

75-
MAY 3
GEN'S OF IRELAND.
200 AIRS:

Containing the most Popular of
Boore's Melodies
all the
NATIONAL AIRS,
and the Celebrated Melodies of
Carolan, Connellan &c.

Collected from the most Authentic Sources.

AND
Arranged for the 2284

F L U T E .

by
J . CLINTON .

OLD LANGO LEE.

1. *Slow.*

p f p

p f

p

p

D.C.

Detailed description: This is a musical score for the piece 'Old Lango Lee'. It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Slow'. The first staff begins with a dynamic of *p* (piano), followed by *f* (forte) and *p*. The second staff starts with *p* and *f*. The third and fourth staves feature various dynamics, including *p* and *f*. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

THE SHAMROCK, or Alley Croker.

2. *Andante.*

dolce.

Detailed description: This is a musical score for the piece 'The Shamrock, or Alley Croker'. It consists of three staves of music in treble clef, with a key signature of one flat (Bb) and a common time (C) signature. The tempo is marked 'Andante'. The first staff begins with a dynamic of *dolce* (dolce). The second and third staves continue the melody with various dynamics and articulations. The piece concludes with a double bar line.

*THE IRISH WASHERWOMAN.**Lively.*

3.

Musical score for 'The Irish Washerwoman'. It consists of four staves of music in treble clef, key of D major (one sharp), and 3/8 time. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The music is a lively melody with many eighth and sixteenth notes, some beamed together. The piece ends with a double bar line and repeat dots.*MOLL ROE IN THE MORNING.**Moderately Quick.*

4.

Musical score for 'Moll Roe in the Morning'. It consists of four staves of music in treble clef, key of D major (one sharp), and 3/8 time. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The music is a moderately quick melody with many eighth and sixteenth notes, some beamed together. The piece ends with a double bar line and repeat dots.

With Spirit.

I'M THE BOY FOR BEWITCHING THEM.

With Spirit.

5.

Quick. Garry Owen.

6.

#

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RORY O' MORE.

Moderato.

7. *dolce.*

The musical score for 'Rory O' More' consists of five staves of music. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Moderato' and the dynamics are 'dolce'. The music features a melodic line with many slurs and accents, and some phrasing slurs. The piece concludes with a double bar line.

SAINT PATRICK'S DAY.

Lively.

8. *f*

The musical score for 'Saint Patrick's Day' consists of three staves of music. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Lively' and the dynamics are 'f' (forte). The music features a melodic line with many slurs and accents. The piece concludes with a double bar line, followed by the instruction 'D.C.' and 'ad lib.'.

THE SPRIG OF SHILLELAH.

Allegro.

9.

mf

This musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a rhythmic, dance-like style with many eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. The piece concludes with a double bar line.

SLY PATRICK.

Andante.

10.

p dolce

cres

This musical score consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Andante*. The first staff has a dynamic marking of *p dolce* (piano dolce). The music is more melodic and slower than the first piece. A *cres* (crescendo) marking is placed below the third staff. The piece ends with a double bar line.

KATE KEARNY.

Slow and Plaintive.

11.

pp dolce

Detailed description: This block contains the musical score for 'KATE KEARNY'. It consists of four staves of music. The first staff is in treble clef with a 6/8 time signature and a key signature of one flat (B-flat). The music is marked 'p' (piano) and 'dolce' (softly). The second staff is in bass clef with a 5/4 time signature, also marked 'pp' (pianissimo). The third and fourth staves are in treble clef with a 6/8 time signature, marked 'pp dolce'. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

S. IINT PATRICK WAS A GENTLEMAN.

Moderato.

12.

mf poco rall.

Detailed description: This block contains the musical score for 'S. IINT PATRICK WAS A GENTLEMAN'. It consists of four staves of music. The first staff is in treble clef with a 4/4 time signature and a key signature of one flat (B-flat). The music is marked 'mf' (mezzo-forte). The second and third staves are in treble clef with a 4/4 time signature. The fourth staff is in treble clef with a 4/4 time signature, marked 'poco rall.' (poco rallentando). The music is primarily composed of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a double bar line.

Fl: Bk. 1.

poco rall.

CRUISKEEN LAWN.

Moderato.

13.

pp

pp

p

dim.

Detailed description: This block contains the first four staves of the musical score for 'Cruiskeen Lawn'. The first staff is numbered '13.' and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of eighth and sixteenth notes with various articulations. The second staff continues the melody with dynamic markings 'pp' and 'p'. The third staff concludes the piece with a double bar line and a 'dim.' (diminuendo) marking.

CROGHAN A VENUE.

Plaintive.

14.

p with expression.

p

a tempo

rall.

Detailed description: This block contains the first five staves of the musical score for 'Croghan a Venue'. The first staff is numbered '14.' and begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by a plaintive, expressive quality. The second staff includes the instruction 'with expression.' and a 'p' dynamic marking. The third staff features a repeat sign. The fourth staff has an 'a tempo' marking. The fifth and final staff begins with a 'rall.' (rallentando) marking and ends with a double bar line.

*THE GIRL I LEFT BEHIND ME.**Moderato.*

15. Musical score for 'THE GIRL I LEFT BEHIND ME.' in 2/4 time, marked Moderato. The score consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The melody is written in a single line on a five-line staff. The music features a series of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The piece concludes with a double bar line and repeat dots.

*PADDY CARY.**Lively.*

16. Musical score for 'PADDY CARY.' in 6/8 time, marked Lively. The score consists of four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). A dynamic marking of *f* is present. The melody is written in a single line on a five-line staff. The music features a series of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The piece concludes with a double bar line and repeat dots.

THE PRETTY GIRL MILKING HER COW.

Plaintive.

17.

Musical score for 'THE PRETTY GIRL MILKING HER COW.' consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The first staff begins with a treble clef and a dynamic marking of *p*. The second staff continues the melody. The third staff features a more complex accompaniment with many beamed notes and a *crus.* marking at the end. The fourth staff concludes the piece with a final *p* dynamic marking.

THE LEGACY.

Slow and with feeling.

18.

Musical score for 'THE LEGACY.' consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The first staff begins with a treble clef and a dynamic marking of *p*. The second staff continues the melody. The third staff features a more complex accompaniment with many beamed notes and a *p* dynamic marking. The fourth staff concludes the piece with a final *p* dynamic marking.

PADDY O RAFFERTY.

Moderately Slow.

19.

Musical score for 'Paddy O Rafferty' in 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a forte (*f*) dynamic and includes a first ending bracket marked with an 'X'. The second and third staves continue the melody with a piano (*p*) dynamic. The fourth staff concludes the piece with a first ending marked with an 'X'.

THE ROSE TREE &c:

Moderato.

20.

Musical score for 'The Rose Tree &c' in 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a *dolce* dynamic. The second and third staves continue the melody. The fourth staff concludes the piece. The instruction 'Fl. Pk: 1.' is written below the first staff.

Fl. Pk: 1.

*The Wedding of Ballinamona.**Moderato.*

21.

Musical score for 'The Wedding of Ballinamona'. It consists of four staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, often beamed together. The second and fourth staves end with double bar lines. The third staff has a dynamic marking of *f* followed by *p*.

