

Graupner, Christoph (1683-1760)

BHD DS Mus.ms 449/44

Vater, die Stunde ist hier, / daß du deinen/a/Oboe unis./
2 Violin/Viola/Canto/Alto/Tenore/Basso/e/Continuo./Dn.18.
p.Tr./1741.

Autograph September 1741. 35,5 x 21 cm.

partitur: 3 Bl. Alte Zählung: Bogen 6 und 7.

12 St.: C, A, T, B, vl 1(2x), 2, vla, vlne(2x), bc, ob
je 1 Bl., bc 2 Bl.

Alte Sign.: 174/45. Text: Johann Conrad Lichtenberg, 1741.

~~1. Hofe~~
~~2. Gold~~
3. Vortan, die Thimble ist für, das die Thimble

Mus 449
44

174.
~~45~~
44

Partitur
33^{te} Folgeung 1741.

Handwritten musical notation on a five-line staff. The notes are in a cursive style, typical of 18th-century manuscripts. The lyrics are written below the notes in a similar cursive hand.

Handwritten musical notation on a five-line staff. The notes are in a cursive style. The lyrics are written below the notes in a similar cursive hand.

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Handwritten musical notation on a five-line staff. The notes are in a cursive style. The lyrics are written below the notes in a similar cursive hand.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a section with the handwritten text *altes Lied* written across the notes.

Handwritten musical notation on a five-line staff, with the German text *altes Lied* and *altes Lied in der* written below the notes.

Handwritten musical notation on a five-line staff, featuring a section with the handwritten text *altes Lied* written across the notes.

Handwritten musical notation on a five-line staff, including a section with the handwritten text *altes Lied* written across the notes.

Handwritten musical notation on a five-line staff, with the German text *altes Lied* and *altes Lied in der* written below the notes.

Musical notation on a five-line staff, featuring various note values and rests. The notation is dense and characteristic of 18th-century manuscript style.

Musical notation on a five-line staff. Includes the handwritten text "Gloria aus" in the lower part of the staff.

Musical notation on a five-line staff. Includes the handwritten text "auf" and "für" in the lower part of the staff.

Musical notation on a five-line staff. Includes the handwritten text "ab" and "in" in the lower part of the staff.

Musical notation on a five-line staff. Includes the handwritten text "da" and "da" in the lower part of the staff.

Musical notation on a five-line staff. Includes the handwritten text "da" and "da" in the lower part of the staff.

Handwritten musical notation on a single staff with a treble clef. The notes are in a simple, early style. Below the staff, there is a line of text in a cursive script, likely a Latin or German prayer or instruction.

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Handwritten musical score, first system. Includes vocal line and piano accompaniment. Lyrics: *in Gott der Vater*

Handwritten musical score, second system. Includes vocal line and piano accompaniment. Lyrics: *will die Welt nicht die Welt sein*

Handwritten musical score, third system. Includes vocal line and piano accompaniment. Lyrics: *Im Himmel und auf Erden*

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment. Lyrics: *Im Himmel und auf Erden*

Handwritten musical score, fifth system. Includes vocal line and piano accompaniment. Lyrics: *Im Himmel und auf Erden*

4
Hatte, die Kunde ist die,
dies ist die

a
Oboe unis.

2
Violin

Viola

Cello

Alto

Tenore

Basso

e
Continuo.

H. 18. p. 1.
1741.

Continuo

Musical staff with notes and clef. Includes the handwritten text "Gloria, die Kunst" written across the staff.

Musical staff with notes and clef.

Musical staff with notes and clef. Includes the handwritten text "foll." and "lectit:".

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef. Includes the handwritten text "aria.".

Musical staff with notes and clef. Includes the handwritten text "foll.".

Musical staff with notes and clef.

Musical staff with notes and clef. Includes the handwritten text "foll.".

Musical staff with notes and clef.

Musical staff with notes and clef. Includes the handwritten text "foll.".

Musical staff with notes and clef. Includes the handwritten text "foll.".

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *mp.*, and *fort.*. The word "Capot" is written in large, cursive script at the end of the first staff and again at the end of the eighth staff. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

volti

Choral. Largo.

