Dem königlich-hannoveranischen Hofpianisten,

Josef Labor.

Vier Clavierstücke

Impromptu
Scherzo, Intermezzo
A la Gavotte

RUDOLF BRAUN.

Pr Fl. 1.50. / Mk 3.—.

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv. Mit Vorbehalt aller Arrangements.

WIEN, LUDWIG DOBLINGER
(Bernhard Herzmansky)
I. Dorotheergasse 10.
Déposé à Paris. London, Ent. Sta Hall.
Leipzig K. F. Kahnt.

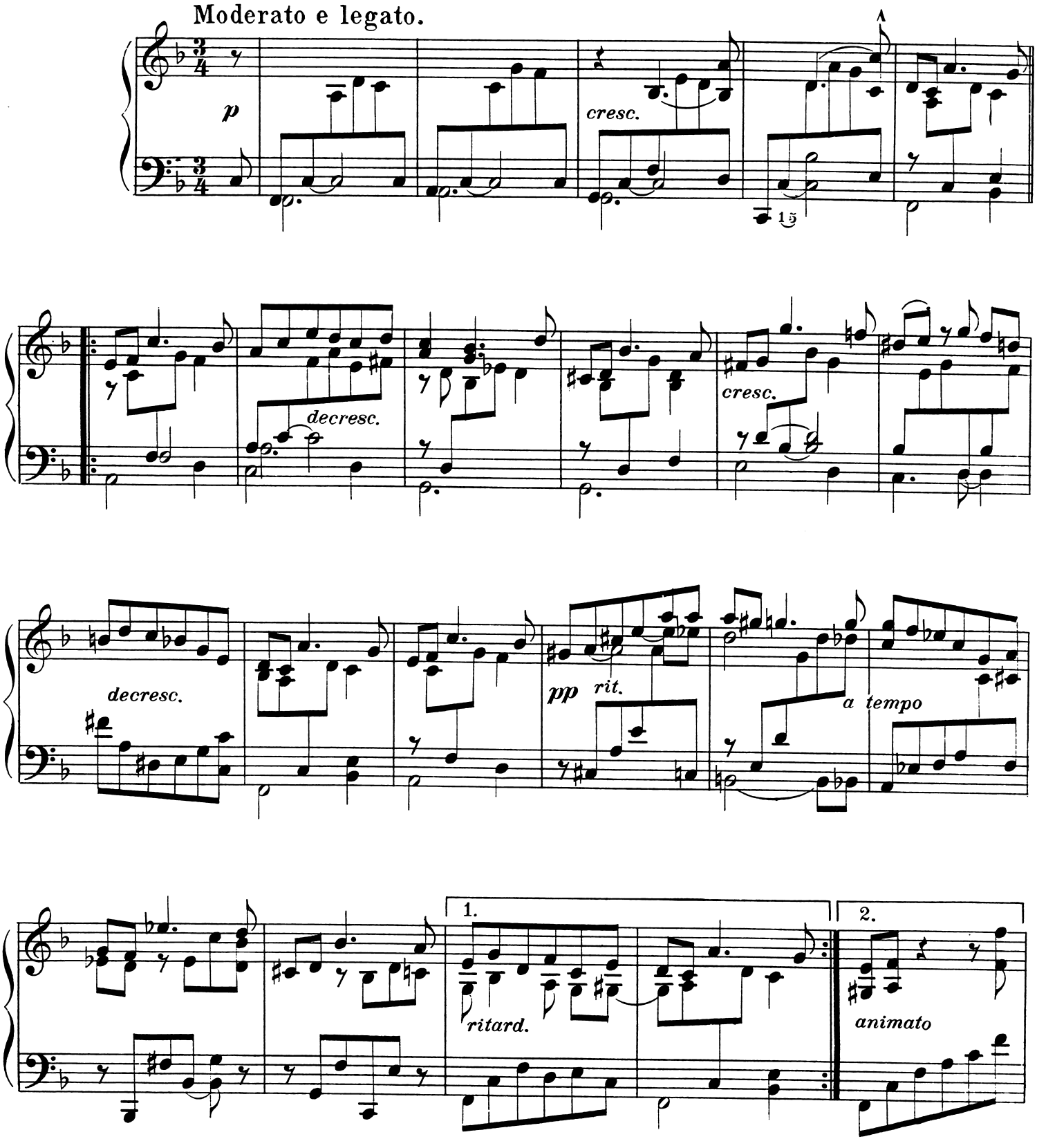
Musikalien-druckerei v. Jos. Eberle & Co. Wien, VI.

Dem königlich hannoveranischen Kammerpianisten JOSEF LABOR.

VIER KLAVIERSTÜCKE.