*PADDY O CARROLL.**Lively.*

22.

Musical score for 'Paddy O Carroll'. It consists of four staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music is characterized by a lively, rhythmic pattern of eighth and sixteenth notes. The second and fourth staves end with double bar lines.

MAID OF DERBY.

Andante.

23. Musical notation for the first piece, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano dynamic (p) and the instruction 'dolce.'. The second staff continues the melody and concludes with a double bar line.

KITTY TYRRELL.

Slow.

24. Musical notation for the second piece, consisting of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a piano dynamic (p). The second staff continues the melody. The third staff includes the instruction 'poco dim'. The fourth staff includes the instruction 'dolce'. The fifth staff includes the instruction 'ad lib'. The sixth and seventh staves continue the melody and conclude with a double bar line. The piece is marked with 'poco dim' at the bottom right.

Fl: Bk: 1.

KITTY OF COLERAINE.

Moderato.

25.

Musical score for 'KITTY OF COLERAINE' in 6/8 time, marked Moderato. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes with various articulations. The second and third staves continue the melody. The fourth staff concludes with a dynamic marking of *f* and a tempo change to *a tempo*. A *p* *rall:* marking is placed below the final few notes of the fourth staff.

THE OLD WOMAN.

Slow & with feeling.

26.

Musical score for 'THE OLD WOMAN' in 6/8 time, marked Slow & with feeling. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a dynamic marking of *p*. The melody is characterized by a slower, more expressive feel with many slurs and ties. The second and third staves continue the melody. The fourth staff concludes with a dynamic marking of *f*.

GROVES OF BLARNEY.

Adagio.

27.

dim

SINCE LOVE IS THE PLAN.

Allegretto moderato.

28.

mf

rall a tempo.

OH BLAME NOT MY LYRE.

Andantino.

29. Musical score for 'Oh Blame Not My Lyre' in 6/8 time, marked 'Andantino'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The first staff is marked 'mf'. The second staff is marked 'p dolce'. The third staff is marked 'dim'. The fourth and fifth staves are marked 'p'. The piece concludes with a double bar line.

Lough Sheeling.

Slow & with expression.

30. Musical score for 'Lough Sheeling' in 3/4 time, marked 'Slow & with expression'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The first staff is marked 'p'. The second staff is marked 'poco dim'. The third staff is marked 'dim'. The piece concludes with a double bar line.

O'NAGH.

Andante affettuoso.

31.

Musical score for O'NAGH, measures 31-34. The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melody with various dynamics including piano (p), forte (f), and sforzando (sf).

* KATHLEEN O MORE.

Slow.

32.


Musical score for KATHLEEN O MORE, measures 32-35. The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melody with dynamics including piano (p), forte (f), and ad libitum (ad lib.).

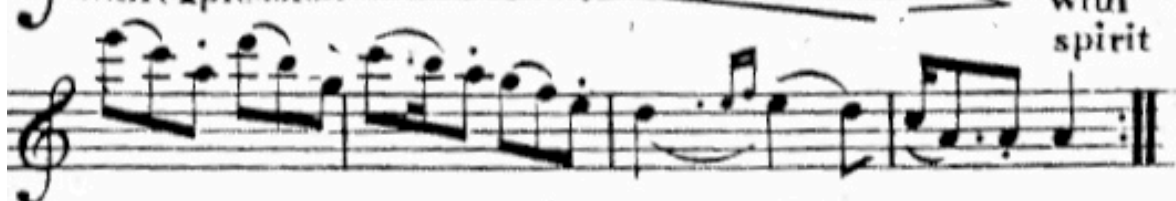
THE BUNCH OF GREEN RUSHES. 17

Allegro con Spirito.

33. 

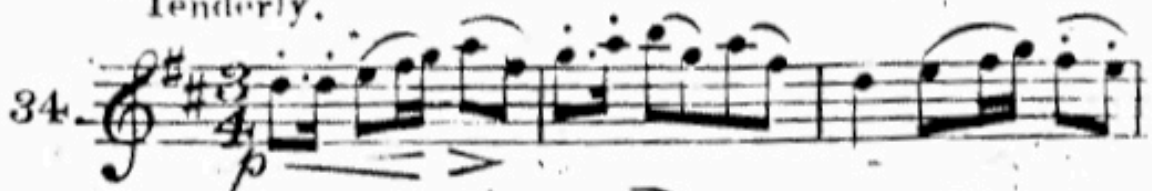


slower and with expression  *with spirit*



The Maid of the Valley.

Tenderly.

34. 



p slower

18 CHARMING JUDY BRALLAHAN.

Spiritoso.

15.

Musical score for 'CHARMING JUDY BRALLAHAN'. It consists of four staves of music in treble clef, key of G major (one sharp), and 9/8 time. The tempo is marked 'Spiritoso.'. The first staff begins with a treble clef, a key signature of one sharp, and a 9/8 time signature. The music is written in a single melodic line with many slurs and accents. The second staff continues the melody. The third staff has a double bar line and then continues with a few notes. The fourth staff concludes the piece with a double bar line.

MOLLY MACALPAN.

Bold.

16.

Musical score for 'MOLLY MACALPAN'. It consists of four staves of music in treble clef, key of C major (no sharps or flats), and common time (C). The tempo is marked 'Bold.'. The first staff begins with a treble clef, a key signature of no sharps or flats, and a common time signature. The music is written in a single melodic line with many slurs and accents. The second staff continues the melody. The third staff has a double bar line and then continues with a few notes. The fourth staff concludes the piece with a double bar line.

Slower *p* tempo.

4215

AILEEN AROON.

Slow.

37.

p

pp

THE BROWN MAID.

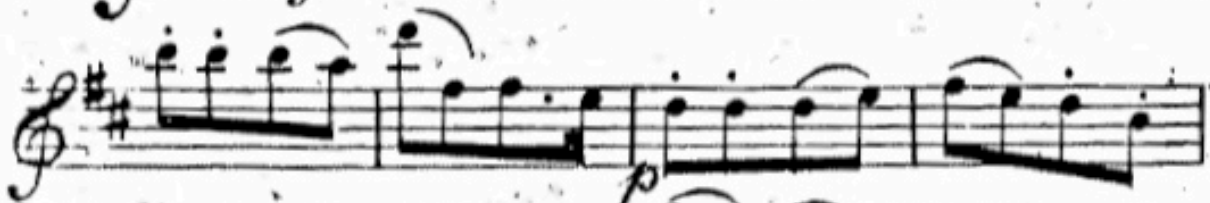
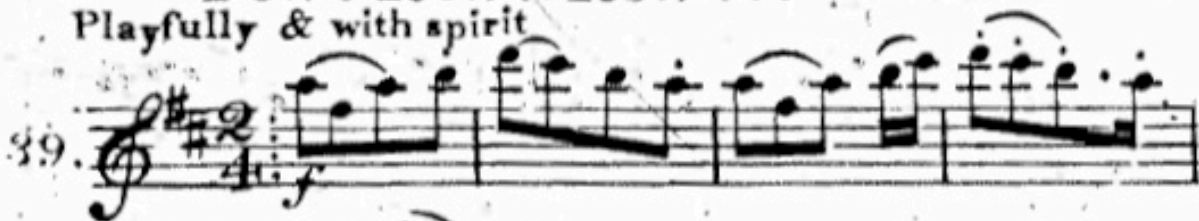
Pensively.

