

Der
philosophischen Facultät der k. Universität München
gewidmet.

Akademische Ouverture

in Form einer Fuge zu sechs Themen

für Orchester

componirt
von

Dr. Jos. Rheinberger.

Op. 195.

Partitur..... Pr. M. 3 — netto.
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Gr. goldene Medaille.


D. RAHTER,
HAMBURG UND LEIPZIG.

1549. 1550.

Akademische Ouverture.

Jos. Rheinberger, Op. 195.

Moderato. $\text{♩} = 72.$

Piccolo.

Flöten.

Oboen.

Clarinetten in A.

Fagotte.

Hörner in F.

Tromp. in D.

3 Posaunen.

Pauken. D.A.

Violine I.

Violine II.

Viola I.

Viola II.

Cello I.

Cello II.

Bass.

Moderato. $\text{♩} = 72.$

due

f

sf

pp

p

f

pp

pp

f

pp

pp

f

pp

pp

f

pp

A

Violin I 2.70

Violin I 2.70

Violin I: *p*, *sf*, *dim.*

Violin II: *p*, *sf*, *f*, *p*

Viola: *p*, *sf*, *f*

Cello/Double Bass: *p*, *sf*, *f*, *dim.*, *p*

Violin II (lower): *p*, *sf*

Violin I (lower): *mf*, *sf*

Thema I. *f*, *mf*, *tr*, *p*

Violin II (upper): *ten.*, *p*, *cresc.*, *sf*, *p*

Violin II (lower): *ten.*, *p*, *cresc.*, *sf*, *p*

Cello/Double Bass (upper): *p*, *cresc.*, *f*, *dim.*

Cello/Double Bass (lower): *p*, *cresc.*, *f*, *p*

Cello/Double Bass (pizz.): *pizz.*, *cresc.*, *arco*, *pizz.*, *p*

A^{sf}

The musical score is written for piano and voice. It consists of 14 staves. The top four staves are for the voice, and the bottom ten staves are for the piano. The key signature is two sharps (F# and C#). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). A section titled "Thema III." is marked in the lower right, starting with a *mf* dynamic. The score features complex piano textures with arpeggiated figures and melodic lines, as well as vocal lines with trills and slurs.

B

The musical score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a section marked 'B' at the top. The first staff (Violin I) has a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The second staff (Violin II) has a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The third staff (Viola) has a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The fourth staff (Cello/Double Bass) has a whole rest in the first measure, followed by a half note G3 in the second measure, and a half note A3 in the third measure. The score continues with various musical notations, including dynamics (pp, sf, mf, f), articulation (accents), and performance instructions like 'arco' and 'marc.'.

B

This page of a musical score contains the following elements:

- Staff 1-3:** Treble clefs, mostly containing rests.
- Staff 4:** Treble clef, contains a melodic line with dynamics *mf* and *f*, and the word *due*.
- Staff 5:** Treble clef, contains a melodic line with dynamics *mf* and *f*.
- Staff 6-7:** Bass clefs, mostly containing rests.
- Staff 8-9:** Treble clefs, contain a melodic line with dynamics *cresc.* and *f*.
- Staff 10:** Treble clef, contains a melodic line with dynamics *f*.
- Staff 11:** Bass clef, contains a melodic line with dynamics *f* and the section label **Thema IV.**
- Staff 12:** Bass clef, contains a melodic line with dynamics *f*.
- Staff 13:** Bass clef, contains a melodic line with dynamics *f*, *cresc.*, and *cresc.*.
- Staff 14:** Bass clef, contains a melodic line with dynamics *f* and *tr*.
- Staff 15:** Bass clef, contains a melodic line with dynamics *f* and *tr*.

This page of a musical score, numbered 9, contains a complex arrangement for piano and orchestra. The score is organized into several systems of staves. The top system includes five staves, likely for string sections, with dynamic markings of *f* and *sf*. The middle system consists of three staves, possibly for woodwinds or brass. The bottom system is a grand staff for the piano, with a treble and bass clef, featuring intricate rhythmic patterns and dynamic markings. The score includes various musical notations such as triplets, slurs, and accents. A common time signature 'C' is present at the top left and bottom left of the page.