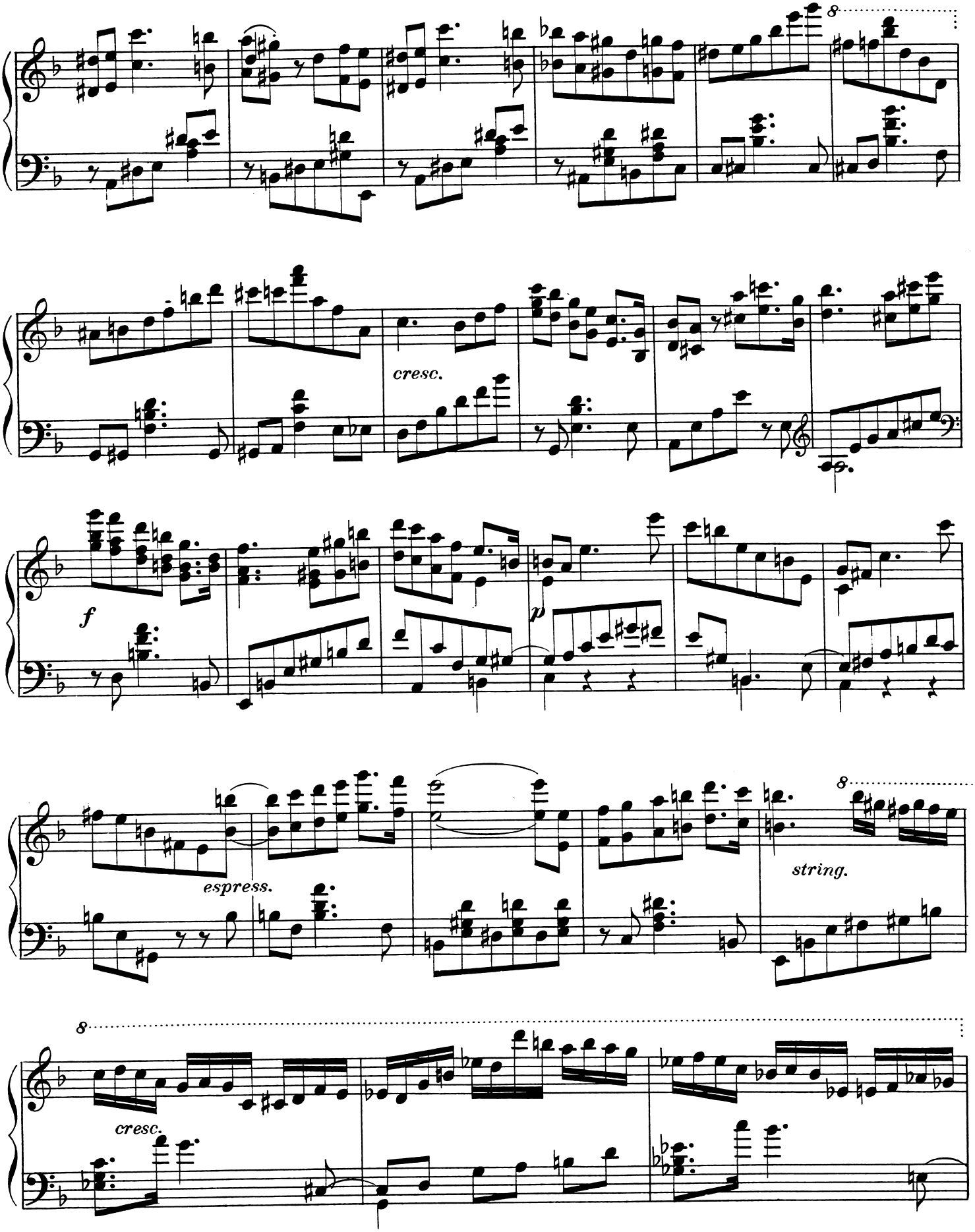
Impromptu.