Handwritten musical score for a choral piece, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *pp.*, *mp.*, and *fort.*. The score is written in a historical style with some decorative flourishes. The first staff begins with a treble clef and a key signature of one flat. The music concludes with a double bar line and a decorative flourish.



Violino. I.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

And. in Tempo

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with a double bar line and the word *Recitativo* followed by a 3/8 time signature.

Handwritten musical notation on a single staff, featuring a 3/8 time signature and dynamic markings.

And. in Tempo

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with a double bar line and the word *Fine*.

Recitativo



Allegretto.

Gr. Krüger's Orgel.

Capo C

Larg. Quasi.

Gr. Krüger's Orgel.

Violino. 1.

Handwritten musical notation on a single staff, featuring various note values and rests.

Adagio di molto.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, ending with the instruction *Recitativo* and a double bar line.

Handwritten musical notation on a single staff, featuring a 3/4 time signature.

Forse più forte.

Handwritten musical notation on a single staff, including dynamic markings like *pp.* and *fort.*

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, featuring a 3/4 time signature.

Handwritten musical notation on a single staff, including dynamic markings like *pp.* and *fort.*

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, including dynamic markings like *pp.* and *fort.*

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, including dynamic markings like *pp.* and *fort.*

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, including dynamic markings like *f.* and *fort.*

Handwritten musical notation on a single staff, ending with the instruction *Capo* and a double bar line.

Recitativo



Affettuoso.

Fig. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Capo C

Largo. Choral.
Sancti Spiritus.

Violino. 2.

Musical staff with notes and dynamic markings like *ff* and *rit.*

Musical staff with notes and dynamic markings like *ff* and *rit.*

Musical staff with notes and dynamic markings like *ff* and *rit.*

Musical staff with notes and dynamic markings like *ff* and *rit.*

Musical staff with notes and dynamic markings like *ff* and *rit.*

Musical staff with notes and dynamic markings like *ff* and *rit.*

Musical staff with notes and dynamic markings like *ff* and *rit.*

Musical staff with notes and dynamic markings like *ff* and *rit.*

Musical staff with notes and dynamic markings like *ff* and *rit.*

Musical staff with notes and dynamic markings like *ff* and *rit.*

Musical staff with notes and dynamic markings like *ff* and *rit.*

Musical staff with notes and dynamic markings like *ff* and *rit.*

Musical staff with notes and dynamic markings like *ff* and *rit.*

Musical staff with notes and dynamic markings like *ff* and *rit.*

Musical staff with notes and dynamic markings like *ff* and *rit.*

Affettuoso

Organo

pp.
f
mf
f
pp.
f
pp.
f
pp.
f

Capo

Choral. Largo.

Organo

pp.
f
pp.
f
pp.
f
pp.
f

Viola

Alto, In D minor

And. **Recitativo** 3/8

And. molto, nel Stylo

mp. tr. **Capo Recitativo** 3/8

Alto molto

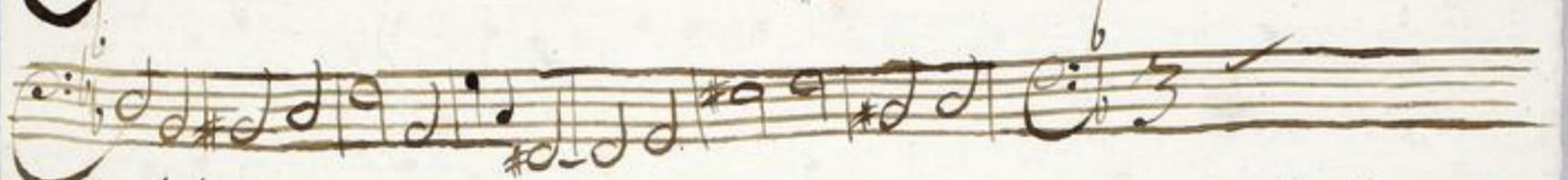
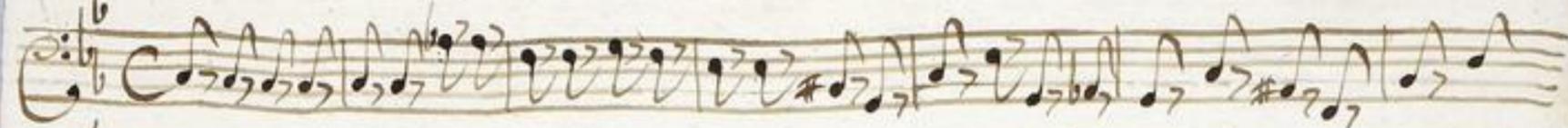
Handwritten musical score on a single page, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff.*, *mp.*, and *f.*. The piece is titled "Härolle" in large, stylized cursive script on the third staff. The tempo is marked "Alleg. Largo" on the same staff. The first staff begins with a treble clef and a key signature of one flat. The music concludes with a double bar line and a repeat sign on the tenth staff.