38.

dolce.

TOW! ROW!! ROW!!!

Playfully & with spirit

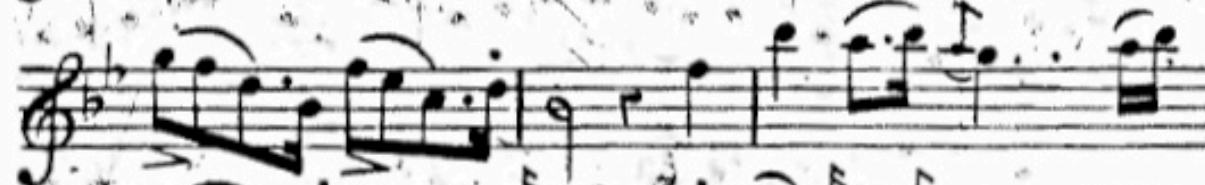


ralen.

p Slower.

THE FOXES SLEEP.

Slow & with feeling



Fl: Bk: 2.

dim 4215

CALDER FAIR.
With spirit.

41. 

THE RED FOX.

42. 

GRAMACHREE.

Slow.

♩ 3. 

p *pp* *p* *pp*

PLAXTY KELLY.

Lively.

♩ 4. 

mf

JOHN O REILLY THE ACTIVE.

Playfully but not too fast.

45.

The musical score for 'John O'Reilly the Active' consists of five staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a piano (*p*) dynamic. The fourth staff features a mezzo-forte (*mf*) dynamic. The fifth staff concludes the piece with a double bar line.

The Old Head of Dennis

Slow & with expression.

46.

The musical score for 'The Old Head of Dennis' consists of three staves of music in treble clef, key of D minor (two flats), and 6/8 time. The first staff begins with a *dol:* (dolce) marking. The second staff continues the melody. The third staff features a piano (*p*) dynamic and includes performance instructions: 'a little slower.' followed by a decrescendo (*dim.*) and 'rall.' (rallentando).

MY LODGING IS ON THE COLD GROUND.
Slow & with feeling.

17.

p

COOLUN.

Andante.

18.

p

25
THADY YON GANDER.

Playfully.

49

Musical score for 'Thady Yon Gander'. It consists of five staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked 'p' (piano) and 'Playfully.' The notation includes eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. The piece concludes with a double bar line on the fifth staff.

WILL YOU COME TO THE BOWER.

Amoroso.

50

Musical score for 'Will You Come to the Bower'. It consists of three staves of music in G major and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked 'p dolce' (piano dolce) and 'Amoroso.' The notation includes quarter and eighth notes, with slurs and accents. The piece concludes with a double bar line on the third staff.

Andante espressivo.

51. *full tone.*

p *f* poco dim ad lib:

Con spirito.

52. *mf*

THE SONG OF SORROW.

Mournfully.

53.

Musical score for "THE SONG OF SORROW" in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is "Mournfully." The score includes dynamic markings: *p* (piano) at the start, *mf* (mezzo-forte) in the second staff, and *pp* (pianissimo) in the fourth staff. There are also markings for *rf* (ritardando) and *dim.* (diminuendo). The piece concludes with a double bar line.

THE MOREEN.

Maestoso.

54.

Musical score for "THE MOREEN" in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is "Maestoso." The score includes dynamic markings: *p* (piano) at the start, *p* (piano) in the second staff, and *p* (piano) in the third staff. There is also a marking for *ad lib.* (ad libitum) in the third staff. The piece concludes with a double bar line.

PADDY WHACK.

Allegro.

55.

The Greatest Diversion under the Sun.
Andantino.

56.

NANCY OF THE BRANCHING TRESSES.

Andantino.

57. *p*

ad lib:

Detailed description: This block contains the musical notation for the first piece, 'NANCY OF THE BRANCHING TRESSES'. It consists of four staves of music in G major (one sharp) and common time (C). The tempo is marked 'Andantino'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a single melodic line. The first measure is marked with a piano dynamic 'p'. The piece concludes with a double bar line. The second staff has a repeat sign. The third staff has a 'tr' (trill) marking above a note. The fourth staff has an 'ad lib:' marking above it.

The Exile of Erin - or SAVOURNEEN DEELISH.

Adagio.

58. *p dolce*

pp

dim:

Detailed description: This block contains the musical notation for the second piece, 'The Exile of Erin - or SAVOURNEEN DEELISH'. It consists of four staves of music in G major (one sharp) and common time (C). The tempo is marked 'Adagio'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a single melodic line. The first measure is marked with a piano dynamic 'p' and the word 'dolce'. The piece concludes with a double bar line. The second staff has a repeat sign. The third staff has a 'tr' (trill) marking above a note. The fourth staff has a 'pp' (pianissimo) marking above it and a 'dim:' (diminuendo) marking below it.

PADDY SNAP.

Allegro spiritoso.

59.

The musical score for 'Paddy Snap' consists of four staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *sf*. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The second and third staves continue this pattern, with dynamic markings of *sf* and *f* respectively. The fourth staff concludes the piece with a final *sf* marking and a double bar line.

M^c FARLANES LAMENT.

Andante.

60.

The musical score for 'McFarlanes Lament' consists of four staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The melody is slower and more melodic than the first piece, featuring a mix of quarter and eighth notes. The second staff includes a triplet of eighth notes. The third and fourth staves continue the melody, with a *p* marking in the third staff. The piece concludes with a double bar line.

Finis. *Ad. con. Dim.*

PLAINTY TRUINE.

Andante.

61. 

IF TO A FOREIGN CLIME YOU GO.

Adagio.

62. 

THE BOYNE WATER.

Moderato.

63. *mf*

Musical score for 'THE BOYNE WATER'. It consists of four staves of music in treble clef, 3/8 time signature, and one sharp (F#). The tempo is 'Moderato'. The first staff begins with a dynamic marking of 'mf'. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with similar rhythmic patterns. The piece concludes with a final cadence.

THE PROTESTANT BOYS.

Lively.

64.

Musical score for 'THE PROTESTANT BOYS'. It consists of three staves of music in treble clef, 6/8 time signature, and two sharps (F# and C#). The tempo is 'Lively'. The music is characterized by a more rhythmic and energetic feel, with frequent eighth and sixteenth notes. The piece ends with a final cadence.

Fl: Bk: 2.

THE BROWN THORN.

33

Largo.

65.

Musical score for 'THE BROWN THORN' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'Largo'. Dynamics include *p*, *sf*, and *pp*. The piece concludes with a double bar line.

THE SUMMER IS COMING.

Moderate time.

66.

Musical score for 'THE SUMMER IS COMING' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'Moderate time'. Dynamics include *p*. The piece features a first ending (1st) and a second ending (2nd) marked with '1st' and '2nd' above the notes. The piece concludes with a double bar line.

34 PLAXTY DRURY.

Lively.

7. *p*

Musical score for 'PLAXTY DRURY' in treble clef, 6/8 time signature. The piece is marked 'Lively.' and begins with a piano (*p*) dynamic. It consists of five staves of music, featuring a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with eighth notes. The music concludes with a double bar line.