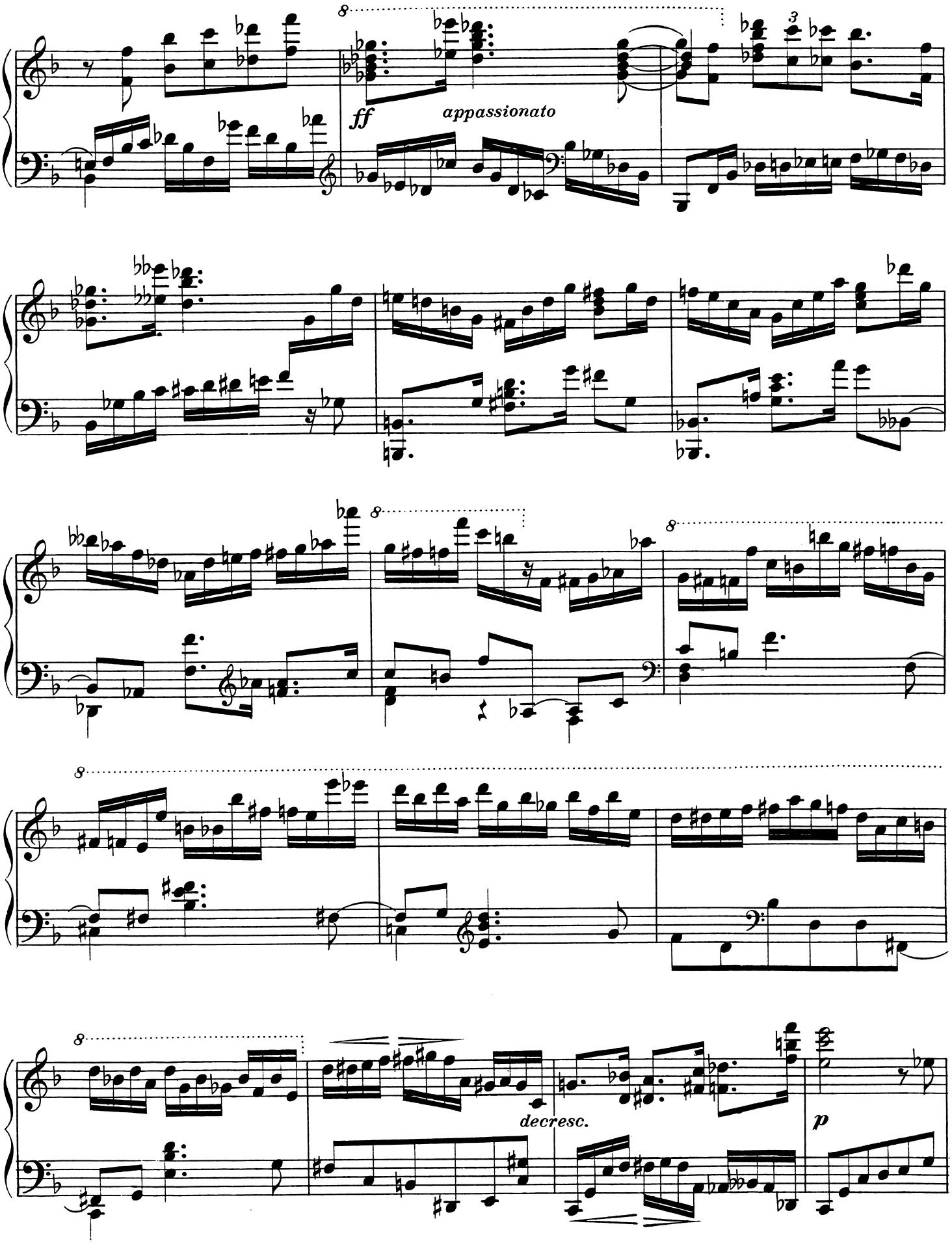
Rudolf Braun.

