

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Trp.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

a2

3

3

3

3

3

3

3

3

3

3

208

Fl.

Ob.

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

This musical score page, numbered 46, covers measures 208 to 210. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each playing a triplet of eighth notes. The brass section consists of Cornets (1.2.Cr. and 3.4.Cr.), Trumpets (Trb.), and Trombones (Tp.), with the Trumpets and Trombones playing a triplet of eighth notes. The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.), with the lower strings playing a triplet of eighth notes. The score is written in a key signature of two flats and a common time signature. The measures are divided into three measures, each containing a triplet of eighth notes. The Flute part starts with a measure rest in the second measure. The Oboe, Clarinet, Bassoon, and Trombone parts have measure rests in the second measure. The Violin I and II parts have measure rests in the second measure. The Viola, Violoncello, and Contrabass parts have measure rests in the second measure. The Trumpet and Trombone parts have measure rests in the second measure.

211

Fl.
Ob.
Cl.
Fg.
1.2.Cr.
3.4.Cr.
Trb.
Tp.
Vln. I
Vln. II
Vle.
Vlc.
Cb.

This page of a musical score contains measures 211 through 213. The score is arranged in a system with 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (1.2.Cr.), Cor Anglais (3.4.Cr.), Trombone (Trb.), and Trumpet (Tp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 211 and 212 feature a complex woodwind and brass texture with many triplets. Measure 213 shows a transition with some instruments playing sustained notes while others have rests. The string section provides a rhythmic and harmonic foundation throughout.

228 *8va* Vlc.S.

232 Vlc.S.

239 Vlc.S.

245 Vlc.S.

249 Vlc.S.

253 Vlc.S.

257 Cl.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Vlc.S.

Vln. I

Vle.

Vlc.

Cb.

mf

mf

mf

mf

f

ff

f

f

f

f

f

a tempo

a tempo

a tempo

3 3 3 3 3 3

260

Ob. *f*

Cl. *f*

Fg. *f*

1.2.Cr. *f*

3.4.Cr. *f*

Trb. *f*

Tp. *f*

Vlc.S. *f*

Vln. I

Vln. II *f*

Vle. *f*

Vcl. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 260, 261, and 262. The score is for a full orchestra and a solo violin. The woodwind section (Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet) and the brass section (Trombone and Trumpet) play sustained chords, all marked with a forte (*f*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes. The solo violin (Vln. I) has a melodic line with several triplet markings. The key signature has two sharps (F# and C#), and the time signature is 2/4. The page number 50 is at the top left, and the measure number 260 is at the top left of the first staff.

263

Ob.

Cl. *a2*
mf

Fg. *mf* *mf*

1.2.Cr. *mf*

3.4.Cr. *a2*
mf

Trb.

Tp.

Vlc.S. 3 3 3 3

Vln. I *mf*

Vle. *mf*

Vlc. *mf*

Cb. *mf*

266

Fl.

Ob.

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

mp

mf

sim.

pizz.

mf

mf

mf

Detailed description: This page of a musical score, numbered 52, covers measures 266 to 268. The score is for a full orchestra. The key signature has one sharp (F#) and the time signature is 12/8. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns 1 and 2 (1.2.Cr.), Horns 3 and 4 (3.4.Cr.), Trumpets (Trb.), Trombones (Tp.), Violin Section (Vlc.S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). In measure 266, the Clarinet and Bassoon play a melodic line, while the Bassoon and Horns 1 & 2 play a rhythmic accompaniment. The Violin I and Viola parts feature a melodic line with a *mf* dynamic and a *sim.* (sustained) marking. The Violoncello and Contrabass parts are marked *pizz.* (pizzicato). In measure 267, the Clarinet and Bassoon continue their melodic lines, with the Bassoon marked *mp*. The Violin I and Viola parts continue their melodic lines, with the Violin I marked *mf* and *sim.*. The Violoncello and Contrabass parts continue their *pizz.* accompaniment. In measure 268, the Clarinet and Bassoon conclude their melodic lines, with the Bassoon marked *mp*. The Violin I and Viola parts conclude their melodic lines, with the Violin I marked *mf* and *sim.*. The Violoncello and Contrabass parts conclude their *pizz.* accompaniment.

269

Fl.

Ob.

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

mp

Detailed description: This page of a musical score, numbered 269, contains measures 269, 270, and 271. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and a double bass. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (1.2.Cr.), Cor Anglais (3.4.Cr.), Trombone (Trb.), and Trumpet (Tp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Double Bass (Cb.). The double bass part (Cb.) is the only one with a continuous melodic line, featuring a rhythmic pattern of eighth notes. The woodwinds and strings provide harmonic support with sustained notes and rests. The Oboe and Clarinet parts have a dynamic marking of *mp* (mezzo-piano) in measure 271. The score is written in a key signature of one sharp (F#) and a common time signature (C).

272

Fl. *mp*

Ob.

Cl. *mp*

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 272, 273, and 274. The score is for a symphony orchestra. The Flute (Fl.) part begins in measure 272 with a melodic line marked *mp* (mezzo-piano), featuring a slur over two notes. The Clarinet (Cl.) part enters in measure 274 with a similar melodic line, also marked *mp*. The Violin I (Vln. I) and Viola (Vle.) parts play a rhythmic accompaniment of eighth notes with slurs. The Violin II (Vln. II) and Cello (Cb.) parts play a steady eighth-note accompaniment. The other instruments (Ob., Fg., 1.2.Cr., 3.4.Cr., Trb., and Tp.) are silent throughout these measures. The key signature has two sharps (F# and C#), and the time signature is 4/4.

275

Fl.

Ob.

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 55, contains measures 275 through 277. The score is arranged in a standard orchestral format with multiple staves. The Flute (Fl.) part begins in measure 275 with a melodic line consisting of quarter notes, each tied to the next measure. The Clarinet (Cl.) part follows a similar pattern with quarter notes and ties. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment of eighth notes, with the Vln. II part starting in measure 276. The Violin Cello (Vlc.) part provides a steady eighth-note accompaniment throughout. The Violoncello (Vlc.) and Contrabass (Cb.) parts play a simple bass line of quarter notes. The Woodwinds (Ob., Cl., Fg., Cr., Trb., Tp.) are mostly silent in these measures, with some woodwinds playing chords in measures 276 and 277. The score is written in a key signature of one sharp (F#) and a common time signature (C).

278

Fl.

Ob.

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 278, 279, and 280. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with 14 staves. The instruments and their parts are: Flute (Fl.) with melodic lines and slurs; Oboe (Ob.) with rests; Clarinet (Cl.) with melodic lines and slurs; Bassoon (Fg.) with rests; Cor Anglais (1.2.Cr.) with melodic lines; Cor Anglais (3.4.Cr.) with melodic lines; Trombone (Trb.) with rests; Trombone (Tp.) with rests; Violin Solo (Vlc.S.) with a complex, rhythmic pattern; Violin I (Vln. I) with melodic lines and slurs; Violin II (Vln. II) with rests; Viola (Vle.) with melodic lines and slurs; Violoncello (Vlc.) with a simple rhythmic pattern; and Contrabass (Cb.) with a simple rhythmic pattern. The page number 56 is at the top left, and the measure number 278 is at the top left of the first staff.

