



ARACHNE



SONG

Words by
Eleanor Freer

Music by
Eleanor Everest Freer

OP. 21 No. 3

PRICE 50 CENTS NET

All published compositions of
Eleanor Everest Freer
obtainable through Wm. A. Kahn Music Co.
90 East Wisconsin Avenue
Milwaukee, Wisconsin

Arachne

ELEANOR FREER

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Op. 21, No. 3

Andante

spin-ner, in thy dew be-sprin - kl'd net Pa - tient thou sit - test,

or when some rude hand, Care-less-ly tears the lace that

spread-ing wet gleams in the sun, Like crys - tal in the sand, Bus - i - ly work-ing,

thou dost mend the tear, Fit-ting a-gain the pat-tern's frag - ile thread.

poco

So light the warp and

rall

woof that flut - ters fair That pet - als fall - ing from the tree o'er-head The

poco rit

quiv - ering web weigh down too heav - i - ly.

p *pp*

So once they moth - er, fair Ar - ach - ne, spun in

p

Hel - las by the sing - ing, sun - lit sea, Till great Min - er - va's

poco rit.

wrath thro en - vy won Chang'd web and spin - ner to min - ut - est size, The

prey, from lov - ers' hearts to drag - on - flies!

poco rall

pp

Published Works of
ELEANOR EVEREST FREER

The Volume of Eleanor Everest Freer's forty-four Sonnets from the Portuguese (a song circle for medium voice) is a colossal work. So far as my knowledge reaches, I know of nothing that could with justice be placed beside it. It is marvelous enough that such sentiments should be poetically expressed forty-four times by one person, and more so that another could place these wonderful sonnets in a musical setting, and of the highest order.

BERNHARD ZIEHN.

The Freer songs haunt me; they are not easy, far from it, they are not borrowed, they are not old, and yet there is something that sticks, and yet they are not familiar. I think of Sachs and his remembrance of Walter's first song: "It lingers!" In fact, they have that which is beyond all else—Individuality. Mrs. Freer has the courage to express herself in her own way. It is a stranger to the mode of expression of the majority of to-day, but as a stranger the true musician will welcome it.

DAVID BISPHAM

The above criticisms by such great, musical authorities, may suffice for all the Freer works, which are done with the same spontaneity and sincerity, some 150 American and English Lyrics having been set to music by this writer, which, with her piano works, part-songs and one act operas (more recent) now are pronounced as among the best recent contributions to modern musical literature.

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