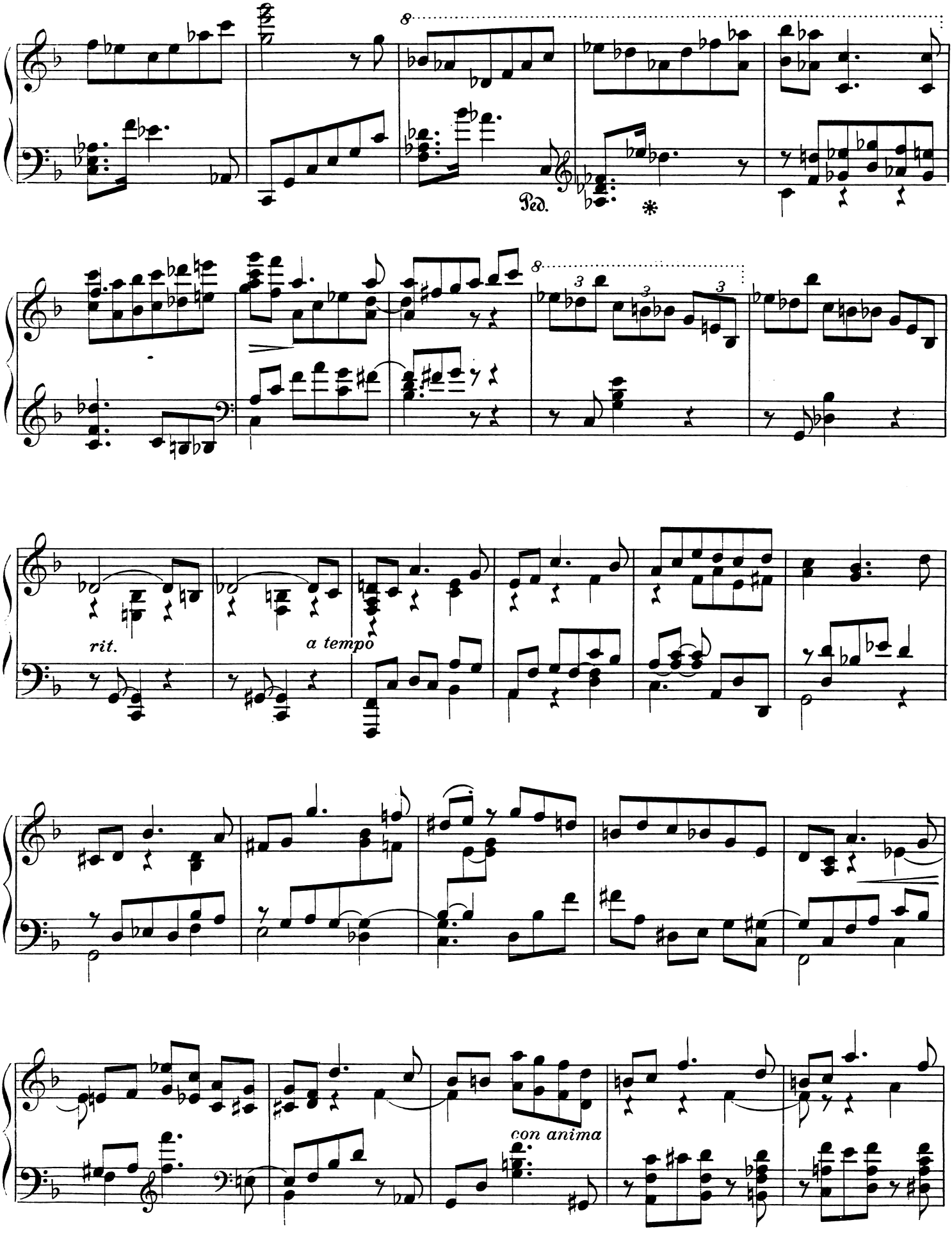


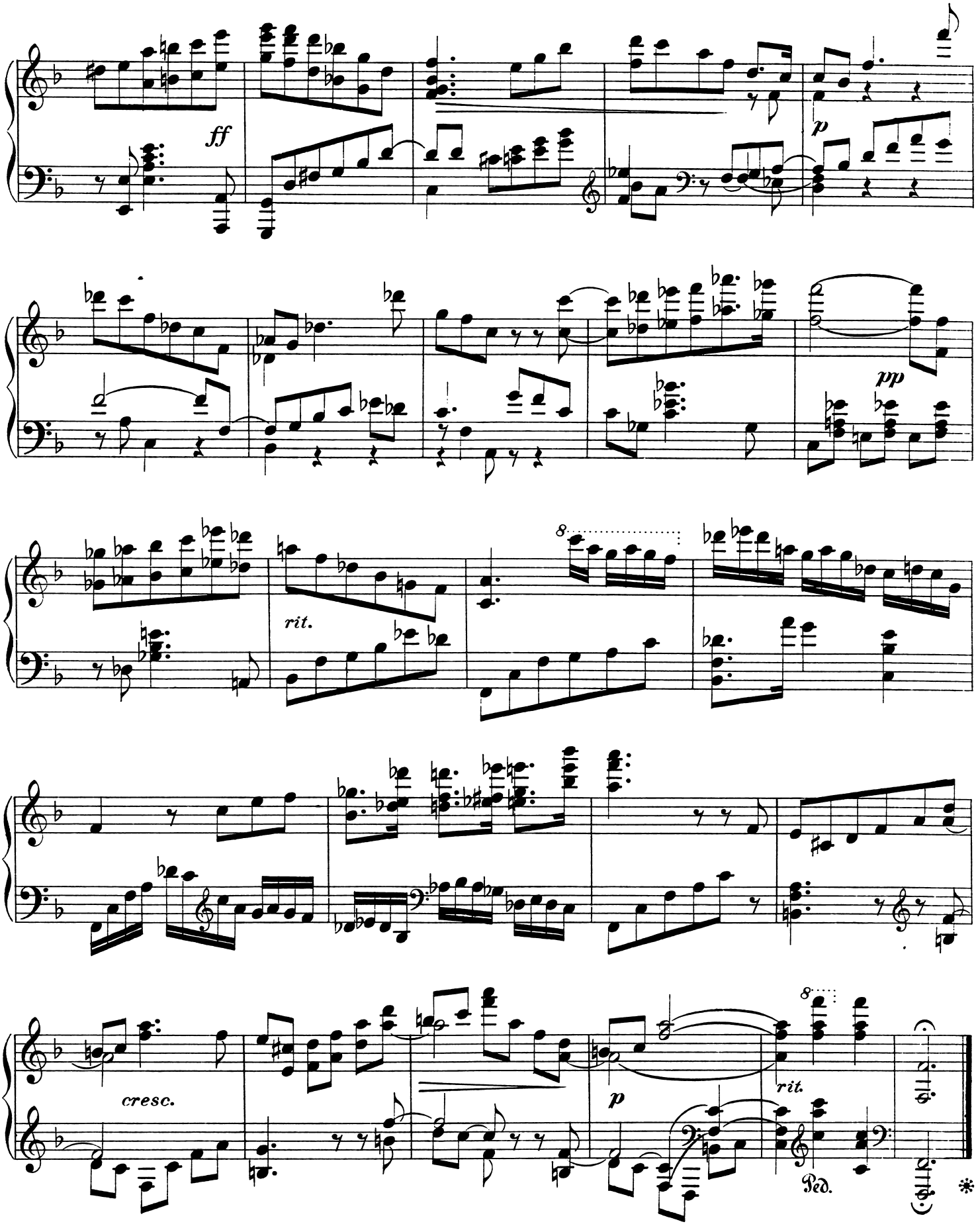
Stich der Musikalien-druckerei v. Jos. Eberle & Co Wien VII.