THE BROWN THORN.

Moderate time.

8. *p*

Musical score for 'THE BROWN THORN' in treble clef, 3/4 time signature. The piece is marked 'Moderate time.' and begins with a piano (*p*) dynamic. It consists of three staves of music, featuring a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with eighth notes. The music concludes with a double bar line. The dynamic marking *poco dim.* is present at the end of the piece.

poco dim.

THE YOUNG MAN'S DREAM.

Pensively.

69. *p dolce*

THE TWISTING OF THE ROPE.

Moderately slow.

70. *p*

dolcis e legato.

Slow & with solemnity.

71.

Musical score for 'The dear black Maid', measures 71-74. The score is written in treble clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piece concludes with a double bar line.

Arrah, my dear Eveleen.

Mournfully.

72.

Musical score for 'Arrah, my dear Eveleen', measures 72-75. The score is written in treble clef, common time (C), and D major. It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piece concludes with a double bar line. Dynamic markings include *p* (piano) and *cres* (crescendo). The instruction *fp e dim sempre.* is written at the bottom of the fourth staff.

fp e dim sempre.

We brought the Summer with us

All^o con spirito.

73.

schorzando

This musical score consists of four staves of music in G major and 6/4 time. The first staff begins with the number '73.' and a treble clef. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with quarter and eighth notes. The second staff continues the melody. The third staff includes the instruction 'schorzando' written below the staff. The fourth staff concludes the piece with a double bar line.

THA.N.A.M.A HULLA.

With feeling & solemnity.

74.

p dol

This musical score consists of four staves of music in G major and 3/4 time. The first staff begins with the number '74.' and a treble clef. The music is characterized by a slower tempo and a more solemn feel, with a melodic line featuring quarter and half notes. The second staff continues the melody. The third staff includes the instruction 'p dol' written below the staff. The fourth staff concludes the piece with a double bar line.

HEIGH HO! MY JOCKY.

Playful

75. *mf*

p

a tempo 1^{mo}

poco rall

mf

This musical score consists of four staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Playful'. The first measure is numbered '75.'. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff includes a dynamic marking of *mf* (mezzo-forte) and a *p* (piano) marking. The third staff is marked 'a tempo 1^{mo}' and includes a 'poco rall' (poco rallentando) section indicated by a dashed line. The fourth staff concludes the piece with a final cadence.

THY FAIRY BOSOM.

With solemnity.

76. *p*

p

dim

4215

This musical score consists of four staves of music in G minor and 3/4 time. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is marked 'With solemnity.'. The first measure is numbered '76.'. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff includes a dynamic marking of *p* (piano) and a triplet of eighth notes. The third staff continues the melodic line. The fourth staff concludes the piece with a final cadence and a *dim* (diminuendo) marking. The number '4215' is printed at the bottom right of the page.

With feeling

Musical score for 'I Once had a true Love'. It consists of four staves of music in G major, 3/8 time. The first staff is marked with '77' and 'p'. The second and third staves continue the melody. The fourth staff is marked with 'poco rallen' and ends with a double bar line. The music features a mix of eighth and sixteenth notes with various articulations.

BANKS OF BANNA.

Slow. & with feeling.

Musical score for 'BANKS OF BANNA.'. It consists of four staves of music in G major, 3/8 time. The first staff is marked with '78', 'p dolce', and 'p'. The second staff is marked with 'p' and 'tr sons pleins'. The third and fourth staves continue the melody. The fourth staff is marked with 'p dol' and 'tr'. The music features a mix of eighth and sixteenth notes with various articulations.

40 THE SIXPENCE.

With expression.

79.

GAGE FANE.

Moderate time.

80.

NORA CREINA. 41

With lightness & expression.

81

p

f

p

THE BROWN IRISH GIRL.

Moderato.

82.

p dolce.

p dolciss

poco rallent.

Slow & tenderly

83. 

OPEN THE DOOR.

With melancholy expression.

84. 

p dim #215

Dennis don't be threatening. ^{4.3}

85. *Spiritoso.*
mf

p dolce.

a little faster.

Lively *mf*

The Yellow Horse.

86. *Moderato.*
mf

p playfully.

p cresc < f

Adagio.

7.

dim:

THE DANDY O!

Spiritoso.

88.

Slower, molto ad lib a tempo

Sheelah na guiri^{4.}

Moderato.

89 *mf*

Yellow wat and the Fox

Allegretto.

90 *p*

poco dim a tempo.

WERE I A CLERK.

Moderato semplice.

91. *p dolce*

The musical score for 'WERE I A CLERK.' consists of four staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p dolce*. The melody is characterized by eighth-note patterns with frequent beaming and slurs. The second and third staves continue the melodic line, with the third staff ending with a *p* marking. The fourth staff concludes the piece with a double bar line.

CUISHLIH MA CREE.

Andante melancolico.

92. *mf*

The musical score for 'CUISHLIH MA CREE.' consists of four staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody is slower and more expressive than the first piece, featuring many slurs and accents. The second staff includes a *p* marking. The third staff features a *p dolce* marking. The fourth staff concludes the piece with a double bar line.

Fl. Pl. 9.

LUGGE LAW.

Moderato con *expresso*:

93.

Three staves of musical notation in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations. Performance markings include *p dolce* under the first staff, *p* under the second staff, *rall* under the third staff, and *a tempo.* under the fourth staff. Dynamic markings include *cres* and *poco dim:* under the fourth staff.

O! PATRICK fly From me.

Moderato.

94.

Four staves of musical notation in 2/4 time. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations. Performance markings include *p dolce.* under the second staff, *poco rall.* under the third staff, and *a tempo* under the fourth staff. Dynamic markings include *p* under the first staff, *sf* under the fourth staff, and *poco rall:* under the fifth staff.

Con spirito ma non troppo presto.

95. *mf*

Musical score for 'Peas upon a Trencher' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.

SIOS AGUS SIOS LIOM.

Moderato con energio.

16. *mf*

Musical score for 'SIOS AGUS SIOS LIOM.' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.

Larghetto melancolico.

p

Musical score for 'Larghetto melancolico.' in G major, 2/4 time. It consists of one staff of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *p* (piano). The piece concludes with a double bar line and repeat dots.

49
HERE WE DWELL.

Andante.

97.

Musical score for 'HERE WE DWELL.' in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked with a piano dynamic (*p*). The music features a melodic line with eighth and sixteenth notes, often beamed together. The second staff continues the melody. The third staff includes a triplet of eighth notes. The fourth staff is marked with a piano dynamic (*p*) and the word 'dulce'. It features several triplet markings over eighth notes. The fifth and sixth staves continue the melodic development, ending with a double bar line.

OLD TRUAGH.

Adagio.

98.

Musical score for 'OLD TRUAGH.' in G major, 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a piano dynamic (*p*). The music features a melodic line with eighth and sixteenth notes, often beamed together. The second staff continues the melody, marked with a forte dynamic (*f*). The piece concludes with a double bar line.

Slow and with feeling.

99.

p

pp

dim

IRISH JIG.

With spirit.

100.

f

Fl: Rk: 4.