281

Cl.

1.2.Cr.

3.4.Cr.

Vlc.S.

Vln. I

Vle.

Vlc.

Cb.

284

Cl.

Fg.

1.2.Cr.

Vlc.S.

Vlc.

Cb.

p

come prima

p

come prima

mf

289

Fl. *p*

Ob. *p*

Cl.

Fg. *p*

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vlc.S. *f*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vle. *mp* *p*

Vlc. *mp* *pizz.* *p*

Cb. *mp* *arco* *pizz.* *p*

294

Fl.

Ob.

Cl. I.

Cl. II.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

p

p

298

Fl.

Ob.

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vlc.S.

17

ff

Vln. I

Vln. II

Vle.

Vlc.

arco
mf

Cb.

arco
mf

302

Cl. I. *f*

Fg. I. *f*

1.2.Cr.

Vlc.S. 4 4 4

Vlc.

Cb.

306

Cl.

Fg.

1.2.Cr.

Vlc.S. 4 4 4 4 4

Vlc. *f*

Cb. *f*

309

Fl.

Ob.

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

f

f

311

Fl. *mf* *piu mosso*

Ob. *mf*

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Tp. *mp*

Vlc.S. *f* *piu mosso*

Vln. I *mf* *pizz.*

Vln. II *mf* *pizz.*

Vle. *mf* *pizz.*

Vlc. *mp*

Cb. *mp*

314

Fl.
Ob.
Cl.
Fg.
1.2.Cr.
3.4.Cr.
Trb.
Tp.
Vlc.S.
Vln. I
Vln. II
Vle.
Vlc.
Cb.

Detailed description: This page of a musical score covers measures 314, 315, and 316. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpets (1.2.Cr., 3.4.Cr.), Trombones (Trb.), and Trombones (Tp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion part (Vlc.S.) features a complex rhythmic pattern with many sixteenth notes and slurs. The woodwinds and strings play sustained chords and rhythmic patterns. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Measure numbers 314, 315, and 316 are indicated at the top of the first staff.

317

Fl. *mf*

Ob.

Cl. *mf*

Fg.

1.2.Cr. *p*

3.4.Cr. *p*

Trb.

Tp.

Vlc.S. *ff*

Vln. I *arco mp*

Vln. II *arco mp*

Vle. *arco mp*

Vlc.

Cb.

327

Fl.

Ob.

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

mf

I.

mf

Detailed description: This page of a musical score, numbered 66, contains measures 327 through 330. The score is for a full orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (1.2.Cr. and 3.4.Cr.), Trumpet (Tp.), Violoncello (Vlc.S.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 327. The Flute part has a melodic line with some rests. The Oboe part has a melodic line starting in measure 328, marked with a first ending bracket (I.) and a dynamic marking of *mf*. The Clarinet and Bassoon parts have melodic lines. The Horns, Trumpet, and Violoncello parts have harmonic accompaniment. The Violins I and II parts have rhythmic accompaniment. The Viola, Violoncello, and Cello parts have rhythmic accompaniment. The score ends at measure 330.

325

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

1.2.Cr.

3.4.Cr.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

328

Fl. *ff* a2

Ob. *ff*

Cl. *ff* a2

Fg. *ff* a2 3

1.2.Cr. *ff*

3.4.Cr. *ff*

Trb. *ff*

Tp. *ff*

Vlc.S.

Vln. I *ff*

Vln. II *ff*

Vle. *ff*

Vlc. *ff* 3

Cb. *ff* 3

331

The image shows a page of a musical score for a symphony orchestra, covering measures 331 through 334. The score is arranged in a multi-staff format, with each instrument or section having its own line. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), 1st and 2nd Cor Anglais (1.2.Cr.), 3rd and 4th Cor Anglais (3.4.Cr.), Trumpet (Trb.), Trombone (Tp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Double Bass (Cb.). The key signature is D major (one sharp, F#) and the time signature is 4/4. The music features a variety of rhythmic patterns and textures. The Flute part starts with a melodic line of eighth notes. The Oboe and Clarinet parts have more rhythmic, often triplet-based patterns. The Bassoon, 1st/2nd Cor Anglais, 3rd/4th Cor Anglais, and Trumpet parts play similar rhythmic figures, often with triplets. The Violin I part has a melodic line with slurs. The Violin II, Viola, Violoncello, and Double Bass parts have more rhythmic patterns, often with triplets. The number '331' is written at the beginning of the first staff. There are several '3' markings, likely indicating triplet rhythms, scattered throughout the score.

Fl.

Ob.

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Musical score for page 70, measures 335-337. The score is written for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Measure 335 has a grace note on the first beat. Measures 336-337 are rests.
- Oboe (Ob.):** Measures 336-337 are rests.
- Clarinet (Cl.):** Measure 335 has a grace note on the first beat. Measures 336-337 are rests.
- Bassoon (Fg.):** Measures 336-337 have a sustained chord marked *pp*.
- Cor Anglais (1.2.Cr. and 3.4.Cr.):** Measures 336-337 are rests.
- Trumpet (Trb.):** Measures 336-337 are rests.
- Trombone (Tp.):** Measure 335 has a grace note on the first beat. Measures 336-337 are rests.
- Violoncello (Vlc.S.):** Measures 335-337 feature a dense, rhythmic passage. Dynamics are *f* (335), *sim.* (336), and *f* (337).
- Violin I (Vln. I):** Measures 335-337. *pizz.* in 335, *arco* in 336, *p* in 337. Includes the instruction *arco* in measure 337.
- Violin II (Vln. II):** Measures 335-337. *pizz.* in 335, *p* in 337. Includes the instruction *arco* in measure 337.
- Viola (Vle.):** Measures 335-337. *pizz.* in 335, *p* in 337.
- Violoncello (Vlc.):** Measures 335-337. *pizz.* in 335, *p* in 337.
- Contrabass (Cb.):** Measures 335-337. *pizz.* in 335, *p* in 337.

Measure numbers 335, 336, and 337 are clearly marked at the beginning of their respective staves. Dynamics include *pp*, *f*, *sim.*, *p*, and *pizz.* (pizzicato). Performance instructions include *arco* and *pizz.*.

338

Fl.

Ob.

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

341

Fl.

Ob.

Cl.

Fg.

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

pp

2

2

2

2

2

2

Detailed description: This page of a musical score covers measures 341, 342, and 343. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 341, the Flute and Clarinet play a half note G4, marked *pp*. The Bassoon plays a half note G3. The strings play a rhythmic pattern of eighth notes. In measure 342, the Flute and Clarinet play a half note A4, marked *pp*. The Bassoon plays a half note A3. The strings continue their rhythmic pattern. In measure 343, the Flute and Clarinet play a half note B4. The Bassoon plays a half note B3. The strings continue their rhythmic pattern. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

344 I.

Fl. *mf*

Ob. I. *mf*

Cl. I. *mf*

Fg. *pp*

1.2.Cr.