This musical score is arranged for a multi-instrument ensemble and includes vocal lines. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves. The top two staves are vocal lines with lyrics: "due" (measured 5), "f" (measured 6), and "bā" (measured 7). The third staff is a woodwind instrument (likely flute or clarinet) with a dynamic marking of *f* and a trill in measure 7. The fourth staff is a string instrument (likely violin or viola) with a dynamic marking of *f* and a trill in measure 7. The fifth staff is a woodwind instrument (likely saxophone) with a dynamic marking of *f* and a trill in measure 7. The sixth staff is a woodwind instrument (likely oboe or bassoon) with a dynamic marking of *f* and a trill in measure 7. The seventh staff is a woodwind instrument (likely trumpet or trombone) with a dynamic marking of *f* and a trill in measure 7. The eighth staff is a woodwind instrument (likely horn) with a dynamic marking of *f* and a trill in measure 7. The ninth staff is a woodwind instrument (likely bassoon) with a dynamic marking of *f* and a trill in measure 7. The tenth staff is a woodwind instrument (likely clarinet) with a dynamic marking of *f* and a trill in measure 7. The eleventh staff is a woodwind instrument (likely saxophone) with a dynamic marking of *f* and a trill in measure 7. The twelfth staff is a woodwind instrument (likely trumpet or trombone) with a dynamic marking of *f* and a trill in measure 7. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page features a violin/viola part at the top and a piano accompaniment below. The violin/viola part includes a trill and a dynamic marking of *p*. The piano part is divided into right and left hands, with various dynamics such as *f*, *sf*, *fp*, *p*, and *dim.* used throughout. The score includes triplets and a double accent (*due*) in the bass line.

This musical score page, numbered 12, features a vocal line and a piano accompaniment. The vocal line consists of five staves, with lyrics 'due' appearing in several measures. The piano accompaniment is written for the right and left hands across multiple staves, including a grand staff section. Dynamics such as *sf*, *mf*, *pp*, and *f* are used throughout the piece. The score includes various musical notations such as notes, rests, and slurs.

This page of a musical score, numbered 13, contains a complex arrangement of staves. At the top, a large 'D' indicates a key signature change to D major. The score includes several systems of staves. The upper systems feature melodic lines with dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte). A section of the score is marked 'due' in the second staff. The lower systems, likely for piano accompaniment, include bass lines and chords with dynamic markings like *pp* (pianissimo), *p*, *fp* (fortissimo), and *mf* (mezzo-forte). The score concludes with a large 'D' at the bottom, indicating the key signature remains D major.

The musical score on page 14 consists of 14 staves. The top four staves are for woodwinds (flute, oboe, clarinet, and bassoon), and the bottom four are for strings (violin I, violin II, viola, and cello). The score includes various dynamics such as *p*, *pp*, *ppp*, *sp*, and *pizz.*. A section titled "Thema V." is marked with *p scherz.* and begins in the lower right. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of articulations like slurs and accents.

This page of a musical score contains 15 measures of music. The notation is arranged in a system of 12 staves. The top two staves are for the right hand of a piano, and the bottom two are for the left hand. The remaining eight staves are for an orchestra, with various clefs and dynamics. The key signature is two sharps (F# and C#). The score includes several dynamic markings: *p* (piano) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15; *pp* (pianissimo) in measure 10; and *schertz. p* (scherzando piano) in measures 11, 14, and 15. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

E

The musical score consists of 12 staves. The top staff is a single treble clef line. The next three staves are grouped by a brace on the left and contain two treble clef lines and one bass clef line. The next three staves are grouped by a brace on the left and contain one treble clef line, one bass clef line, and one bass clef line. The bottom three staves are grouped by a brace on the left and contain one treble clef line, one bass clef line, and one bass clef line. The score includes various musical notations such as notes, rests, slurs, and accents. Dynamics include *mf* (mezzo-forte) and *p* (piano). The word "due" is written above a note in the sixth staff. The letter "E" appears at the top and bottom of the page.

