

Violino Primo.

QUARTET in G minor.

Frank Bridge.

VIOLIN I.

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I.

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Allegro ben moderato. (♩ = 76.)

f *espressivo* *mf* *cresc.* *f* *espress.* *p* *dolce* *p* *cresc.* *mf* *f* *espress. mf* *f* *mf* *dolce* *p dolce* *mf cresc.* *f* *pp* *f* *ten.* *f espress.* *mf* *f* *mf* *dolce*

VIOLIN I.

Musical staff 1: Treble clef, key signature of two flats. Features triplet eighth notes and slurs. Dynamics include *mf* and *p*.

Musical staff 2: Treble clef, key signature of two flats. Features slurs and triplet eighth notes. Dynamics include *mf*, *cresc.*, and *f*. A measure with a 5th finger fingering is marked.

Musical staff 3: Treble clef, key signature of two flats. Features slurs, triplet eighth notes, and trills. Dynamics include *pesante*, *dim.*, *mf*, and *p*.

Musical staff 4: Treble clef, key signature of two flats. Features slurs and triplet eighth notes. Dynamics include *p dolce* and *pp*. A measure with a 6th finger fingering is marked.

Musical staff 5: Treble clef, key signature of two flats. Features slurs and eighth notes. Fingerings 2, 3, and 4 are indicated above the staff.

Musical staff 6: Treble clef, key signature of two flats. Features slurs and eighth notes.

Musical staff 7: Treble clef, key signature of two flats. Features slurs and eighth notes.

Musical staff 8: Treble clef, key signature of two flats. Features slurs and eighth notes. Dynamics include *p dolce*. A measure with a 7th finger fingering is marked.

Musical staff 9: Treble clef, key signature of two flats. Features slurs and eighth notes. Dynamics include *cresc.* and *f molto espress.*

Musical staff 10: Treble clef, key signature of two flats. Features slurs and eighth notes. Dynamics include *f*, *p espress.*, *mf*, and *pp*. A measure with a 3rd finger fingering is marked.

VIOLIN I.

8 *mf dolce* *cresc.* *fp*

9

10 *con fuoco* *f*

11 *Più mosso e animato (♩ = 108.)* *f con passione*

f *più f sempre*

12 *marcato ma pesante* *ff energico*

13 *ten.* *poco a poco tranquillo* *dim.* *mf* VI. II.

f espress. *molto dim.* *p* *p espress.*

ten. *pp* *Molto tranquillo* *ppp*

poco rit. **14** *poco a poco in tempo ma tranquillo. (♩ = 76.)* *p* *p dolce* **1** *(♩ = 100.)* *Animato*

poco a poco accel. **1** *p* *p cresc.* *mf* *cresc.* *f esp.*

15 *più f appassion.* *f*

Risoluto. (♩ = 92.) **16** *ff*

pesante *dim.* *mf molto dim.*

17 *p* *pp dolcissimo*

18 **2**

VIOLIN I.

p dolce *cresc.* *f*

19 *espress.* *f* *p espress.* *cresc.* *f con passione*

20 *Energico. (♩ = 100.)*

f

f agitato *p*

f *ff*

Pochettino allargando

ff *f molto espress.* *dim. e rall.*

22 *Poco adagio. (♩ = 56.)*

pp *pp dolce* *doloroso*

Vn. II. *ppp*

Allegro vivo. (♩ = 168.)

Vla. *p* *cresc.* *ff*

Cello. *p*

1 *Non troppo vivo* (♩ = 144.)

pp

2

p

pizz.

1

arco

mf *p cresc.* *f*

3

p leggiero

4

mf *p* *mf*

4

stacc. sempre

p

mf *p* *mf*

5

f espress.

mf

p

pp

6

f espress. *mf* *p* *pp* **1** *b♭*

pp ma marcato *p marc.* *mf* *cresc.*

f *p sub.* *ff*

f *ff*

ff *f* *mf*

pp Cello.

9 *Andante con moto* ($\text{♩} = 69$) *rit.* **10** *a tempo* *p dolce*

poco rit. **11** *a tempo*

rit. *a tempo*
p cresc. *mf*

espress. *cresc.* *ten.* *f espress.* *rit.*

12 *a tempo*
f *ff*

dim. *rit.* **13** *a tempo*
p

rit. *molto tranquillo*
ppp dolcissimo

sempre tranquillo *rit.* **14** *Tempo I° (non troppo vivo) (♩ = 144.)*
ppp espress. *ppp* *pizz.*

15 *arco*
p

pizz. **1**
mf

VIOLIN I.