Moderato

101.

p *f* *p* *f* *p dol*

molto

GIRLS HAVE YOU SEEN GEORGE?

Largo.

102.

f *p* *pp* *f* *p* *f* *pp*

BOB AND JOAN.

Con Spirito.

103. Musical score for 'BOB AND JOAN'. It consists of four staves of music in G major (one sharp) and 3/4 time. The first staff is marked '103.' and 'mf'. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. The piece concludes with a double bar line.

LANGOLEE.

Moderato.

101. Musical score for 'LANGOLEE'. It consists of four staves of music in G major (one sharp) and 6/8 time. The first staff is marked '101.' and 'p'. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. The piece concludes with a double bar line. The word 'molto cres.' is written at the end of the third staff, and 'f/p' is written at the beginning of the fourth staff.

THE BEARDLESS BOY.

Vivace.

105. Musical score for 'THE BEARDLESS BOY'. It consists of four staves of music in treble clef, key of D major (one sharp), and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked 'mf'. The second staff is marked 'p'. The third and fourth staves continue the melody. The piece concludes with a double bar line.

'T WAS ON A SUMMER'S MORNING.

Slow and with Expression.

106. Musical score for ''T WAS ON A SUMMER'S MORNING'. It consists of four staves of music in treble clef, key of B minor (two flats), and 2/4 time. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The first measure is marked 'p'. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line.

*MOLLY St. GEORGE.**Andante.*

107.

p

tr

tr

f

tr

Detailed description: This block contains five staves of musical notation for the piece 'Molly St. George'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff is marked with a piano (*p*) dynamic and a trill (*tr*) above the final note. The second staff also features a trill (*tr*) above the final note. The third staff begins with a forte (*f*) dynamic. The fourth and fifth staves continue the melodic line with various articulations and a trill (*tr*) above the final note of the fifth staff.

*JOHN Mc GUIRE**Moderato.*

108.

3

3

3

Fl: Bk. 4.

4215

Detailed description: This block contains three staves of musical notation for the piece 'John Mc Guire'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The first staff is marked with a measure rest and then begins with a triplet (*3*) of eighth notes. The second staff continues with a triplet (*3*) of eighth notes. The third staff concludes the piece with a triplet (*3*) of eighth notes. The bottom left of the page is labeled 'Fl: Bk. 4.' and the bottom right is labeled '4215'.

THE FAIR HAIR'D CHILD.

109. *Slow*

Musical score for 'THE FAIR HAIR'D CHILD' in 6/8 time, marked 'Slow'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a melodic line with various ornaments and a triplet of eighth notes in the second measure. The piece concludes with a double bar line.

THE FINGALIANS' DANCE.

Quick.

110.

Musical score for 'THE FINGALIANS' DANCE' in 6/8 time, marked 'Quick'. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a lively, rhythmic melody with frequent eighth and sixteenth notes. The piece concludes with a double bar line.

LOVE IN SECRET.

Moderato.

111.

The musical score for 'Love in Secret' consists of six staves of music in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of *f* (forte) and contains a triplet of eighth notes. The second staff has a dynamic marking of *p* (piano) and includes a trill (*tr*). The third staff starts with *f* and features a trill and a triplet. The fourth staff begins with *f* and includes a trill and a triplet. The fifth staff starts with *f* and contains a trill and a triplet. The sixth staff begins with *f* and includes a trill and a triplet. The piece concludes with a double bar line.

AN IRISH TROTT.

Allegro.

112.

The musical score for 'An Irish Trott' consists of two staves of music in treble clef, key of D major (one sharp), and 6/8 time. The tempo is marked 'Allegro'. The first staff begins with a dynamic marking of *f* and contains a triplet of eighth notes. The second staff starts with *f* and includes a trill and a triplet. The piece concludes with a double bar line.

THE SKITTISH MAID.

Lively.

113.

Musical score for 'THE SKITTISH MAID' in G major and 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is lively and features many eighth and sixteenth notes. The piece concludes with a double bar line at the end of the fifth staff.

NORESNIKEESTA.

Allegro.

114.

Musical score for 'NORESNIKEESTA' in G major and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is lively and features many eighth and sixteenth notes. The piece concludes with a double bar line at the end of the third staff.

COPEY'S JIGG.

Allegro.

Jackson.

115

The musical score for 'COPEY'S JIGG' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes accents (*h*) over several notes. The piece concludes with a double bar line and repeat dots.

THE CRY OF GALLEN.

Slow.

116

The musical score for 'THE CRY OF GALLEN' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f*. The piece concludes with a double bar line and repeat dots.

TO MORROW COME NEVER.

Allegro.

117.

Musical score for 'TO MORROW COME NEVER' in G major, 9/8 time. The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The music is characterized by a steady eighth-note rhythm with frequent beaming and slurs. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

THE MUNSTER LEAF.

Slow.

118.

Musical score for 'THE MUNSTER LEAF' in G major, 3/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Slow'. The melody is more melodic and features a mix of quarter and eighth notes with slurs. The piece ends with a double bar line.

*THE RED MAN'S WIFE.**Moderato.*

119.

Musical score for 'THE RED MAN'S WIFE' in 3/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Moderato'. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second and fourth staves end with double bar lines and repeat signs.

+

*THE BLARNEY STONE.**Allegro.*

120.

Musical score for 'THE BLARNEY STONE' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The tempo is marked 'Allegro'. The music is characterized by a fast, rhythmic melody with many slurs and accents. The second and fourth staves end with double bar lines and repeat signs.

Ft. Pl. 4

D.C.

PITHER IN ENOUGH.*Allegro.**Jackson.*

121.

Musical score for 'Pither in Enough' in G major, 6/8 time. The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. The music is characterized by a steady eighth-note rhythm with frequent beaming and slurs. The second staff concludes with a double bar line. The third and fourth staves continue the melodic line, with some notes marked with 'tr' (trills). The fifth staff also concludes with a double bar line. The sixth staff continues the piece, ending with a final double bar line.

SPORTS IN THE HAY RICK.*Quick and with Spirit.*

122.

Musical score for 'Sports in the Hay Rick' in G major, 2/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F# major), and a 2/4 time signature. The music is characterized by a steady eighth-note rhythm with frequent beaming and slurs. The second staff concludes with a double bar line. The third staff continues the melodic line, ending with a final double bar line.

D. C.

THE FIGURE OF THREE.

Allegro.

123.

The musical score for 'THE FIGURE OF THREE' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a forte (f) dynamic marking. The piece consists of five staves of music, each containing a single melodic line. The first staff starts with a treble clef, a sharp sign for the key signature, and a 6/8 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The piece concludes with a double bar line.

THE RAKES OF MALLOW.