E

This musical score is for a string quartet and piano. It features five vocal staves at the top, each with a vocal line and the lyrics "due". The vocal lines are marked with dynamics such as *p* (piano), *sf* (sforzando), and *f* (forte). The piano accompaniment consists of four staves (two treble and two bass clefs) and includes markings for *arco* (arco), *p* (piano), and *cresc.* (crescendo). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is arranged in a system of 17 measures, with the vocal lines and piano accompaniment playing in unison.

F

Thema VI.
due

f *ff* *due* *tr* *mf* *sf* *ff* *sf* *tr* *ff* *sf* *ff* *sf* *ff* *sf*

F

Detailed description: This is a page of a musical score, page 18, numbered 1549. It features a complex arrangement of staves. At the top, there is a treble clef staff with a dynamic marking of *f*. Below it are several more treble clef staves, some with dynamic markings like *ff* and *due*. A central section is titled "Thema VI. due" and includes a *tr* (trill) marking. The lower half of the page contains a grand staff (treble and bass clefs) and several bass clef staves. Dynamic markings such as *mf*, *sf*, and *ff* are scattered throughout. The score concludes with a final dynamic marking of *ff* and a fermata over the final notes. The key signature has two sharps (F# and C#).

This musical score page, numbered 19, contains a complex arrangement for piano and orchestra. The piano part is written on two staves (treble and bass clef) and includes dynamic markings such as *ff*, *f*, and *sf*. The word "due" is written above the piano part in two locations. The orchestral accompaniment includes strings (violin I, violin II, viola, cello, and double bass), woodwinds (flute, oboe, clarinet, and bassoon), and brass (trumpet and trombone). The score is divided into measures by vertical bar lines, with various musical notations including notes, rests, and articulation marks.

A musical score for a string quartet with vocal lines. The score is written in G major (one sharp) and 4/4 time. It consists of 12 measures. The vocal lines (top three staves) are marked with the word "due" and feature melodic lines with slurs and ties. The string quartet (bottom seven staves) includes a first violin, second violin, viola, and cello/bass. The first violin part has a dynamic marking of *mf* and a *tr* (trill) in the final measure. The second violin part has a dynamic marking of *sf* and a *tr* in the final measure. The viola part has a dynamic marking of *sf* and a *tr* in the final measure. The cello/bass part has a dynamic marking of *sf* and a *tr* in the final measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

G

The musical score is written for a piano and includes several vocal parts. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The vocal lines are marked with dynamics such as *f* (forte) and *sf* (sforzando). The piano accompaniment features various textures, including triplets and trills. The word "due" appears as a lyric in several places, indicating a duet or a specific vocal line. The piece concludes with a final chord in G major.

This page of musical notation consists of 15 staves. The top four staves are grouped together with a brace on the left. The next four staves are also grouped with a brace. The bottom seven staves are grouped with a brace. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also trills and triplets indicated. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in a complex, multi-layered style typical of a piano score.

This musical score is for a Horn (H) and Piano (P) ensemble. The Horn part is written in a single staff at the top, and the Piano part is written in a grand staff (treble and bass clefs) at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks such as accents and slurs. A specific instruction "due" is written above a note in the Horn part. The score consists of 12 measures.

A musical score page numbered 24, featuring a complex arrangement of staves. The score is written in G major (one sharp) and includes both vocal and piano parts. The vocal line is positioned in the upper staves, with the word "due" written above it in the second measure. The piano accompaniment is spread across several staves, including grand staff notation (treble and bass clefs). Dynamic markings are prominent throughout, including *f* (forte) and *ff* (fortissimo). The score contains various musical notations such as slurs, trills (marked "tr"), and articulation marks. The overall structure is dense with musical detail, characteristic of a classical or romantic-era score.

due
s
dim.
p
mf
p
p
p
tr
dim.
p dolce
p
mf
p
mf
mf
mf
p
p
p
p
p
p
p
p
p
I

This page of musical notation contains 14 staves. The top five staves are for individual instruments, and the bottom nine staves are for a grand piano. The notation includes various dynamics such as *pp*, *p*, *ff*, and *tr*. The piece is in a key with one sharp (F#) and a 2/2 time signature. The music features long melodic lines, complex chordal textures, and a prominent bass line. The bottom two staves of the piano part are marked with *pp* and feature a steady, rhythmic accompaniment.

due

p

p

pp

pp

pp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

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