Below the main musical score, there are ten empty musical staves, each consisting of five horizontal lines, arranged vertically down the page.



Allegro, di Stimento

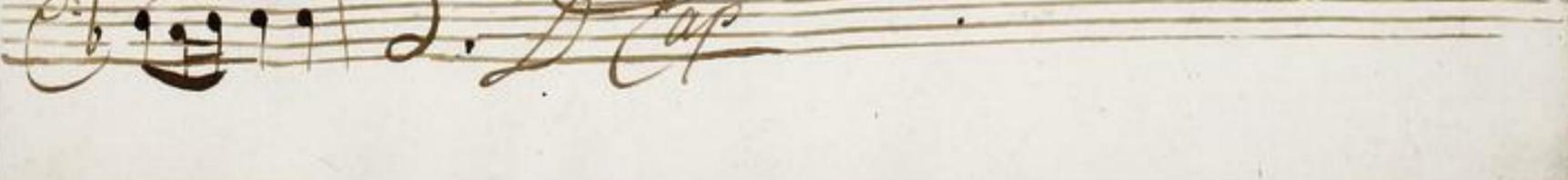
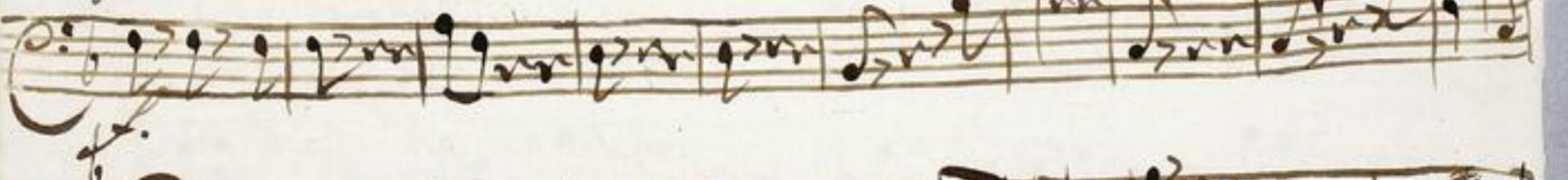
Vidone