3.4.Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle. 2

Vlc. 2

Cb. 2

Detailed description: This page of a musical score covers measures 344, 345, and 346. The woodwind section includes Flute I (Fl.), Oboe I (Ob.), Clarinet I (Cl.), and Bassoon (Fg.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vlc.), and Contrabass (Cb.). A Solo Violin (Vlc.S.) part is also present. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment with double stops and fingerings. The Solo Violin part features a complex, fast-moving line. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The first ending bracket is labeled 'I.' and spans measures 344-346.

347

Fl.
Ob.
Cl.
Fg.
1.2.Cr.
3.4.Cr.
Trb.
Tp.
Vlc.S.
Vln. I
Vln. II
Vle.
Vlc.
Cb.

Detailed description of the musical score: The score is for measures 347, 348, and 349. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part begins in measure 347 with a melodic line of eighth notes, followed by a half note in measure 348 and a quarter note in measure 349. The Oboe (Ob.) part is silent in measures 347 and 348, then enters in measure 349 with a melodic line of eighth notes. The Clarinet (Cl.) part begins in measure 347 with a melodic line of eighth notes, followed by a half note in measure 348 and a quarter note in measure 349. The Bassoon (Fg.) part plays a sustained chord in measure 347, then a half note in measure 348, and a quarter note in measure 349. The 1.2. Clarinet (1.2.Cr.) and 3.4. Clarinet (3.4.Cr.) parts are silent throughout. The Trumpet (Trb.) and Trombone (Tp.) parts are silent throughout. The Violoncello (Vlc.S.) part plays a complex rhythmic pattern of eighth and sixteenth notes. The Violin I (Vln. I) part begins in measure 347 with a half note, followed by a melodic line of eighth notes in measure 348 and a half note in measure 349. The Violin II (Vln. II) part begins in measure 347 with a half note, followed by a melodic line of eighth notes in measure 348 and a half note in measure 349. The Viola (Vle.) part plays a rhythmic pattern of eighth notes with doublets, indicated by a '2' and a slur. The Violoncello (Vlc.) part plays a rhythmic pattern of eighth notes with doublets, indicated by a '2' and a slur. The Contrabass (Cb.) part plays a rhythmic pattern of eighth notes with doublets, indicated by a '2' and a slur.

350

Fl. *pp* *mf* *f*

Ob. *pp* *mf* *f*

Cl. *pp* *p* *f*

Fg. *p* *f*

1.2.Cr. *p* *f*

3.4.Cr. *p* *f*

Trb. *f*

Tp. *p* *f*

Vlc.S. *f*

Vln. I *f*

Vln. II *f*

Vle. *arco* *f*

Vlc. *arco* *f*

Cb. *arco* *f*

3

354

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

1.2.Cr. *mp* *pp*

3.4.Cr.

Trb.

3

Trp.

Vlc.S.

Vln. I *pizz.* *mp* *pp* *ppp*

Vln. II *pizz.* *mp* *pp* *ppp*

Vle. *pizz.* *mp* *pp* *ppp*

Vlc. *pizz.* *mp* *pp* *ppp*

Cb. *pizz.* *mp* *pp* *ppp*

II. Andante

2 Clarinetti A
2 Fagotti
2 Corni

Andante
p
I.

Cl.
Fg.
Vlc.S.
Vle.
Vlc.
Cb.

pp
mf
f
pp
pp
pp
mf

I.

Ob.
Cl.
Fg.
Cr.

I.
p
I.
p
I.
p

Ob. *mf*

Vlc.S. *mf*

Vln. I *pp*

Vln. II *pp*

Vle. *pp*

Vlc. *pp*

Fl. *pp*

Cl. *pp*

Fg. *pp*

Cr. *p*

I.

Vlc.S. *pp*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. I *pp*

Vln. II *pp*

Vle. *pp*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vlc. *pp*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cb. *pp*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

43

Fl.

Ob.

Cl.

Fg. II.

Cr. *p* *pp* a2

Vlc.S. *tr*

Vln. I

Vln. II

Vle.

Vlc. *pp* 3

Cb. *pp* 3

Detailed description: This page of a musical score covers measures 43 through 49. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg., II.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute part is mostly silent. The Oboe and Clarinet play rhythmic patterns of eighth notes. The Bassoon plays a similar pattern, with a second part (II.) starting in measure 45. The Horns (Cr.) play a melodic line starting in measure 45, marked *p* and *pp*, with a dynamic change to *pp* and a breath mark (a2) in measure 49. The Violoncello and Contrabass play a triplet of eighth notes throughout, marked *pp*. The Viola and Violin I parts play a melodic line with slurs. The Violin II part is silent. The Viola part has a dynamic change to *pp* in measure 49. The Violoncello and Contrabass parts have a dynamic change to *pp* in measure 49. The score is in 2/4 time and the key signature has one sharp (F#).

50 *Piu mosso*

Cr. *mf*

Vlc.S. *f*

Vln. I *p*

Vln. II *mf* *p*

Vle. *mf* *p*

Vcl. *mf* *p* pizz.

Cb. *mf* *p* pizz.

56

Vlc.S. *f*

Vln. I *f*

Vln. II *f*

Vle. *f*

Vcl. *f*

Cb. *f*

65

Fl. *mp*

Ob. *mp*

Cl.

Fg.

Cr.

Vlc.S. *mf*

Vln. I *p*

Vln. II *p*

Vle. *p*

Vlc. *p* arco 3

Cb. *p* arco 3

Detailed description: This page of a musical score covers measures 65 to 70. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with the Flute and Oboe parts starting in measure 65. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The Violoncello and Contrabass parts are marked 'arco' and play triplet patterns. The Flute and Oboe parts feature melodic lines with slurs and accents, marked 'mp'. The Violin I and II parts play a rhythmic pattern of eighth notes, marked 'p'. The Viola part plays a similar rhythmic pattern, also marked 'p'. The score is in a key signature of two flats and a 3/4 time signature.

72

Fl.

Ob.

Cl. I. *p*

Fg. I. *p*

Cr.

Vlc.S. *f*

Vln. I

Vln. II

Vle.

Vlc.

Cb.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet I, Bassoon I) and Solo Violin play melodic lines with various articulations and dynamics. The strings (Violins I & II, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment using triplet patterns. The Clarinet I and Bassoon I parts begin in measure 75 with a dynamic marking of *p*. The Solo Violin part begins in measure 75 with a dynamic marking of *f*. The string parts consist of continuous triplet rhythms throughout the measures shown.

78

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fg. *mp*

Cr.

Vlc.S.

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vlc. *pizz.* *arco* *mf*

Cb. *pizz.* *arco* *mf*

85

Fl. I. *mf*

Ob.