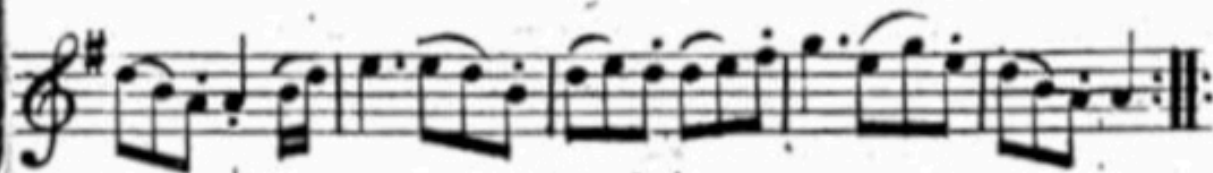
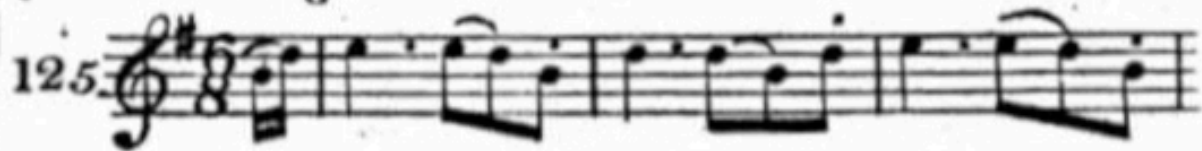
Allegretto.

124.

The musical score for 'THE RAKES OF MALLOW' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (f) dynamic marking. The piece consists of three staves of music, each containing a single melodic line. The first staff starts with a treble clef, a sharp sign for the key signature, and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The piece concludes with a double bar line.

SKIVER THE QUILT.

Allegro

*THE HARE IN THE CORNER.*

Allegro.



YELLOW STOCKINGS.

Allegro.

127

The musical score for 'Yellow Stockings' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The music is written in a single melodic line with various rhythmic values and slurs. The second and third staves continue the melody with similar notation. The fourth staff concludes the piece with a double bar line and repeat dots.

PADDY THE WEAVER.

Allegro.

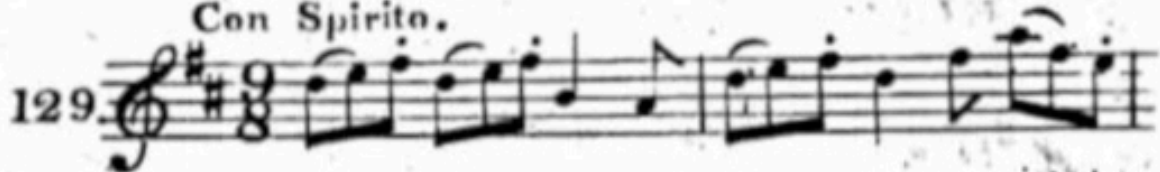
128

The musical score for 'Paddy the Weaver' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is written in a single melodic line. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Fl: Bk. 4.

THE LASSES OF SLIGO.

Con Spirito.



BURN THE MAY BUSH.

With Spirit.



D.C.

*IRISH LILT.**Allegro.*

131. Musical score for 'IRISH LILT' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is characterized by eighth-note patterns and slurs. The second and third staves continue the melody with similar rhythmic patterns and slurs.

*LARRY GROGAN.**Moderato.*

132. Musical score for 'LARRY GROGAN' in D major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The melody features eighth-note patterns and slurs. The second, third, and fourth staves continue the melody with similar rhythmic patterns and slurs.

TWICE TRICK'D.

Allegro.

133.

Musical score for 'Twice Trick'd' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a steady eighth-note accompaniment in the right hand and a more active melody in the left hand. The piece concludes with a double bar line.

THE SNOWY BREASTED PEARL.

Andante.

134.

Musical score for 'The Snowy Breasted Pearl' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece features a prominent triplet in the first measure of the first staff. The music is slower and more lyrical than the first piece, with a focus on melodic lines. It ends with a double bar line.

MADGE MALONE.

Andante.

135.

The musical score is written on ten staves in G major (one sharp) and 4/4 time. It begins at measure 135. The tempo is marked 'Andante'. The notation includes various note values, rests, and phrasing slurs. The piece ends with a double bar line at the end of the tenth staff.

DERMOT O' DOWD.

Larghetto.

136.

Musical notation for 'DERMOT O' DOWD.' in 3/4 time, key of B-flat major. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The second and fourth staves end with double bar lines and repeat signs. The third staff continues the melodic line with similar rhythmic patterns.

MY DEAR STAY WITH ME.

Moderato.

137.

Musical notation for 'MY DEAR STAY WITH ME.' in 6/8 time, key of D major. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is primarily composed of eighth notes, often beamed in pairs. The second and third staves continue the melodic line with similar rhythmic patterns. The third staff ends with a double bar line and a repeat sign.

138
THE LAMENTATION OF OWEN O'NEIL.

Elegiac.

Carolan.

138.

Musical score for 'The Lamentation of Owen O'Neil' in G minor, common time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff begins with a dynamic marking of *f* (forte). The fourth staff concludes the piece with a double bar line. The notation includes various note values, rests, and slurs, with some notes marked with a 'tr' (trill).

ISABELLA BURK.

Largo.

139.

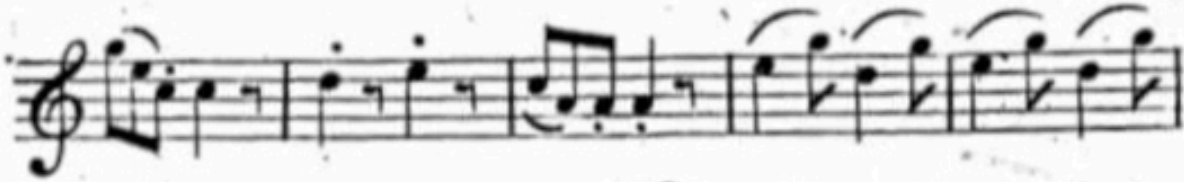
Musical score for 'Isabella Burk' in G minor, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff begins with a dynamic marking of *mf* (mezzo-forte). The fourth staff concludes the piece with a double bar line. The notation includes various note values, rests, and slurs, with some notes marked with a 'tr' (trill). Dynamic markings include *f* (forte) and *p* (piano).

F. B. K. S.

FAGAN!!!

Very Old. ⁷¹

With great Spirit.



THE UGLY TAYLOR.

Vivace.



CASTLE O' NEIL.

Maestoso

142.

dim:

ERIN'S PRIDE.

Affettuoso.

Conolan.

143.

*PLANXTY REILLY. — Carolan.**Presto.*

144.

Musical score for 'PLANXTY REILLY' in G major, 6/8 time. The piece is marked 'Presto'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A triplet of eighth notes is indicated above the first three notes. The music is characterized by rapid sixteenth-note passages and eighth-note runs. The piece concludes with a double bar line and repeat dots.

*AN IRISH LULLABY.**Adagio.*

145.

Musical score for 'AN IRISH LULLABY' in G minor, 3/4 time. The piece is marked 'Adagio'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. A piano (*p*) dynamic marking is placed below the first note. The melody is slow and features a mix of quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

*I WOULD RATHER THAN IRELAND.**Larghetto.**THE BLOSSOM OF THE RASPBERRY.*

Fl: Bk: 5.

KITTY THE CUCKOO.

Allegretto.

148.

Musical score for 'KITTY THE CUCKOO' in treble clef, key of D major (two sharps), and 3/8 time. The piece is marked 'Allegretto'. It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a trill (*tr*) over the final note. The second staff ends with a dynamic marking of *p* (piano). The third and fourth staves continue the melodic line with various articulations and end with double bar lines.