D. 1865.


8
cresc.
f
p
espress.
string.
8
cresc.


8
ff
appassionato
3
8
8
8
8
decresc.
p

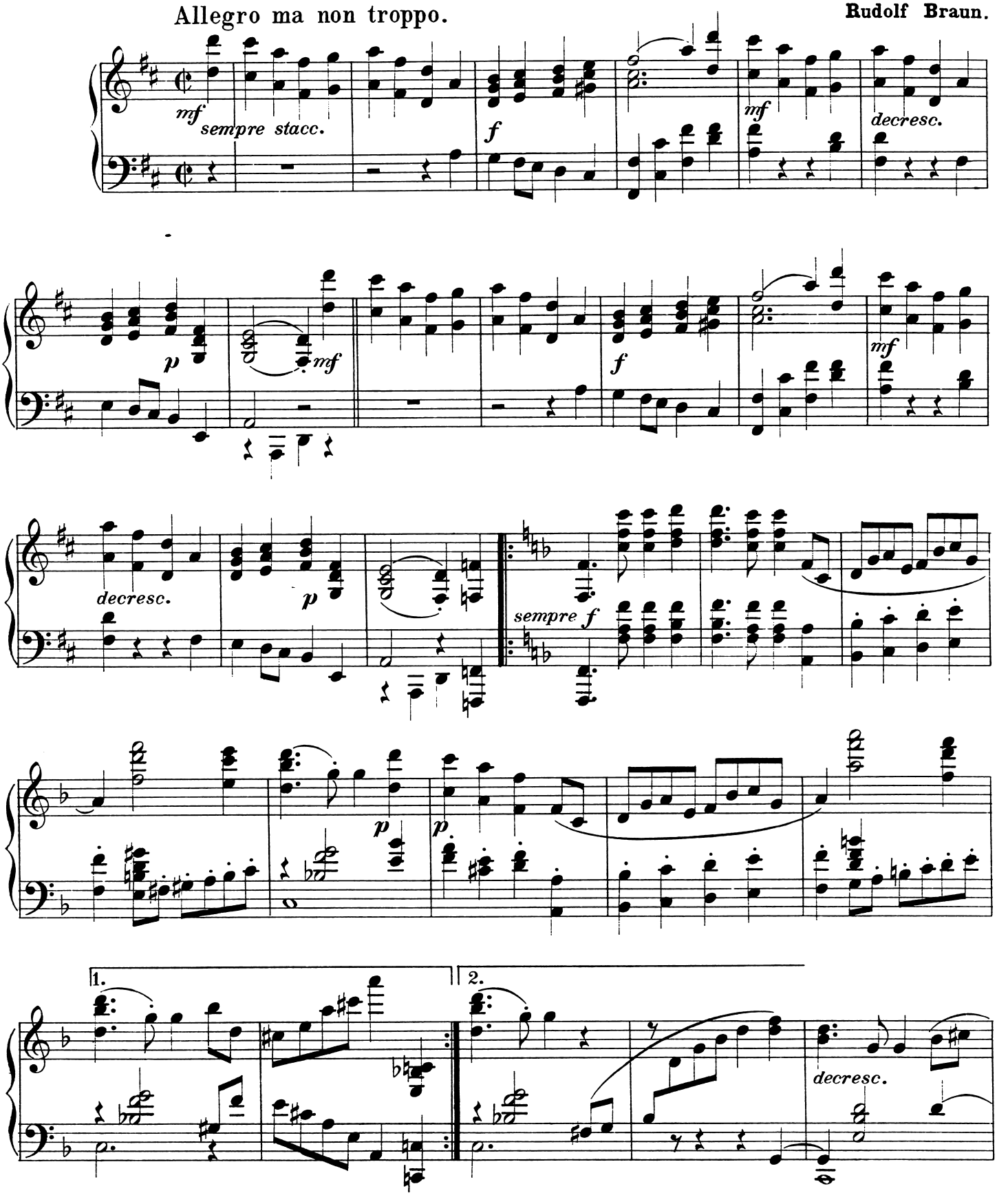