Aria



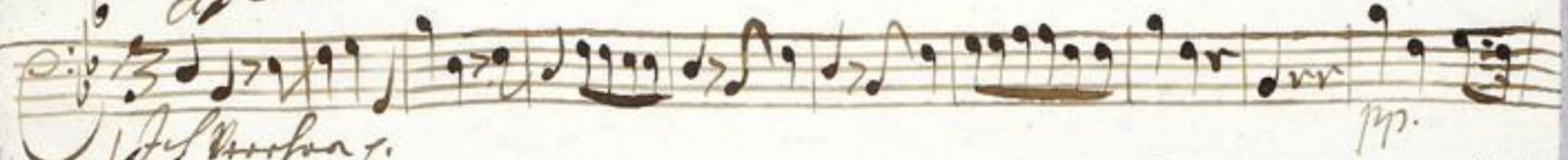
And^{te} molto sù



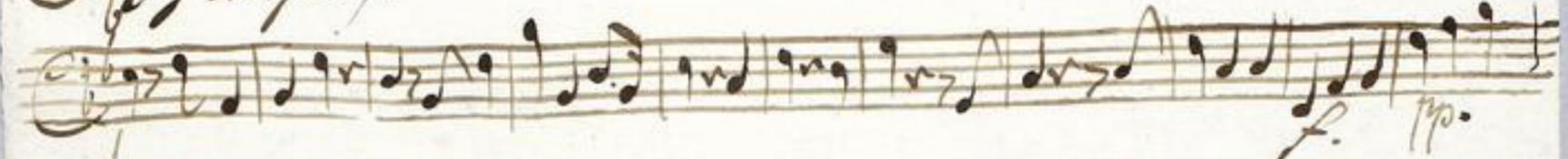
Recit:



ffettuoso.



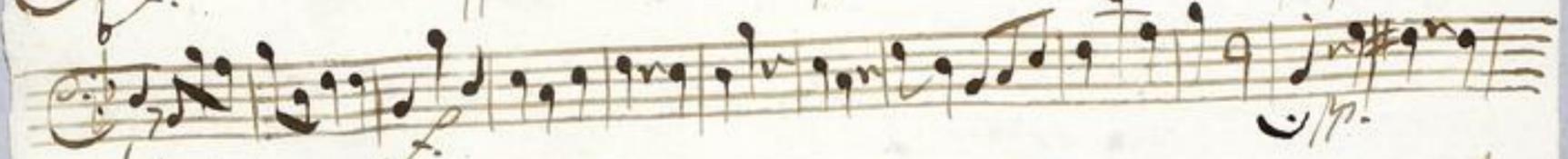
Allegro moderato.



f. mp.



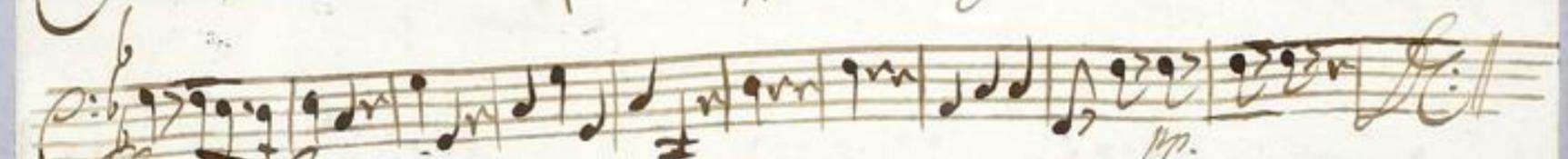
mp. mp.



mp.

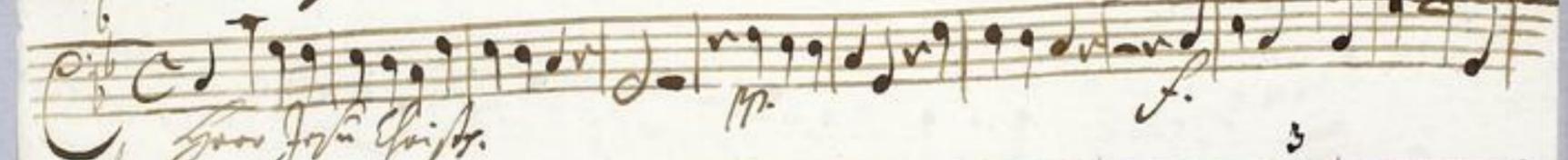


mp. f.



mp.

Choral. Largo.



Gloria in excelsis Deo.

mp.

f.



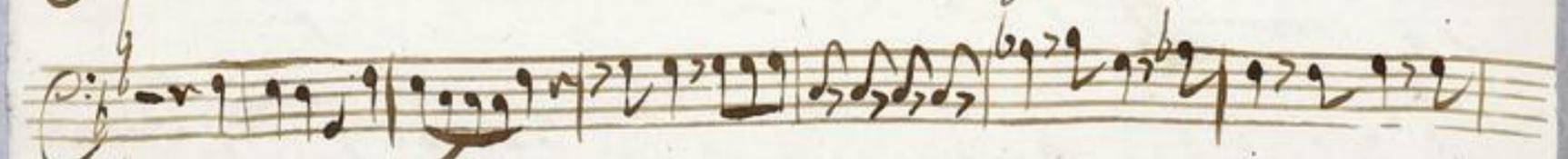
mp.

f.