THE HARVEST MOON.

Andante.

149.

Musical score for 'THE HARVEST MOON' in treble clef, key of D major (two sharps), and 3/4 time. The piece is marked 'Andante'. It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a trill (*tr*) over the final note. The third and fourth staves continue the melodic line with various articulations and end with double bar lines.

HAVE YOU SEEN MY VALENTINE.

Adagio.

150.

Musical score for 'HAVE YOU SEEN MY VALENTINE.' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by a slow, steady pace with many notes beamed together. The second staff contains a repeat sign. The third and fourth staves continue the melody, with the fourth staff featuring two 'tr' (trill) markings above notes. The fifth staff concludes the piece with a double bar line.

PATRICK'S POT.

Con Spirito.

151.

Musical score for 'PATRICK'S POT.' in G major, 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is more rhythmic and lively than the first piece, with many eighth and sixteenth notes. The second and third staves continue the melody, ending with a double bar line.

F1: Bk: 5.

NANNY M^c DERMOTROE, Carolan.

Vivace.

152.

Musical score for 'NANNY M^c DERMOTROE, Carolan.' in G major, 2/4 time, marked 'Vivace'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by rapid sixteenth-note passages and eighth-note runs. The piece concludes with a double bar line.

OPEN THE DOOR SOFTLY.

Con Spirito.

153.

Musical score for 'OPEN THE DOOR SOFTLY.' in G major, 6/8 time, marked 'Con Spirito'. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody features a mix of eighth and sixteenth notes with some rests. The piece concludes with a double bar line.

MADAME COLE.

Moderato.

154. 

YOUNG TERENCE M^c DONOUGH. Carolan.

Adagio.

155.

Musical score for 'Young Terence Mc Donough' (No. 155). It consists of five staves of music in treble clef, key of D major (one sharp), and 3/4 time signature. The tempo is marked 'Adagio'. The piece begins with a piano (p) dynamic. The notation includes various note values, rests, and phrasing slurs. A repeat sign is present in the third staff. The piece concludes with a double bar line.

IRISH LILT.

Allegro.

156.

Musical score for 'Irish Lilt' (No. 156). It consists of three staves of music in treble clef, key of D major (one sharp), and 6/8 time signature. The tempo is marked 'Allegro'. The notation is characterized by frequent eighth and sixteenth notes, creating a lively feel. The piece concludes with a double bar line.

80
THE CHARMER WITH THE FAIR LOCKS.

Maestoso.

157.

Musical score for 'THE CHARMER WITH THE FAIR LOCKS'. It consists of four staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando), and includes hairpins and accents. The piece concludes with a double bar line.

THE PLEASANT ROCKS.

Adagio.

158.

Musical score for 'THE PLEASANT ROCKS'. It consists of four staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando), and includes hairpins and accents. The piece concludes with a double bar line.

1215

JOHN, HEIR OF THE GLEN.

Affettuoso.

159.

Musical score for "JOHN, HEIR OF THE GLEN." in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a dynamic marking of *p* (piano) and a hairpin crescendo leading to a *tr* (trill) marking. The second staff continues the melody with a dynamic marking of *f* (forte). The third staff features a repeat sign and a hairpin crescendo. The fourth and fifth staves complete the piece with various melodic ornaments and a final double bar line.

THE BANKS OF THE SHANNON.

Amoroso.

160.

Musical score for "THE BANKS OF THE SHANNON." in F major, 3/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/8 time signature. It includes a dynamic marking of *tr* (trill). The second staff features a triplet of eighth notes and a dynamic marking of *f* (forte). The third staff concludes the piece with a dynamic marking of *p* (piano) and a final double bar line.

MARY MY HONEY.

Andante. $\frac{3}{4}$
161. *p*

1st time.

2nd time.

f

Detailed description: This is a musical score for a piece titled 'MARY MY HONEY'. It is written for a single melodic line on a treble clef staff. The tempo is marked 'Andante' and the time signature is 3/4. The key signature has two flats (B-flat and E-flat). The score begins with a dynamic marking of 'p' (piano). The first line of music contains 16 measures. The second line contains 16 measures, with the first 12 measures marked '1st time.' and the last 4 measures marked '2nd time.'. The third line contains 16 measures, with the first 12 measures marked '2nd time.' and the last 4 measures marked '1st time.'. The fourth line contains 16 measures, with the first 12 measures marked '2nd time.' and the last 4 measures marked '1st time.'. The score ends with a double bar line and a fermata over the final note.


THE JOINTURE.

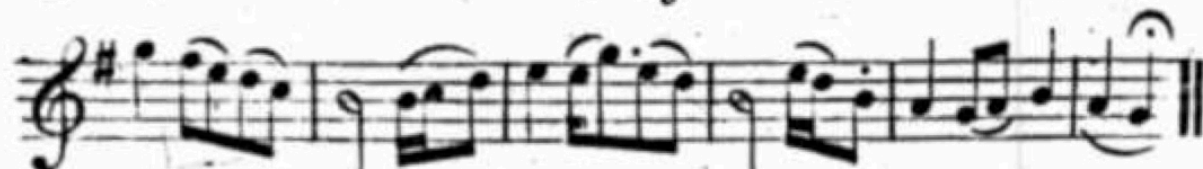

Adagio. $\frac{3}{4}$
162.

Detailed description: This is a musical score for a piece titled 'THE JOINTURE'. It is written for a single melodic line on a treble clef staff. The tempo is marked 'Adagio' and the time signature is 3/4. The key signature has two flats (B-flat and E-flat). The score begins with a dynamic marking of 'p' (piano). The first line of music contains 16 measures. The second line contains 16 measures. The third line contains 16 measures. The fourth line contains 16 measures. The score ends with a double bar line and a fermata over the final note.

THE FORLORN QUEEN.

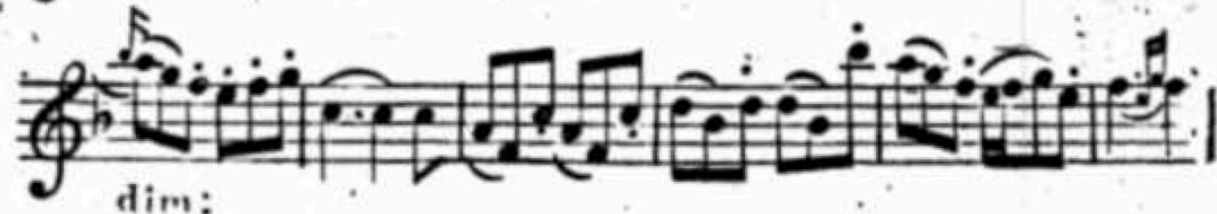
Affettuoso.

163.  *p dolce*



JIGG.
Con Spirito.

164. 



dim:

THE PARTING FRIENDS.

Andante.

165.

Musical score for 'THE PARTING FRIENDS.' in G major, 2/4 time, marked Andante. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with some notes marked with a hairpin (h). The piece concludes with a double bar line and repeat dots.

THE PIG'S JIG TO THE POTATOE HOLE.

Con Spirito.

166.