8
Ped.
*
8
3
3
3
rit.
a tempo
con anima

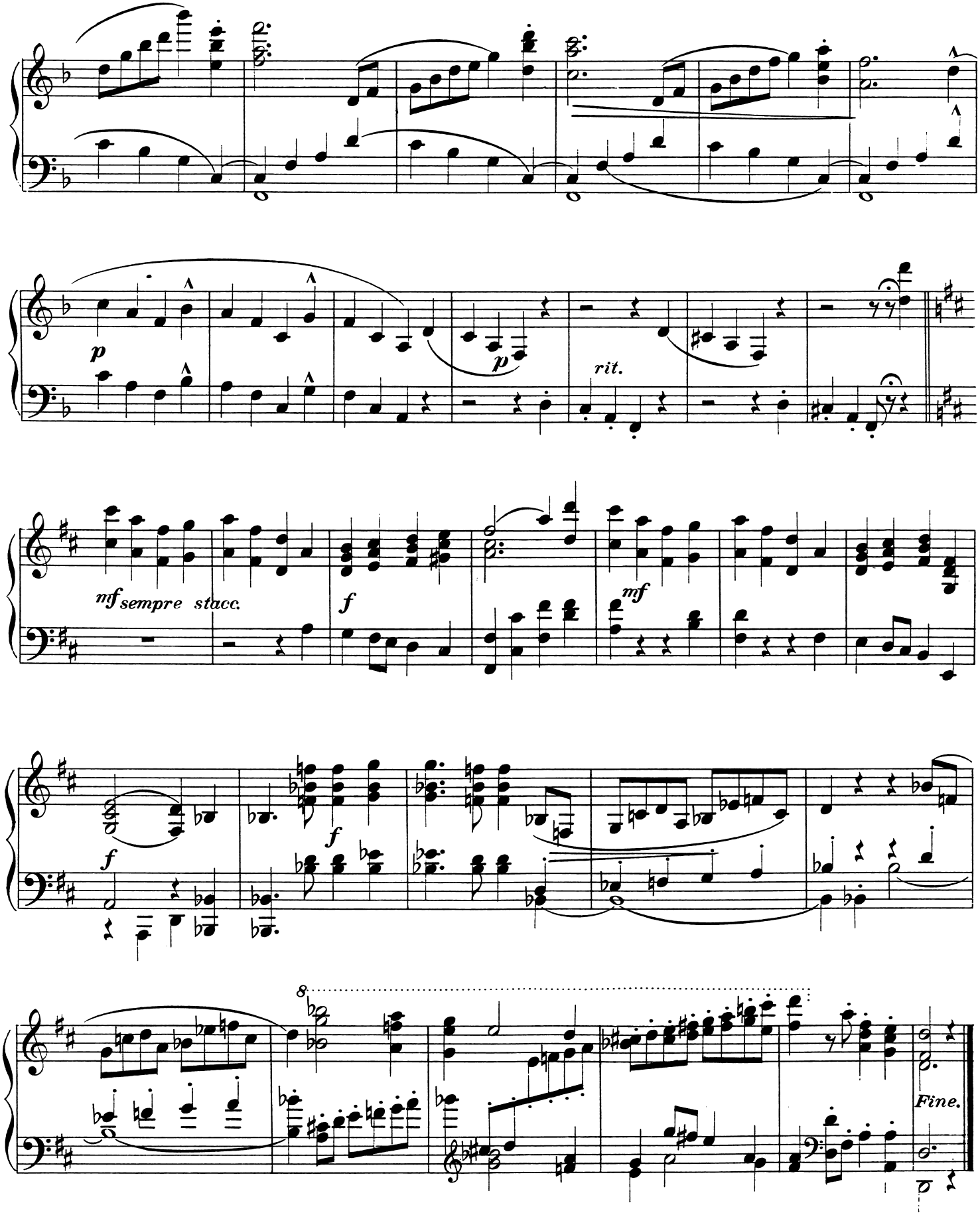

ff
p
pp
rit.
8
cresc.
p
rit.
8
Ped.