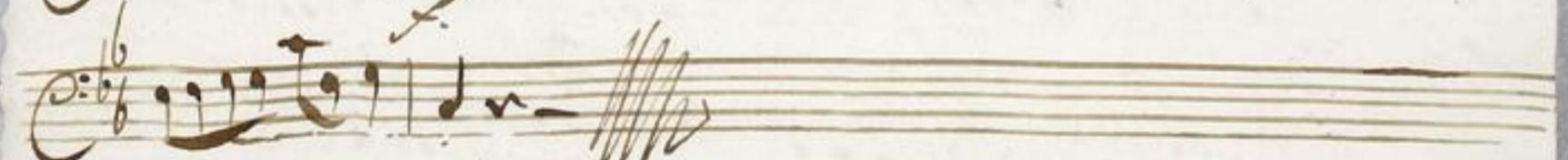
mp.

f.



mp.

f.



Violone.

Allegro, sic

And.

Recit.

And.

mp.

And.

mp.

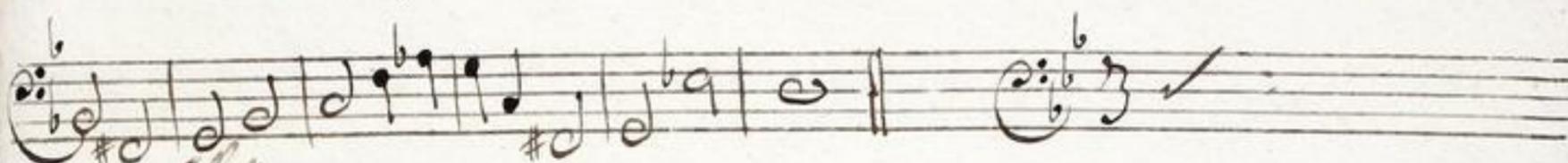
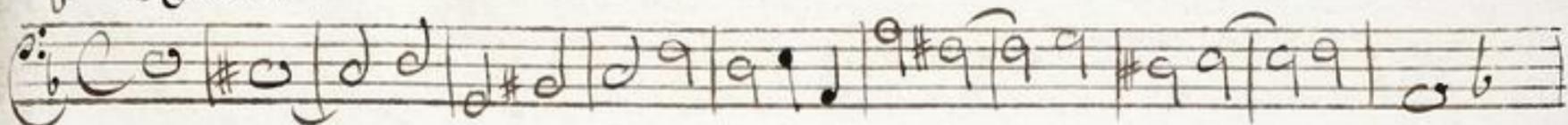
And.

tr.

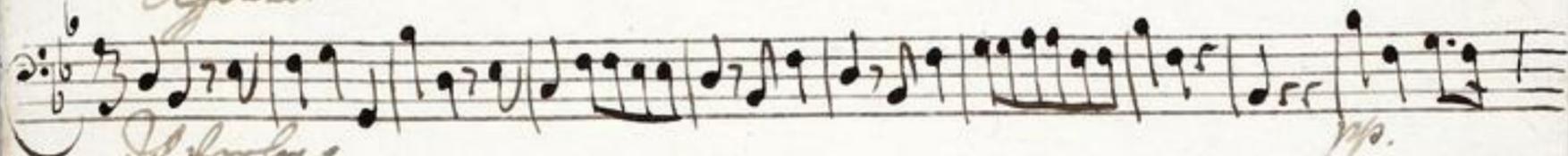
tr.