Musical score for 'THE PIG'S JIG TO THE POTATOE HOLE.' in G major, 2/4 time, marked Con Spirito. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with some notes marked with a hairpin (h). The piece concludes with a double bar line and repeat dots.

ROSE DILLON.

Carolan.

Largo.

167. 



KITTY O' BRIAN.

Carolan.

Animato.

168.

Musical score for 'KITTY O' BRIAN' in G major, common time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked 'Animato'. The piece concludes with a double bar line and repeat dots.

THE FAIR WOMAN.

Andante.

169.

Musical score for 'THE FAIR WOMAN' in F major, 6/8 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 6/8 time signature. The music is marked 'Andante'. The piece concludes with a double bar line and repeat dots.

ABIGAIL JUDGE.

Carolan.

Maestoso.



*MARY DO YOU FANCY ME.**Vivace.*

171.

The musical score for 'Mary Do You Fancy Me' consists of six staves of music in 2/4 time, marked *Vivace*. The key signature has one flat (B-flat). The score includes dynamic markings such as *tr* (trill), *sf* (sforzando), *dim* (diminuendo), and *pp* (pianissimo). The piece concludes with a double bar line.

*CAPTAIN PADDY.**Vivace.*

172.

The musical score for 'Captain Paddy' consists of two staves of music in common time (C), marked *Vivace*. The key signature has two sharps (F# and C#). The score concludes with a double bar line.

THE LITTLE HAVEST. ROSE.

89

Amoroso.

173.

Musical score for 'The Little Havest. Rose' in G major, 2/4 time. The piece is marked 'Amoroso'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is characterized by flowing eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. A dynamic marking of 'p' (piano) is present in the first staff. The piece concludes with a double bar line.

PEGGIN A LEVEN.

Adagio.

174.

Musical score for 'Peggin a Leven' in G major, 3/4 time. The piece is marked 'Adagio'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is slower and more spacious than the first piece, featuring many slurs and accents. The piece concludes with a double bar line.

MORGAN RATLER.

Allegro.

175. Musical score for 'Morgan Ratler' in G major, 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'f'. The music is characterized by eighth-note patterns and includes repeat signs with first and second endings. The second and third staves continue the melodic line. The fourth and fifth staves feature dynamic markings of 'sf' and 'p'.

MOLLY MY DEAR.

Tenderly.

176. Musical score for 'Molly My Dear' in B-flat major, 3/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a dynamic marking of 'p'. The music features a gentle melody with eighth-note patterns and includes repeat signs.

F1: Bk: 6.

BUFF THE BLANKET.*Allegro.*

177.

Musical score for 'Buff the Blanket' in G major, 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line with various note values and rests. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody and ends with a double bar line. Dynamics markings include 'sf' (sforzando) in the first and fifth staves.**OFF SHE GOES.***Allegro.*

178.

Musical score for 'Off She Goes' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line with various note values and rests. The second staff continues the melody. The third staff continues the melody and ends with a double bar line.

*RAKES OF IRISHMEN.**Allegro.**BIG, BOW, WOW.**Allegro.*

DRUNK AT NIGHT AND DRY in the Morn.

Moderato.

181.

Musical score for 'DRUNK AT NIGHT AND DRY in the Morn.' consisting of four staves of music in 6/8 time with a key signature of one flat. The notation includes various rhythmic values, slurs, and articulation marks.

MONEY IN BOTH POCKETS.

Moderato.

182.

Musical score for 'MONEY IN BOTH POCKETS.' consisting of four staves of music in 6/8 time with a key signature of one sharp. The notation includes various rhythmic values, slurs, and articulation marks, including a 'h' marking above a note on the second staff.

IRISH JIG.

Allegro Spiritoso.

187.

DRIMINDOO.

Adagio.

188.

PELTHERS M^o CUE.

Allegro Spiritoso.

188.

This musical score is for a piece titled "PELTHERS M^o CUE." in the tempo "Allegro Spiritoso." The page number is 188. The music is written in a single system of ten staves, all using a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The first staff begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece. The score concludes with a double bar line at the end of the tenth staff.

SWEET PETER STREET.

Allegro Spiritoso.

189.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the first staff is marked with a forte dynamic (f). The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of the tenth staff.

F1: Bk: 6.

FAREWELL YE MOUNTAINS.

Affettuoso.

190.

Musical score for 'FAREWELL YE MOUNTAINS.' in G major, 3/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/8 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and eighth notes. The piece concludes with a double bar line.

THE SETTING SUN.

Andante.

191.

Musical score for 'THE SETTING SUN.' in G major, 3/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/8 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and eighth notes. The piece concludes with a double bar line.

WILL YOU TAKE A TITTHER.

Moderato.

192.

Musical score for 'Will You Take a Tither' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line.

SHE COMES FROM THE LAKE.

Andante.

193.

Musical score for 'She Comes from the Lake' in F major, 3/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/8 time signature. The melody is slower and more lyrical than the first piece, featuring many eighth and sixteenth notes. The piece concludes with a double bar line.

101
WHY DO YOU LEAVE ME?

Andante.

194.

Musical score for 'Why Do You Leave Me?' in G major (two sharps) and common time (C). The piece is marked 'Andante.' and begins at measure 194. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. The melody is written in a single voice line. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piece concludes with a double bar line.

BLIND POLL.

Carolan.

Affettuoso

195.

Musical score for 'Blind Poll.' in G major (two sharps) and common time (C). The piece is marked 'Affettuoso' and begins at measure 195. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. The melody is written in a single voice line. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piece concludes with a double bar line.

BRIAN BORU'S MARCH.

Maestoso.

196.

The musical score is written on ten staves in G major (one sharp) and 3/4 time. The tempo is marked 'Maestoso'. The first staff is numbered '196.'. The music consists of eighth and sixteenth notes, often beamed together, with various rests and articulation marks. The piece concludes with a double bar line on the tenth staff.

WHO'LL COME FIGHT IN THE SNOW.

Spiritoso.

197. This staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The melody consists of eighth and sixteenth notes, ending with a double bar line.

This staff continues the melody from the first staff, featuring similar rhythmic patterns and ending with a double bar line.

This staff continues the melody, with some notes beamed together and ending with a double bar line.

This staff continues the melody, with some notes beamed together and ending with a double bar line.

SAY'S WARE, SAY'S HE.

Slow and with feeling.

198. This staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo marking 'dolce.' is written below the staff. The melody is slower and more expressive, ending with a double bar line.

This staff continues the melody, with notes often beamed together and ending with a double bar line.

This staff continues the melody, with notes often beamed together and ending with a double bar line.

This staff continues the melody, with notes often beamed together and ending with a double bar line.

10
+
THE WHITE COCKADE.

Allegro Spiritoso.

199

The musical score for 'THE WHITE COCKADE' consists of six staves of music. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The first staff begins with a measure number of 199 and a dynamic marking of *f*. The music is characterized by a lively, rhythmic melody with frequent eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line on the sixth staff.

THE SHAN VAN VAUCH.

Moderato.

200

The musical score for 'THE SHAN VAN VAUCH' consists of two staves of music. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a measure number of 200. The melody is more moderate and features a mix of quarter and eighth notes, with some rests. The piece concludes with a double bar line on the second staff.

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