Cl. II. *mf*

Fg. *f*

Cr. *f* a2

Vlc.S. *f*

Vln. I. *p* *mf*

Vln. II. *p* *mf*

Vle. *p* *mf*

Vlc. *pizz.* *p* *mf*

Cb. *pizz.* *p* *mf*

Detailed description: This page of a musical score, numbered 85, features a woodwind and string ensemble. The woodwinds include Flute I (Fl.), Oboe (Ob.), Clarinet II (Cl.), and Bassoon (Fg.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute I part begins with a first ending (I.) marked *mf*. The Clarinet II part has a second ending (II.) also marked *mf*. The Bassoon part has a first ending (I.) marked *f*. The Cor Anglais (Cr.) part starts with a forte (*f*) dynamic and a second ending (a2). The Violoncello Solo (Vlc.S.) part is marked *f*. The Violin I and II parts start with a piano (*p*) dynamic and transition to *mf*. The Viola part starts with *p* and transitions to *mf*. The Violoncello and Contrabass parts are marked *pizz.* (pizzicato) and start with a piano (*p*) dynamic, transitioning to *mf*.

93

Fl.

Ob.

Cl.

Fg.

Cr.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

f

I.

p

mf

p

f

p

mf

p

p

mf

p

p

mf

p

p

mf

p

p

mf

p

101

Fl.

Ob.

Cl.

Fg.

Cr.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

f

p

mf

mp

I.

arco

pizz.

Detailed description: This page of a musical score covers measures 101 through 107. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds (Fl., Ob., Cl.) play a melodic line starting in measure 105, marked with a first ending bracket (*I.*) and a dynamic of *p*. The strings (Vln. I, Vln. II, Vle., Vlc., Cb.) provide harmonic support, with dynamics ranging from *mf* to *mp*. The Viola part includes *arco* and *pizz.* markings. The Cor Anglais (Cr.) has a short melodic phrase in measures 105-106, marked *p*. The Oboe (Ob.) has a melodic line in measures 102-104, marked *f*.

109

Fl.

Ob.

Cl.

Fg.

Cr.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

mf

f

a2

f

f

f

f

f

f

f

Detailed description: This page of a musical score, numbered 88, contains measures 109 through 116. The score is arranged in a standard orchestral format with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The Oboe part begins in measure 109 with a melodic line marked *mf*. The Clarinet part has a rest until measure 115, where it enters with a melodic line marked *f* and includes a dynamic marking *a2*. The Violoncello part has a rest until measure 115, where it enters with a melodic line marked *f*. The Violin I, Violin II, Viola, and Contrabass parts have rests until measure 115, where they enter with melodic lines marked *f*. The Flute and Bassoon parts have rests throughout the entire passage. The music is in a key signature of three flats and a common time signature.

117

Fl. *mf* a2

Ob. *mf*

Cl. *mf* a2

Fg. *mp*

Cr. *mp*

Vlc.S. *ff* *p*

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vlc. *mf* pizz.

Cb. *mf* pizz.

125

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *mp* *p*

Cr. *p*

Vlc.S.

Vln. I *p*

Vln. II *p*

Vle. *p*

Vlc. *p*

Cb. *p* *arco* *pp*

Detailed description: This page of a musical score, numbered 125, features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts begin with melodic lines in measures 125-127, marked with a piano (*p*) dynamic. The Bassoon part includes a first ending bracket labeled 'I.' in measure 127. The Horn (Cr.) part provides harmonic support with chords, also marked *p*. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes, with Vln. II having a more active eighth-note pattern. The Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.) parts provide a steady bass line, all marked *p*. The Contrabass part includes a section marked 'arco' and 'pp' in measures 131-132, indicating a change in playing technique and dynamics.

133

Musical score for measures 133-141. Instruments: Fg. (Bassoon), Cr. (Cornet), Vlc.S. (Violin), Vlc. (Viola), Cb. (Cello). Dynamics: *pp*, *mf*, *p*. Performance markings: *arco*, *tr*.

142

Musical score for measures 142-148. Instruments: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Vlc.S. (Violin). Dynamics: *p*, *ad libitum*. Performance markings: *tr*, *6*, *7*.

149

Musical score for measures 149-152. Instrument: Vlc.S. (Violin). Dynamics: *p*. Performance markings: *3*, *tr*, *6*, *7*.

153

Musical score for measures 153-158. Instruments: Cl. (Clarinet), Vlc.S. (Violin), Vlc. (Viola), Cb. (Cello). Dynamics: *p*, *mf*. Performance markings: *Tempo I*, *3*.

161

Cl. I. *pp*

Fg. I. *p* *pp*

Cr. I. *p*

Vlc.S. *f*

Vle. *p*

Vlc. *pp*

Cb. *mp*

169

Cl.

Fg.

Vlc.S.

Vln. I *pp*

Vln. II *pp*

Vle. *pp* *pp*

Vlc. *pp*

Cb. *pp*

177

Fl. *pp*

Ob.

Cl. *pp*

Fg. *pp*

Cr. *p*

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc. 3 3 3 3 3 3 3 3 3 3 3

Cb. 3 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 177, 178, and 179. The key signature is one sharp (F#) and the time signature is 7/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all playing chords in a *pp* (pianissimo) dynamic. The Percussion (Cr.) part features a single note in measure 177, followed by rests. The Violin (Vln.) and Viola (Vle.) parts play eighth-note patterns in measure 177, then have rests. The Violoncello (Vlc.) and Contrabass (Cb.) parts play triplet eighth-note patterns throughout the three measures, with a *p* (piano) dynamic. The Violoncello Solo (Vlc.S.) part features a complex rhythmic pattern of triplets in measure 177, followed by rests.

180

The musical score consists of ten staves. **Fl.** (Flute) and **Fg.** (Bassoon) play a series of chords in the first two measures. **Ob.** (Oboe) and **Cl.** (Clarinet) enter in the third measure with a *p* dynamic, playing chords that change in the fourth measure. **Vlc.S.** (Violoncello) plays a complex figure of eighth notes, including triplets and tremolos. **Vln. I** (Violin I) and **Vle.** (Viola) play a melodic line starting in the third measure with a *p* dynamic. **Vln. II** (Violin II) remains silent. **Vlc.** (Violoncello) and **Cb.** (Contrabass) play a steady eighth-note accompaniment, primarily in triplets.

Fl.
Ob.
Cl.
Fg.
Cr.
Vlc.S.
Vln. I
Vln. II
Vle.
Vlc.
Cb.

p
p
p
p
p

184

Fl.

Ob.

Cl.

Fg.

Cr.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

II.

p

tr

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 184 through 189. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Violoncello Solo (Vlc.S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute part is mostly silent. The Oboe and Clarinet play a rhythmic pattern of eighth notes. The Bassoon plays a similar pattern, with a second part (II.) starting in measure 186. The Cor Anglais enters in measure 186 with a piano (*p*) dynamic. The Violoncello Solo part features a melodic line with trills (*tr*) and slurs. The Violin I part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, with triplets (*3*) indicated above the notes in measures 187-189.

190

Cl. *pp*

Fg. *pp*

Cr. *pp* a2 I.

Vlc.S. *mf*

Vln. I *pp* pizz. 3

Vln. II *pp* pizz. 3

Vle. *pp* pizz. 3

Vlc. *pp* pizz. 3

Cb. *pp* pizz. 3

197

Cr. I.

Vlc.S.

Vln. I

Vle.

Vlc.

Cb.