Capo II

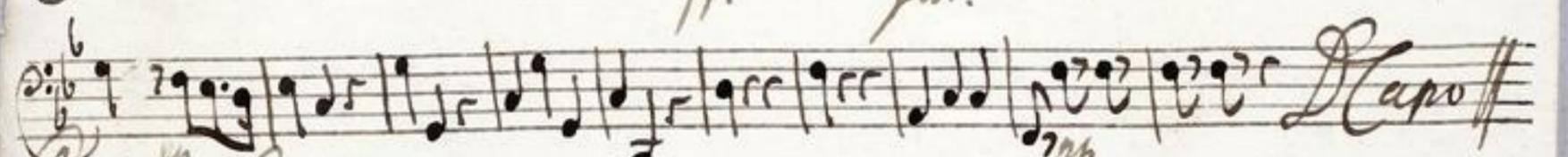
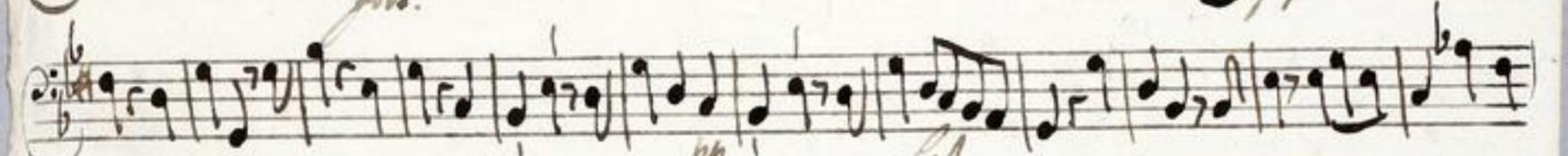
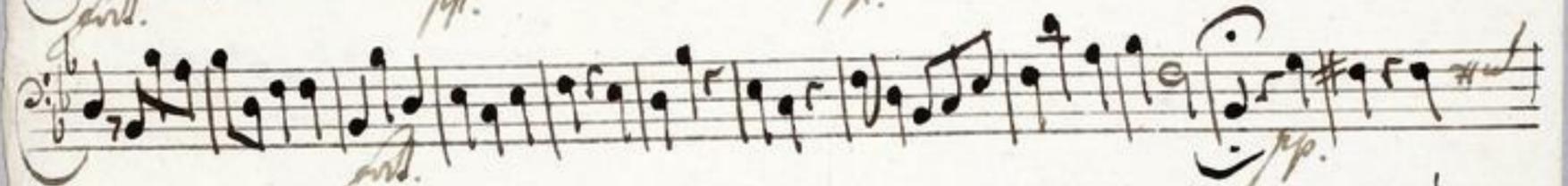
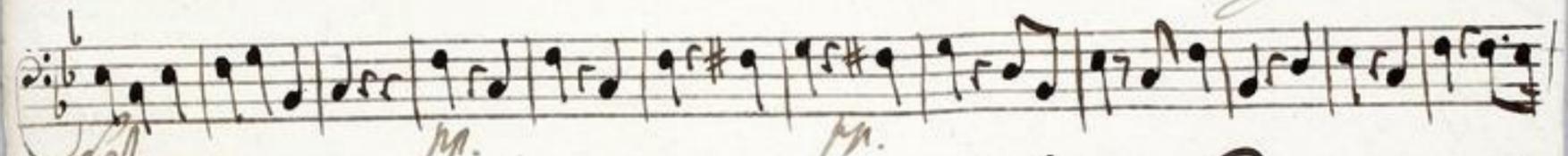
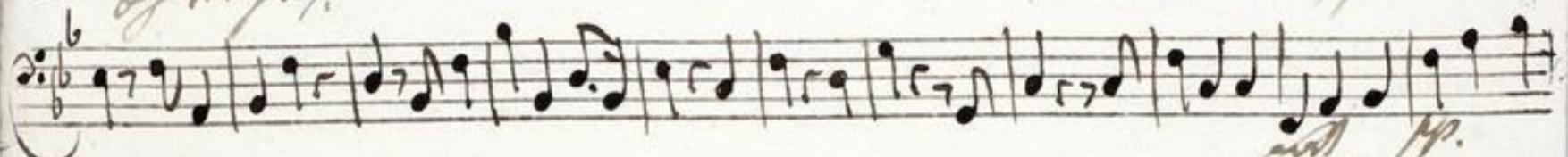
Recit.