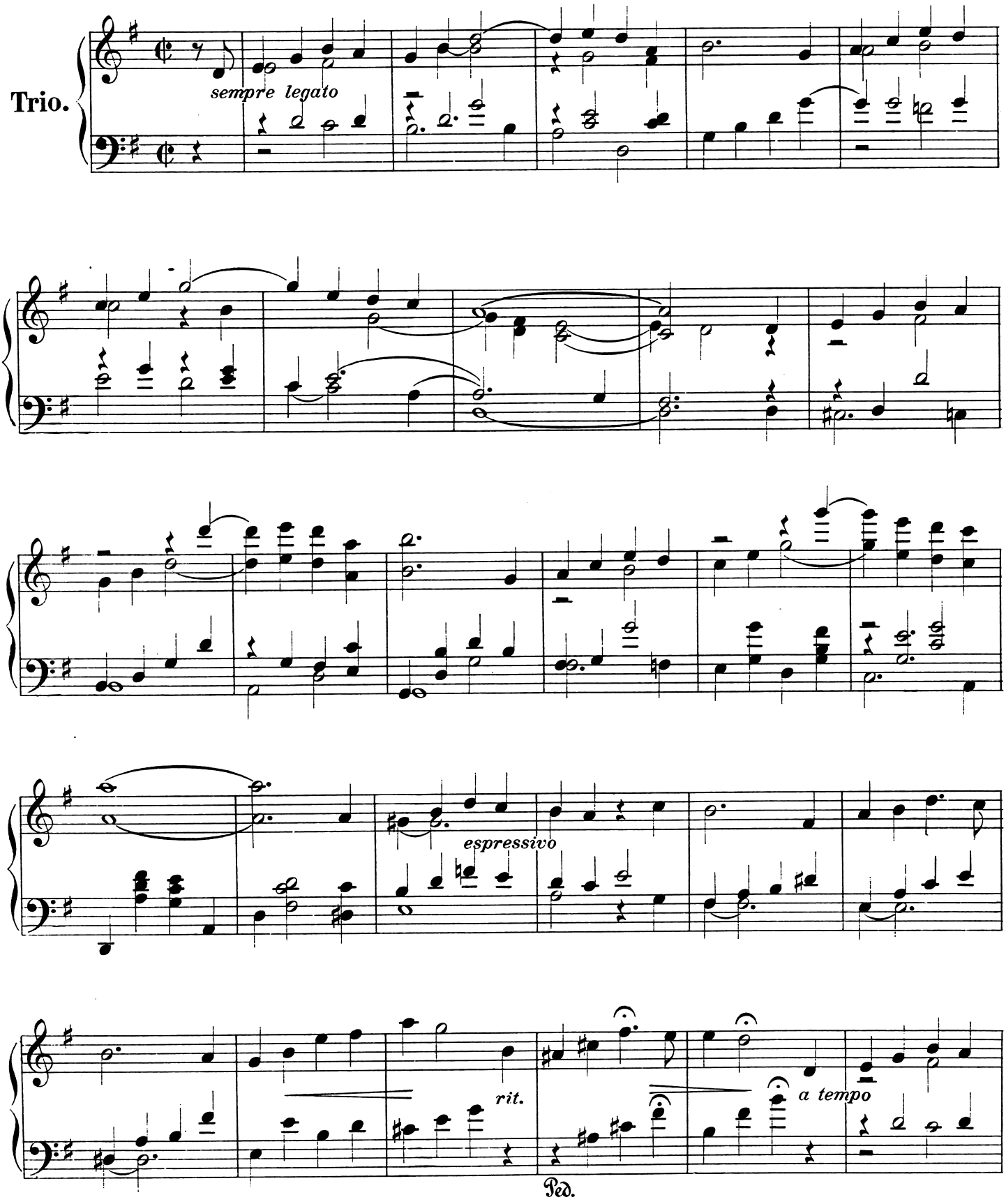
Scherzo.

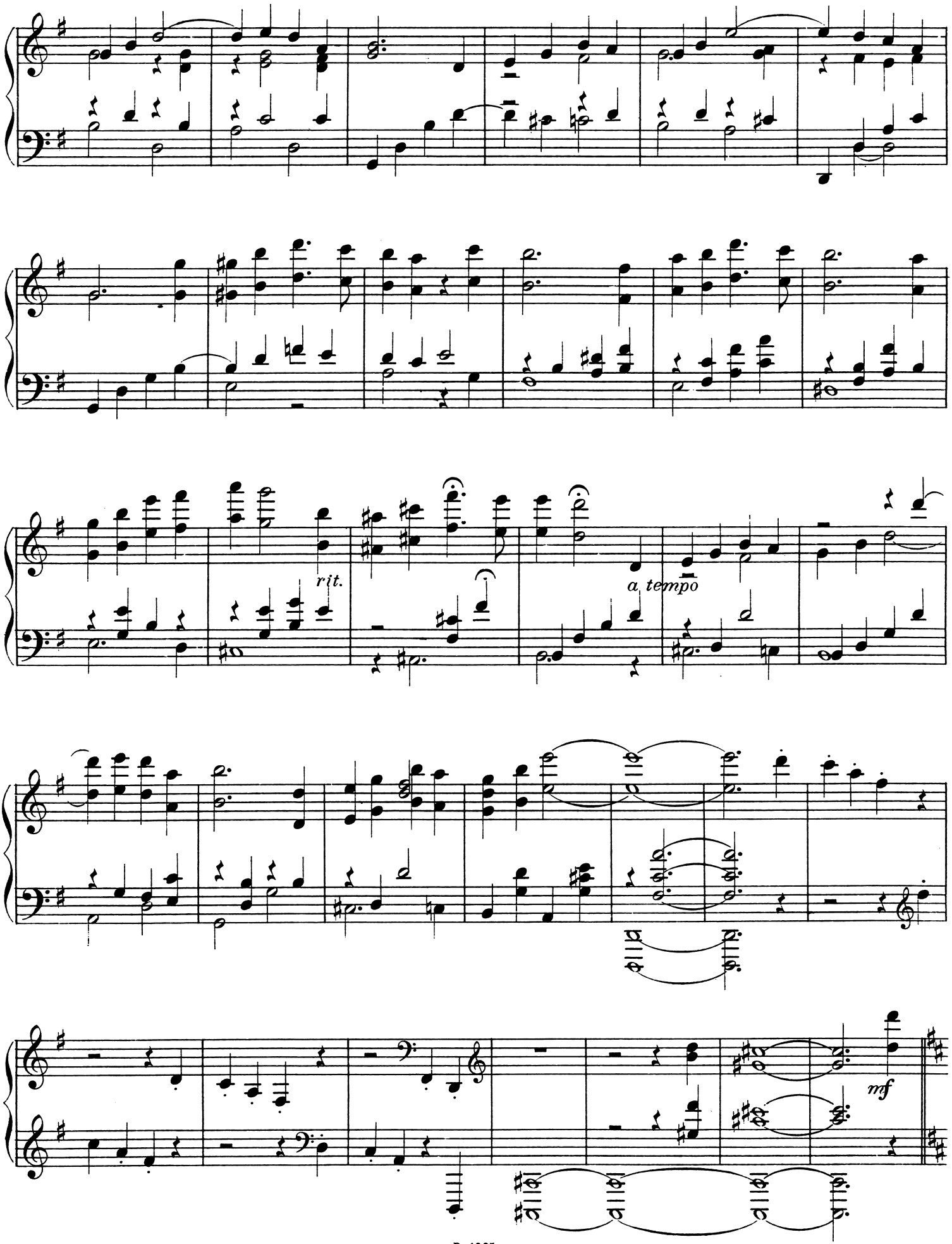
Allegro ma non troppo.