204

Fl.
Ob.
Cl.
Fg.
Cr.
Vlc.S.
Vln. I
Vln. II
Vle.
Vlc.
Cb.

pp

arco
ppp
arco

3 3 3 3 3
ppp
arco

3 3 3 3 3
ppp
arco

3 3 3 3 3
ppp

III. Finale

Allegro vivo

2 Flauti

2 Oboi

2 Clarinetti A

2 Fagotti

pp

pp

pp

Allegro vivo

4 Corni

2 Trombe C

Timpani

Allegro vivo

Violoncello Solo

Allegro vivo

I

Violini

II

Viola

Violoncelli

Contrabassi

ff

ff

ff

pp

ff

pp

ff

pp

Musical score for page 99, featuring woodwinds, brass, and strings. The score is in 3/8 time and D major. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes 1.2 Cornets (Cr.), 3.4 Cornets (Cr.), Trumpet (Trb.), and Trombone (Tp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

The score begins with a double bar line and a repeat sign. The woodwinds have specific markings: Fl. has a *pp* marking; Ob. has a first finger (I) marking; Cl. has a *pp* marking and a first finger (I) marking; Fg. has a *pp* marking. The strings have *p* markings. The Violin I part includes a *p* marking and a *V* marking. The Violin II part includes a *p* marking. The Viola part includes a *p* marking. The Violoncello part includes a *p* marking. The Contrabass part includes a *p* marking.

21

Fl. *p* *f*

Ob.

Cl. *p* *f*

Fg. *p* *f*

1.2 Cr. *p* *f*

3.4 Cr.

Trb.

Trp.

Vlc.S. *f*

Vln. I *pizz.* *f*

Vln. II *pizz.* *f*

Vle. *pizz.* *f*

Vlc. *pizz.* *f*

Cb. *pizz.* *f*

30

Fl. *f*

Ob. *mf* *p*

Cl. *f*

Fg. *mf*

1.2 Cr.

3.4 Cr.

Trb.

Tp.

Vlc.S. *mf*

Vln. I *p*

Vln. II *p*

Vle. *p*

Vlc. *p*

Cb. *p*

Detailed description: This page of a musical score contains measures 30 through 35. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 30-31 show the woodwinds and bassoon with various dynamics. Measure 32 features a first ending (I.) for the Flute and Clarinet. Measures 33-35 show the strings and Viola playing a rhythmic pattern with a dynamic of *p*. The Flute and Oboe have rests in measures 33-35.

37

Fl. *f* *p* I.

Ob. *f* *p*

Cl. *f* I.

Fg. *f* *f* *p*

1.2 Cr.

3.4 Cr.

Trb.

Tp.

Vlc.S. *f* *mf*

Vln. I *f* *p* arco

Vln. II *p* arco pizz.

Vle. *f* *p* arco pizz.

Vlc. *p* arco pizz.

Cb. *p* arco

Detailed description: This is a page of a musical score for an orchestra, page 102. The score is written for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active. The brass section (Horns, Trumpets, Trombones) is mostly silent. The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *arco* (arco) for the strings. There are also first ending markings (I.) for the woodwinds. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 102 is at the top left. The measure number 37 is at the beginning of the first staff.

45

Fl. *mf*

Ob.

Cl. *mf*

Fg.

1.2 Cr. *p*

3.4 Cr.

Trb.

Tp.

Vlc.S. *f* *f*

Vln. I *p* *mf* *p*

Vln. II *arco* *p* *mf* *p*

Vle. *arco* *p*

Vlc. *arco* *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 45 to 50. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The flute and clarinet parts feature melodic lines with slurs and accents, both marked *mf*. The bassoon part has a rhythmic accompaniment. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The violins and violas play sustained notes, with Vln. I and Vln. II marked *p* and *mf*. The violas and cellos play *arco* (arco) notes, marked *p*. The double bass part is also marked *p*. The woodwind section includes Cor Anglais (1.2 Cr., 3.4 Cr.), Trumpet (Trb.), and Trombone (Tp.), which are mostly silent in this passage. The Violoncello Solo (Vlc.S.) part features a prominent, fast-moving melodic line marked *f*. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

52

Fl.

Ob.

Cl.

Fg.

1.2 Cr.

3.4 Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

mf

p

mf

p

mf

p

60

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *mf* *f*

1.2 Cr. *mf* *f*

3.4 Cr. *mf* *f*

Trb. *f*

Tp. *f*

Vlc.S.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vle. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

66

Fl.

Ob.

Cl.

Fg. *I.*
p

1.2 Cr.

3.4 Cr.

Trb.

Tp.

Vlc.S. *p*

Vln. I *p*

Vln. II *p*

Vle. *p*

Vlc. *p*

Cb. *p*

75

Fl. *p*

Ob.

Cl. *p* *f* *p* *f*

Fg. *p*

1.2 Cr. *p*

3.4 Cr.

Trb.

Tp.

Vlc.S. *f*

Vln. I *pizz.*

Vln. II *pizz.*

Vle. *pizz.*

Vlc. *pizz.*

Cb. *pizz.*

Detailed description: This page of a musical score covers measures 75 to 82. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cornets (1.2 Cr., 3.4 Cr.), Trumpet (Trb.), and Trombone (Tp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute part begins in measure 75 with a piano (*p*) dynamic, playing a series of chords. The Clarinet part also starts in measure 75 with a piano (*p*) dynamic, playing a rhythmic pattern. In measure 78, the Clarinet part changes to a forte (*f*) dynamic. The Bassoon part plays a melodic line with a piano (*p*) dynamic. The 1.2 Cornet part plays a rhythmic pattern with a piano (*p*) dynamic. The Violoncello part plays a melodic line with a forte (*f*) dynamic. The Violin I, Violin II, Viola, and Contrabass parts all play a rhythmic pattern with a pizzicato (*pizz.*) dynamic. The Oboe, Trumpet, and Trombone parts are silent throughout the page. The score ends in measure 82 with a double bar line.

85

Fl. *f*

Ob. *mf*

Cl. *mf*

Fg. *mf*

1.2 Cr. *mf*

3.4 Cr. *mf*

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 108, covers measures 85 through 90. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (1.2 Cr. and 3.4 Cr.), Trumpet (Tp.), and Trombone (Trb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute part begins at measure 85 with a dynamic marking of *f* and features a complex melodic line with many slurs and ties. The Oboe, Clarinet, and Bassoon parts have dynamic markings of *mf* and provide harmonic support. The Cor Anglais parts also have *mf* markings and play sustained chords. The Violoncello part has a dense, rhythmic texture with many slurs. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Contrabass parts have more sparse, sustained notes. The Trombone and Trumpet parts are mostly silent in this section.

93

Fl.

Ob.

Cl.

Fg.

1.2 Cr.

3.4 Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

101

Fl. *ff*

Ob. *ff*

Cl. *ff* *mp* I.

