

14

IRISH RHAPSODY

in La
in A

Tromba I^a

Victor Herbert

Allegro molto

The musical score for Tromba I consists of ten staves of music. It begins with a treble clef and a 6/8 time signature. The first staff is marked *ff*. The second staff includes a *Lento* section with a 3/4 time signature, a key signature change to B^b (Si^b), and a *Cor. I* marking. The third staff is marked *pp* and includes a section marked *Andante, ma non troppo*. The fourth staff is marked *Poco più vivo* and *Allegro feroce*, with a key signature change to B^b (Si^b) and a *Oboe* marking. The fifth staff is marked *sffz*. The sixth staff includes a *ten. ten.* section and a *breve* marking. The seventh staff is marked *p*, *ff*, *f*, and *f*. The eighth staff is marked *mf*, *ff*, *mf*, *ff*, *f cresc.*, and *ffp*. The ninth staff is marked *Allegro* and *sffz*. The tenth staff is marked *ff* and includes a *K 7* marking.



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Tromba 1ª

f *fp* *f* *fp* **L 1** **19**

Tromboni **1** Solo *ff*

M *fff* *ff*

Andante *in Mi* *Cor. I in E* **7** **0** **1** **1** **3** **Lento** **8** **Nasco** **2**

Vcello Solo **4** **P** **8** *Oboe* **Più moto** **Q** **Tempo I** **4** **5** *rit.* **Viol. I** **Fag.**

Andante espress. **4** **R** **2** *in Sib* *in Bb* *ten* **5** *p* *f* *p* *p*

S **14** **T** **9** **Allegro con spirito** **6** **8** **U** **2** *Viola Sola* *Oboe Cadenza* *Clar. in A*

6 **8** **U** **2** *in Sib (in Bb)* *pp* *p*

V **7** *f* *ff*

fff

W Solo *muta in La* *change to A* **12** *in La* *in A* *Vel.* *X ff* *fff*

ff

Tromba I^a

5 *ff*

ff *poco allarg.*

a tempo *sfz* *ff*

ff

ff

ff *ff*

ff *ff*

c *ff* *molto sostenuto*
sehr gehalten

Presto *fff*

1 *fff* *fff*

2 *sfz*