Andante.

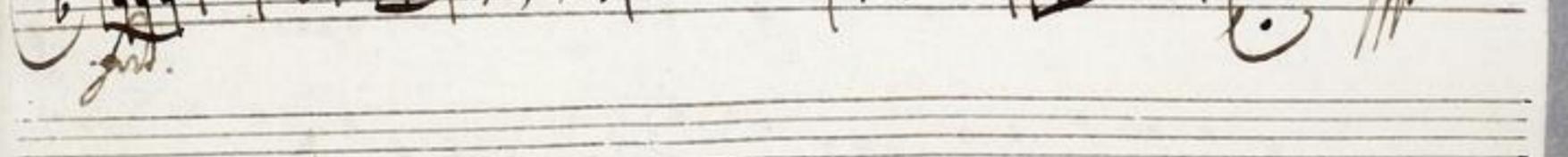
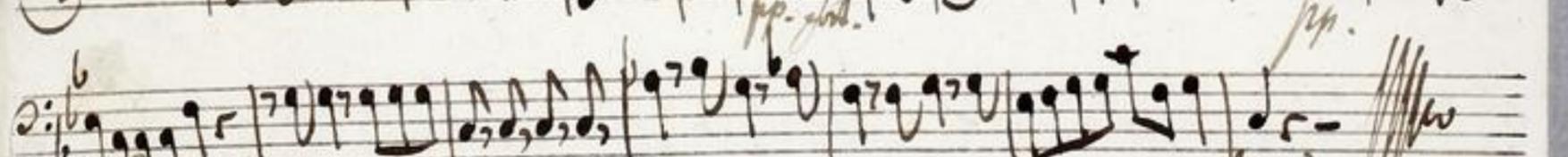
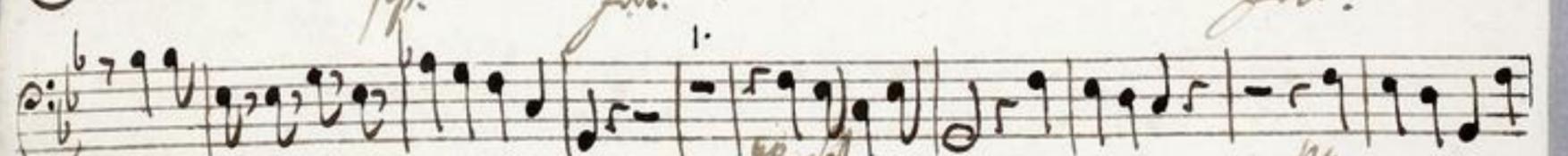
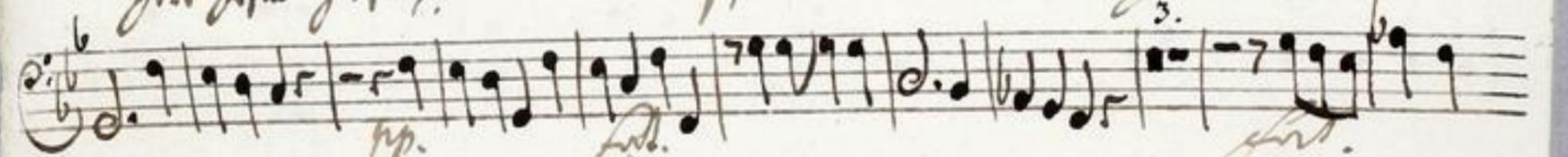


Allegro.



Andante.

Andante.



Choral.

~~Haut~~ . unison .

11a

zum 2ten Jubel.

Canto.

Dictum Recitativ Aria

In Vater unser den Dorn zu seiner

Zeit noch herrlicher hat verlassen da kuffen son zu allerhöchsten Ehren zu den Dornen

Darinn Kraft gesetzt. So kantzob jetzt, ein feind im Paradiese nicht er wird ob

imst mit Dornen sehn, wann alle was sich wider steht vor ihm vor

stund mit unter seinem Fuß gebühret bekommen muß das er zu sein die simle

lösen d. aller feinde Dornen sey. Welt, sinnt noch was stoff die als dann bey.