Fg. *ff*

1.2 Cr. *ff*

3.4 Cr. *ff*

Trb. *ff*

Tp. *ff*

Vlc.S. *ff* *mf*

Vln. I *ff* *p* arco

Vln. II *ff* *p* arco

Vle. *ff* *p* arco

Vlc. *ff* *p* arco

Cb. *ff* arco

Detailed description: This page of a musical score, numbered 110, contains measures 101 through 110. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all marked *ff* (fortissimo). The Cl. part has a first ending bracket (I.) starting at measure 104, with a dynamic change to *mp* (mezzo-piano). The brass section consists of 1.2 Cornets (1.2 Cr.), 3.4 Cornets (3.4 Cr.), Trumpets (Tp.), and Trombones (Trb.), all marked *ff*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.), all marked *ff*. The Vln. I and Vln. II parts are marked *p* (piano) from measure 104 onwards and include the instruction 'arco'. The Vlc. part is marked *p* from measure 104 onwards. The Vle. part is marked *p* from measure 104 onwards. The Cb. part is marked *p* from measure 104 onwards. The score is in 2/2 time and the key signature has one sharp (F#).

114

Cl.

1.2 Cr.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

mf

f

p

I.

Detailed description: This system of musical notation covers measures 114 to 122. It features seven staves: Clarinet (Cl.), Cor Anglais (1.2 Cr.), Violoncello Solo (Vlc.S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor). The Clarinet part begins with a melodic line in measure 114. The Cor Anglais part enters in measure 117 with a melodic line marked *mf*. The Violoncello Solo part plays a rhythmic pattern of eighth notes starting in measure 114, reaching a fortissimo (*f*) dynamic in measure 117. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes, marked *p* in measure 117. The Contrabass part plays a rhythmic pattern of eighth notes, marked *p* in measure 117. A first ending bracket (*I.*) is present in the Cor Anglais and Clarinet parts, starting in measure 117 and ending in measure 122.

123

Fl.

Cl.

1.2 Cr.

Vlc.S.

Vlc.

Cb.

mf

mf

I.

Detailed description: This system of musical notation covers measures 123 to 131. It features six staves: Flute (Fl.), Clarinet (Cl.), Cor Anglais (1.2 Cr.), Violoncello Solo (Vlc.S.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor). The Flute part enters in measure 123 with a melodic line marked *mf*. The Clarinet part enters in measure 123 with a melodic line marked *mf*. The Cor Anglais part continues its melodic line from the previous system. The Violoncello Solo part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes. A first ending bracket (*I.*) is present in the Flute and Clarinet parts, starting in measure 123 and ending in measure 131.

This musical score page, numbered 112, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of 1 and 2 Cor Anglais (1.2 Cr.), 3 and 4 Cor Anglais (3.4 Cr.), Trumpet (Trb.), and Trombone (Tp.). The string section includes Violin Solo (Vlc.S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 3/4 time signature. It begins at measure 132. The Flute and Clarinet parts feature complex, rapid passages with slurs and accents, marked with a forte (*f*) dynamic and an *a2* (second octave) instruction. The Bassoon part provides a rhythmic accompaniment with a forte (*f*) dynamic. The Violin I and II parts play a similar rapid, slurred passage, also marked *f*. The Viola part has a more melodic line with a forte (*f*) dynamic. The Violoncello and Contrabass parts play a steady, rhythmic accompaniment, with the Cb. marked *f*. The 1.2 Cr., 3.4 Cr., Trb., and Tp. parts are mostly silent, indicated by whole rests.

140

Fl.

Ob.

Cl.

Fg.

1.2 Cr.

3.4 Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

a2

Detailed description: This page of a musical score covers measures 140 through 149. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (1.2 Cr.), Cor Anglais (3.4 Cr.), Trumpet (Trb.), and Trombone (Tp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins at measure 140 with a dynamic marking of *f*. The Flute part features a melodic line with slurs and ties. The Clarinet part has a similar melodic line. The Bassoon part has a melodic line with a dynamic marking of *f* and a performance instruction 'a2' above it. The Violin I part has a melodic line with slurs and ties. The Violin II part has a melodic line with slurs and ties. The Viola part has a melodic line with slurs and ties. The Violoncello part has a melodic line with slurs and ties. The Contrabass part has a melodic line with slurs and ties. The Oboe, Trumpet, Trombone, and Violoncello Soloist parts are mostly silent, indicated by rests.

151

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf* *p*

Fg. *mf* *p*

1.2 Cr.

3.4 Cr. *mf*

Trb.

Tp.

Vlc.S. *mf*

Vln. I *p* *p*

Vln. II *p* *p*

Vle. *p* *p*

Vlc. *p* *p*

Cb. *p*

165

Fl.

Ob. *p* I.

Cl.

Fg.

1.2 Cr.

3.4 Cr.

Trb.

Tp.

Vlc.S.

Vln. I *p*

Vln. II *p*

Vle. *p*

Vlc. *p*

Cb. *p*

179

I.

p

Fl.

Ob.

Cl.

Fg.

1.2 Cr.

3.4 Cr.

Trb.

Tp.

Vlc.S.

mf

mf

Vln. I

p

p

Vln. II

p

p

Vle.

p

p

Vlc.

p

p

Cb.

Detailed description: This page of a musical score covers measures 179 through 186. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Double Bass (Cb.). A Double Bassoon (Vlc.S.) part is also present. The score is in a key with one sharp (F#) and a common time signature. The Flute and Oboe parts feature melodic lines with first endings (marked 'I.') and dynamics of *p*. The Clarinet and Bassoon parts provide harmonic support with chords and intervals, also marked *p*. The Violoncello part has a rhythmic pattern of eighth notes, marked *mf*. The Violin I, Violin II, Viola, and Double Bass parts play a similar rhythmic pattern of eighth notes, marked *p*. The Double Bassoon part is mostly silent. The measures are divided into eight measures per system, with measure numbers 179-186 indicated at the top of the first system.

187

Fl. *ff* *a2* *mf*

Ob. *ff*

Cl. *ff* *a2* *b* *mf*

Fg. *ff*

1.2 Cr. *ff*

3.4 Cr. *ff*

Trb. *ff*

Tp. *ff*

Vlc.S.

Vln. I *ff*

Vln. II *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

196

Fl. *p* I.

Ob. *mf*

Cl. *p* I.

Fg. *mf*

1.2 Cr.

3.4 Cr.

Trb.

Tp. *mf*

Vlc.S. *ff* *p*

Vln. I *mf* pizz. arco *p*

Vln. II *mf* pizz. arco *p*

Vle. *p*

Vlc. *mf* *p*

Cb. *mf* *p*

203

The musical score for measures 203-208 is arranged in a system with the following parts:

- Fl.** (Flute): Melodic line starting at measure 203, featuring slurs and trills. Dynamics include *p* and *mf*. A first ending bracket labeled "I." spans measures 207-208.
- Ob.** (Oboe): Silent throughout the passage.
- Cl.** (Clarinet): Melodic line starting at measure 203, featuring slurs and trills. Dynamics include *p* and *mf*. A first ending bracket labeled "I." spans measures 207-208.
- Fg.** (Bassoon): Accompaniment starting at measure 207 with a *p* dynamic.
- 1.2 Cr.** (Cornets 1 & 2): Silent, with a *p* dynamic marking for a chord in measure 208.
- 3.4 Cr.** (Cornets 3 & 4): Silent throughout.
- Trb.** (Trumpet): Silent throughout.
- Tp.** (Trombone): Silent throughout.
- Vlc.S.** (Violoncello Solo): Melodic line with a *mf* dynamic.
- Vln. I** (Violins I): Melodic line with a *p* dynamic.
- Vln. II** (Violins II): Melodic line with a *p* dynamic.
- Vle.** (Viola): Melodic line with a *p* dynamic.
- Vlc.** (Violoncello): Melodic line with a *p* dynamic.
- Cb.** (Contrabass): Melodic line with a *p* dynamic.