16

arco

p cresc. *f p leggiero*

mf *p* *mf*

17

p *mf* *f espress.* *mf*

stacc. sempre

18

mf *p* *f* *mf*

cresc.

19

f *ff*

mf *f* *ff* *f*

p sub.

20

f *ff* *f*

ff

21

ff

poco rit. *22 a tempo più mosso* (♩ = 168)

ff

ff

23

pizz. *p* *pp*

p *pp*

Molto adagio. (♩ = 50.) *poco rit.* 1 *a tempo*

pp molto cantabile *espress.* *p* *pp cresc.* *mf* *dim.*

2 *pp* *ppp* 3 *pp cresc.* *f*

Allegro vivace (♩ = 178.)

dim. *mf* *p* *pp* 4 *p leggiero*

4 *mf* *mf* *p*

5 *p* *cresc.*

f

f *f*

6 *ff* *f*

ff 4

7
ff *mf*

8
dim. 4 *p* *cresc.* *mf* *cresc.*

9
f 1

ff

ff *dim.* *p dim.*

10
ppp p dolce

più espress. mf *p dolce*

rit. 11 *a tempo*
p

Detailed description: This is a page of a violin I musical score. It contains nine staves of music, numbered 7 through 11. The music is written in treble clef with a key signature of one sharp (F#). Measure 7 starts with a forte fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 8 includes a decrescendo (*dim.*) and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to mezzo-forte (*mf*) and another crescendo. Measure 9 features a forte (*f*) dynamic and a first ending bracket. The subsequent staves show various dynamics including *ff*, *ff*, *dim.*, *p dim.*, *ppp p dolce*, *più espress. mf*, and *p dolce*. Measure 11 begins with a ritardando (*rit.*) and a piano (*p*) dynamic, then returns to *a tempo*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of eighth notes. Above the staff, the word *rit.* (ritardando) is written. Below the staff, the tempo marking **12^a tempo** is written. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte) again. A fermata is placed over a note, with a '2' below it.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of eighth notes. A trill is indicated above a note with the marking *tr*. Dynamic markings include *f* (forte) and *f* (forte) again. A fermata is placed over a note, with a '1' below it.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of eighth notes. A dynamic marking of *f* (forte) is placed below the staff. The number **13** is written above the staff. The staff ends with a dynamic marking of *f dim.* (forte, diminuendo).

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of eighth notes. Dynamic markings include *p* (piano), *f* (forte), *dim.* (diminuendo), and *p* (piano).

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of eighth notes. Dynamic markings include *cresc.* (crescendo), *espress.* (espressivo), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo).

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of eighth notes. The number **14** is written above the staff. Dynamic markings include *pp* (pianissimo) and *pp* (pianissimo) again. A fermata is placed over a note, with a '2' below it.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a series of eighth notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a series of eighth notes. A dynamic marking of *pp* (pianissimo) is placed below the staff. A fermata is placed over a note, with a '5' below it.

15

p dolce *mf* *p* *mf*

16

mf cresc. *f*

ff *ff dim. molto*

17

p *ppp sempre*

rit.

18 *a tempo*

mf espress. *cresc.* *f*

f *rit.*

19 *allargando*

cresc. *ff molto espress.* *molto rit.* *fz* *pp*

20 *a tempo*

pp sempre *dolce* *pp* 2

dolce

21

cresc. *mf* *mp dolce*

1 *f* *espress.* *mf*

22 *f* *commodo*

mf *ff*

23 *mf* *f* *espress.*

p *cresc.*

ff *espress.* *mf* *cresc.* *rit.* *tr*

24 *f* *a tempo* *f* *tr*

25 *tr* *p* *cresc.* *fff*

Detailed description: This is a page of a violin I musical score, numbered 15. It contains measures 1 through 25. The music is written on a single treble clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *f a tempo*. Performance instructions include *espress.* (espressivo), *commodo* (moderato), *cresc.* (crescendo), and *rit.* (ritardando). There are also trills marked with *tr*. Measure numbers 1, 22, 23, 24, and 25 are clearly indicated above the staff. The notation includes slurs, accents, and various note values.