Jesuus für dessen Wort und dessen Lehr von Gott selbst von Gott

selbst = so loy - - so loy - von Gott selbst so loy -

- so loy brocht Jesuus für dessen Wort dessen Wort und dessen

Lehr dessen Lehr von Gott selbst von Gott selbst so loy - so loy -

- von Gott selbst so loy - - so loy brocht. will die Welt

= mein Him mein Him was la - - son was la - - son

Gott wird sie zu fandan Gott wird sie zu fandan - dar machen wann fu

lost = In Dornen wehrläset wann er lost lost den Dornen wehrläset

Handwritten musical score on three staves. The lyrics are in German and appear to be a hymn or prayer. The notation includes notes, rests, and accidentals.

Her Jesu Christo Gottes Sohn mein Lamm und mein
Gnaden Heu ich weiß von keinem andern Heil du bist
mein Heil mein Trost und Schutz zu dir ich eil

Cant. alto

Dictum Recitat Aria Recit Aria

Solo *tutti*

Herr Jesu Christe Jesu Christe Herr Jesu Christe Gottes
 Sohn mein Seyland mein Seyland und mein Gnaden Thron
 ich weiß von keinem an - - - Herr ich weiß von keinem andern
 Heil du bist mein Heil — — — mein Trost und Heil
 Zu dir in Heil Zu dir Zu dir in Heil.

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are mostly quarter and eighth notes. The lyrics are written below the notes. Performance markings include 'Solo' and 'tutti' in various places. The piece ends with a double bar line and a repeat sign.

Tenore

Ba - lux die dicitur ist scilicet quod in dicitur dicitur non clarescit scilicet
 in dicitur non clarescit scilicet, glorie in dicitur Meist gegeben über
 al - - lob fließt auf daß du das ewige Leben gabe al - len die die
 Jesu die in dicitur gege - - ben die in dicitur gege - - ben fast

Recitativ Aria Recitativ aria

3. Solo. 1.
 Herr Jesu Christe Jesu Christe H. Jesu Christe Gottes Sohn
 mein Heiland mein Heiland und mein Heiland Herr ich
 weiß von keinem and - - eren ich weiß von keinem andern Heil
 du bist mein Heil — — mein Heil und Heil zu dir ich
 Heil zu dir zu dir ich Heil.

Basso.

Dicitur
 In Vater unser ruft sehr aus Klart wann sein so lieber
 Dese ganz aller Dardianer Jaser, die Warheit seines Wort bewahrt das Barmhertzig
 Erden leben: Wann er sich als das Jüngst Gebott mit Trüßfall auf der
 Jünde angabern; Wie solten Gott von ganzem Dool und ganzem Leben
 Lieben und wie aus Klart In Vater ruft der Dese die Klinge Döcker zu
 unstrim, von Jhre, Witz und Klammert für Jhre die Antwort Anstgeblieb, sie
 gese besännt Jassore Jhre Döcker molt Jhre nicht gestoren, ließ
 Jesu's nicht für nicht der Gottfird Waschen Joren.
 Jesu's stellt sich seinen Jünden — als ein Gott als ein Gott
 in Weisheit — — seit in Weisheit — — seit
 Der Jesu's stellt sich seinen Jünden — — sein — —
 — — ein als ein Gott — als ein Gott in Weisheit — — seit
 in Weisheit der. Deine Ant — — wort Deine fra — — gen
 Konten Jhorer Dant — — — — — laß sagen für ist Christen Gottes

1.
 Jesu siex ist Geistlich Gottes Jesu - Gottes Jesu aber in der Welt
 Jesu in der Welt Jesu sehen sie nicht was für was in der Welt
 Jesu sa - - sen sie nicht was für was. *Capo Recit Aria*
 Herr Jesu Geiste Gottes Jesu mein Seyland und mein Heil
 Ichon ich weiß von keinem andern Heil Ich bist mein Heil
 mein Trost und Heil zu dir zu dir ich Heil