212

Fl.

Ob.

Cl.

Fg.

1.2 Cr.

3.4 Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

p

mf

a2

Detailed description: This is a page of a musical score for an orchestra, page 120. The score is written for 11 instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (1.2 Cr.), Horns (3.4 Cr.), Trumpet (Trb.), Trombone (Tp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 3/4 time signature. The score begins with a rehearsal mark '212' above the Flute staff. The Flute part has a dynamic marking of *p* and a phrase marked *a2*. The Oboe part has a dynamic marking of *p* and a phrase marked *mf*. The Clarinet part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. The Cor Anglais part has a dynamic marking of *p*. The Horns part has a dynamic marking of *p*. The Trombone part has a dynamic marking of *p*. The Trumpet part has a dynamic marking of *p*. The Violin I part has a dynamic marking of *p*. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

220

Fl. *mp*

Ob. *mp* a2

Cl. *pp*

Fg. *pp*

1.2 Cr. *f* a2

3.4 Cr. *f* a2

Trb. *pp* a2

Tp. *pp*

Vlc.S. *b*

Vln. I *pp*

Vln. II *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

229

Fl.

Ob.

Cl.

Fg.

1.2 Cr.

3.4 Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

p

mf

p

Detailed description: This page of a musical score covers measures 229 to 236. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (1.2 Cr., 3.4 Cr.), Trombone (Trb.), and Trumpet (Tp.). The string section includes Violin Solo (Vlc.S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations such as slurs, ties, and dynamic markings. The Flute part has a *p* marking at the end. The Bassoon part has a *p* marking. The Cor Anglais parts have a *p* marking. The Violoncello part has a *mf* marking. The Contrabass part has a *p* marking.

238

Fl. *mf* *p*

Ob. *p* *mf* *p*

Cl.

Fg.

1.2 Cr.

3.4 Cr.

Trb.

Tp.

Vlc.S.

Vln. I *p*

Vln. II *p*

Vle. *p*

Vlc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 238 to 243. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The brass section includes Cor Anglais (1.2 Cr.), Cor Anglais (3.4 Cr.), Trombone (Trb.), and Trombone (Tp.). The Flute part begins with a *mf* dynamic and features a first ending marked 'I.' in measure 241. The Oboe part starts in measure 240 with a *p* dynamic. The Violin I, II, Viola, and Cello parts all play a melodic line starting in measure 240 with a *p* dynamic. The Bassoon part has a melodic line starting in measure 240. The Cor Anglais and Trombone parts are mostly silent, with some notes in the first measure. The Trombone part has a *p* dynamic in measure 240. The Viola part has a *p* dynamic in measure 240. The Violoncello part has a *p* dynamic in measure 240. The Contrabass part has a *p* dynamic in measure 240. The Flute part has a *p* dynamic in measure 243. The Oboe part has a *p* dynamic in measure 243. The Clarinet part is silent. The Bassoon part is silent. The Cor Anglais parts are silent. The Trombone part is silent. The Trombone part is silent. The Violin I part has a *p* dynamic in measure 240. The Violin II part has a *p* dynamic in measure 240. The Viola part has a *p* dynamic in measure 240. The Violoncello part has a *p* dynamic in measure 240. The Contrabass part has a *p* dynamic in measure 240.

246

Fl. *mp*

Ob. *mp* a2

Cl. *mf* I. *pp* b

Fg. *pp*

1.2 Cr. *f* a2

3.4 Cr. *f* a2

Trb. *pp* a2

Tp. *pp*

Vlc.S.

Vln. I *pp*

Vln. II *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

255

Fl.

Ob.

Cl.

Fg.

1.2 Cr.

3.4 Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

p

mf

266

Fl.

Ob.

Cl.

Fg.

1.2 Cr.

3.4 Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

p

p

p

p

f

pizz.

p

pizz.

p

pizz.

p

pizz.

p

276

Fl. *f* *f* I.

Ob. *mf* *p* I.

Cl. *f* I.

Fg. *f* *mf*

1.2 Cr. *f*

3.4 Cr.

Trb.

Tp.

Vlc.S. *mf*

Vln. I *f* *p*

Vln. II *f* *p*

Vle. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score covers measures 276 to 283. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cornets (1.2 Cr., 3.4 Cr.), Trumpets (Trb.), and Trombones (Tp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Dynamics range from fortissimo (f) to piano (p). First endings (I.) are marked for the Flute, Oboe, and Clarinet parts. The Flute and Clarinet parts feature complex rhythmic patterns, while the Oboe part has a more melodic line. The strings provide a steady accompaniment with various rhythmic figures.

285

Fl. *f* *p* I.

Ob. *f* *p*

Cl. *f* I.

Fg. *f* *f* *p* I.

1.2 Cr.

3.4 Cr.

Trb.

Tp.

Vlc.S. *f* *mf*

Vln. I *f* *p* arco

Vln. II *p* arco pizz.

Vle. *f* *p* arco pizz.

Vlc. *p* arco pizz.

Cb. *p* arco

Detailed description: This page of a musical score, numbered 128, covers measures 285 through 292. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with dynamics ranging from *f* to *p*. The brass section includes Trumpets (1.2 Cr., 3.4 Cr.), Trombones (Trb.), and Trombones (Tp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.), with various articulations like *arco* and *pizz.* and dynamics from *f* to *p*. The Flute and Bassoon parts feature first endings (I.) starting in measure 290. The Violin I part has a dynamic change from *f* to *p* in measure 290. The Viola and Violoncello parts also have dynamic changes from *f* to *p* in measure 290. The Violin II part has a dynamic change from *p* to *p* in measure 290. The Contrabass part has a dynamic change from *p* to *p* in measure 290.

293

Fl. *mf*

Ob.

Cl. *mf*

Fg.

1.2 Cr. *p*

3.4 Cr.

Trb.

Tp.

Vlc.S. *f* *f*

Vln. I *p* *mf* *p* *mf*

Vln. II *arco* *p* *mf* *p* *mf*

Vle. *arco* *p*

Vlc. *arco* *p*

Cb. *p*

301

Fl. Ob. Cl. Fg. 1.2 Cr. 3.4 Cr. Trb. Tp. Vlc.S. Vln. I Vln. II Vle. Vlc. Cb.

mf *mf* *p* *mf* *p* *mf* *mf* *mf* *mf*

Detailed description: This page of a musical score covers measures 301 through 306. The score is written for a full orchestra and a solo violin. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (1.2 Cr.), Cor Anglais (3.4 Cr.), Trumpet (Trb.), and Trombone (Tp.). The string section includes Violin Solo (Vlc.S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 301 is marked with a first ending bracket. Dynamics include *mf* (mezzo-forte) and *p* (piano). The solo violin part features a melodic line with some double stops and a *p* dynamic marking.

309

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

1.2 Cr. *f*

3.4 Cr. *f*

Trb. *f*

Tp. *f*

Vlc.S. *f*

Vln. I *f*

Vln. II *f*

Vle. *f*

Vlc. *f*

Cb. *f*

317

Fl.

Ob.

Cl.

Fg.

1.2 Cr.

3.4 Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

p

p

p

p

p

p

p

p

p

p

f

pizz.

pizz.

pizz.

pizz.

pizz.

327

Fl.

Ob.

Cl.

Fg.

1.2 Cr.

3.4 Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

f

p

I.

I.

336

Fl.

Ob.

Cl.

Fg.

1.2 Cr.

3.4 Cr.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

343

Ob.

Fg.

1.2 Cr.

Vlc.S.

349

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff* *mp* I.

1.2 Cr. *ff*

3.4 Cr. *ff*

Trb. *ff*

Tp. *ff*

Vlc.S. *ff* *mf*

Vln. I *arco* *ff* *p*

Vln. II *arco* *ff* *p*

Vle. *arco* *ff* *p*

Vlc. *arco* *ff* *p*

Cb. *arco* *ff*

360

Ob. *L.* *mf*

Fg.

Vlc.S. *f*

Vln. I

Vln. II

Vle. *p*

Vlc. *p*

Cb. *p*

370

Fl. *L.* *mf*

Ob.

Cl. *mf*

Vlc.S.

Vle.

Vlc.

Cb.

This musical score page, numbered 137, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The brass section includes Trumpet (Tp.), Trombone (Trb.), and Horns (1.2 Cr. and 3.4 Cr.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The Flute and Clarinet parts have dynamic markings of *f* and *a2*. The Violin I, Violin II, Viola, and Contrabass parts also feature *f* dynamics. The string parts are characterized by rhythmic patterns, with the Violoncello and Contrabass playing a steady eighth-note accompaniment. The woodwinds have more complex melodic lines, with the Flute and Clarinet playing rapid sixteenth-note passages. The overall texture is dense and dynamic.

This page of a musical score, numbered 138, covers measures 385 through 390. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with slurs and accents, starting at measure 385. A dynamic marking of *f* is present at the beginning of measure 390.
- Oboe (Ob.):** Remains silent until measure 390, where it enters with a melodic phrase.
- Clarinet (Cl.):** Plays a rhythmic accompaniment with slurs and accents throughout the measures.
- Bassoon (Fg.):** Provides a bass line with slurs and accents.
- Horns (1.2 Cr., 3.4 Cr.):** The 1.2 Cr. part has a melodic line starting in measure 390. The 3.4 Cr. part is silent.
- Trumpet (Tp.):** Silent throughout the measures.
- Trombone (Trb.):** Silent throughout the measures.
- Violin I (Vln. I):** Plays a melodic line with slurs and accents.
- Violin II (Vln. II):** Plays a rhythmic accompaniment.
- Viola (Vle.):** Plays a rhythmic accompaniment.
- Violoncello (Vlc.):** Provides a bass line.
- Contrabass (Cb.):** Provides a bass line.

Measure 385 is marked with the number 385. A dynamic marking of *f* appears at the start of measure 390. A performance instruction *a2* is written above the Bassoon staff in measure 390. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

392

Fl.

Ob.

Cl.

Fg.

1.2 Cr.

3.4 Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

mf

mf

p

p

p

p

402

Fl. I. *mp* *mf*

Ob. I. *mp* *mf*

Cl. I. *p*

Fg. I. *p*

1.2 Cr.

3.4 Cr.

Trb.

Tp.

Vlc.S. *mf*

Vln. I. *p*

Vln. II. *p*

Vle. *p*

Vlc. *p*

Cb. *p*

414

Fl.

Ob.

Cl.

Fg.

1.2 Cr.

3.4 Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

p

mf

p

p

p

p

426

Fl.

Ob.

Cl.

Fg.

1.2 Cr.

3.4 Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

mp

mp

ff pizz.

p

f

pizz.

p

f

pizz.

p

f

pizz.

f

pizz.

f

436 rallentando

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f* *a2* *p* *rallentando* *a2*

1.2 Cr. *f* *a2* *f*

3.4 Cr. *f* *a2* *f*

Trb. *f*

Tp. *f* *p*

Vlc.S. *f* *rallentando* *tr*

Vln. I *f* *arco*

Vln. II *f* *arco*

Vle. *f* *arco*

Vlc. *f* *arco* *3* *3* *p* *rallentando*

Cb. *f* *arco* *3* *3* *p* *rallentando*

Meno mosso

446

Fl. *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Ob. *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Cl. *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Fg. *ff*

1.2 Cr. *ff* a2

3.4 Cr. *ff* a2

Trb. *ff*

Tp. *ff*

Vlc.S. *Meno mosso*

Vln. I *ff* *Meno mosso*

Vln. II *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

455

Fl. 3 3 3 3 3 3 3 3 3 3

Ob. 3 3 3 3 3 3 3 3 3 3

Cl. 3 3 3 3 3 3 3 3 3 3

Fg.

1.2 Cr.

3.4 Cr.

Trb.

Tp.

Vlc.S.

Vln. I 3 3

Vln. II 3 3

Vle. 3 3

Vlc. 3 3

Cb.

Detailed description: This page of a musical score covers measures 455 to 464. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth-note triplets. The brass section (Trumpets 1 & 2, Trombones 3 & 4, Trombone, Trumpet) provides harmonic support with sustained notes and chords. The string section (Violins I & II, Viola, Violoncello, Contrabass) features a melodic line with triplets in measures 462-464. The score is written for a full orchestra.

accelerando

464

Fl.

Ob.

Cl.

Fg.

accelerando

1.2 Cr.

3.4 Cr.

Trb.

Tp.

accelerando

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

476

Fl. *ff* *a2* **Presto**

Ob. *ff* *a2*

Cl. *ff* *a2*

Fg. *fff* **Presto**

1.2 Cr. *ff*

3.4 Cr. *ff*

Trb.

Tp. *ff* **Presto**

Vlc.S.

Vln. I **Presto** *ff*

Vln. II *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

487

Fl.

Ob.

Cl.

Fg.

1.2 Cr.

3.4 Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 148, contains measures 487 through 495. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (1.2 Cr. and 3.4 Cr.), Trumpet (Tp.), Trombone (Trb.), Tuba (Tuba), Snare Drum (Vlc.S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins with a melodic line in measure 487, which is echoed by the Oboe. The Clarinet and Bassoon provide harmonic support with rhythmic patterns. The strings (Violins, Viola, Violoncello, and Contrabass) play a steady accompaniment. The Snare Drum part is active in measures 487-490, providing a rhythmic pulse. The score concludes in measure 495 with a final chordal structure.

496

Fl.

Ob.

Cl.

Fg.

1.2 Cr.

3.4 Cr.

Trb.

Tp.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

ff

pizz.

arco