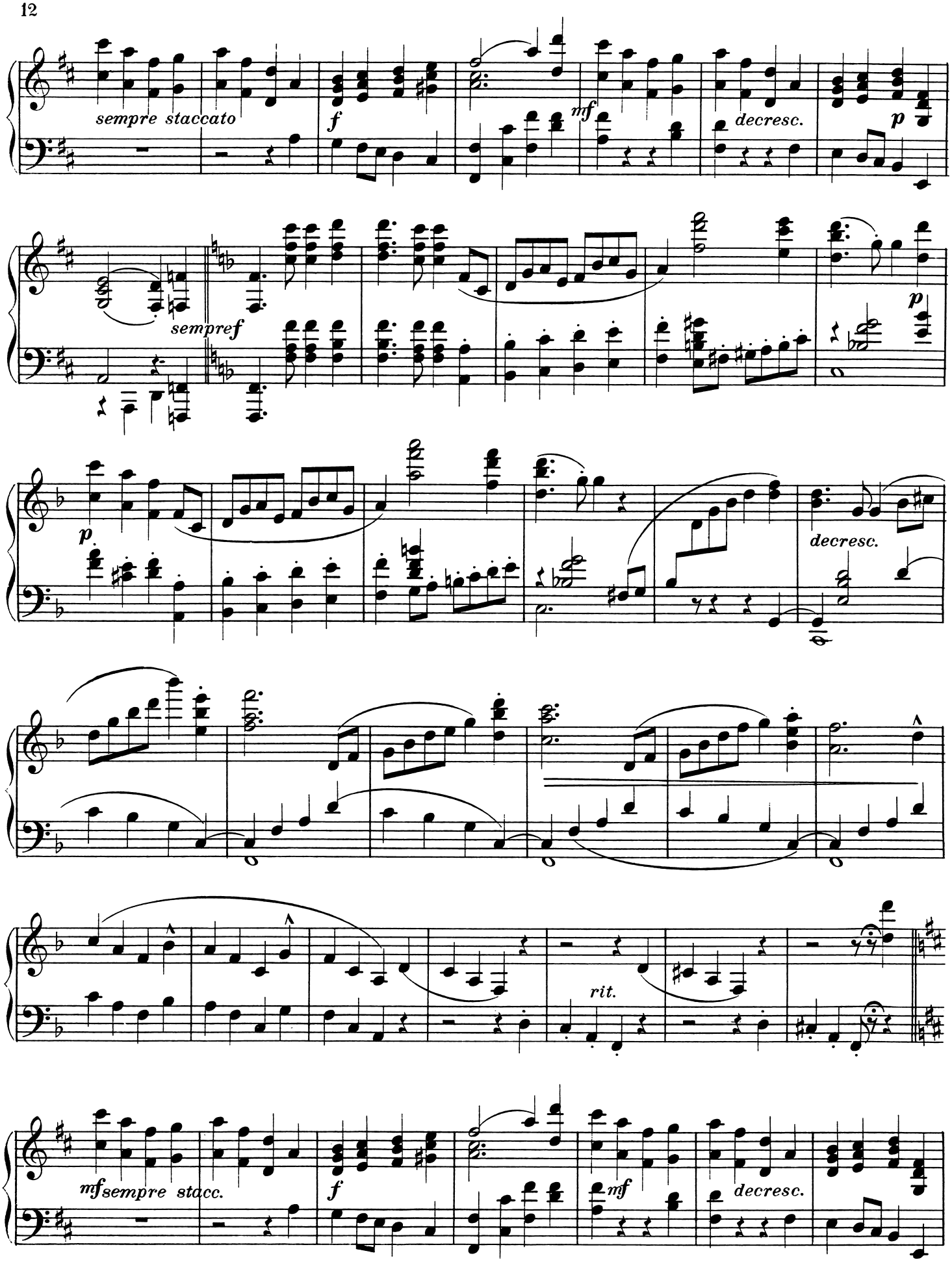
Rudolf Braun.

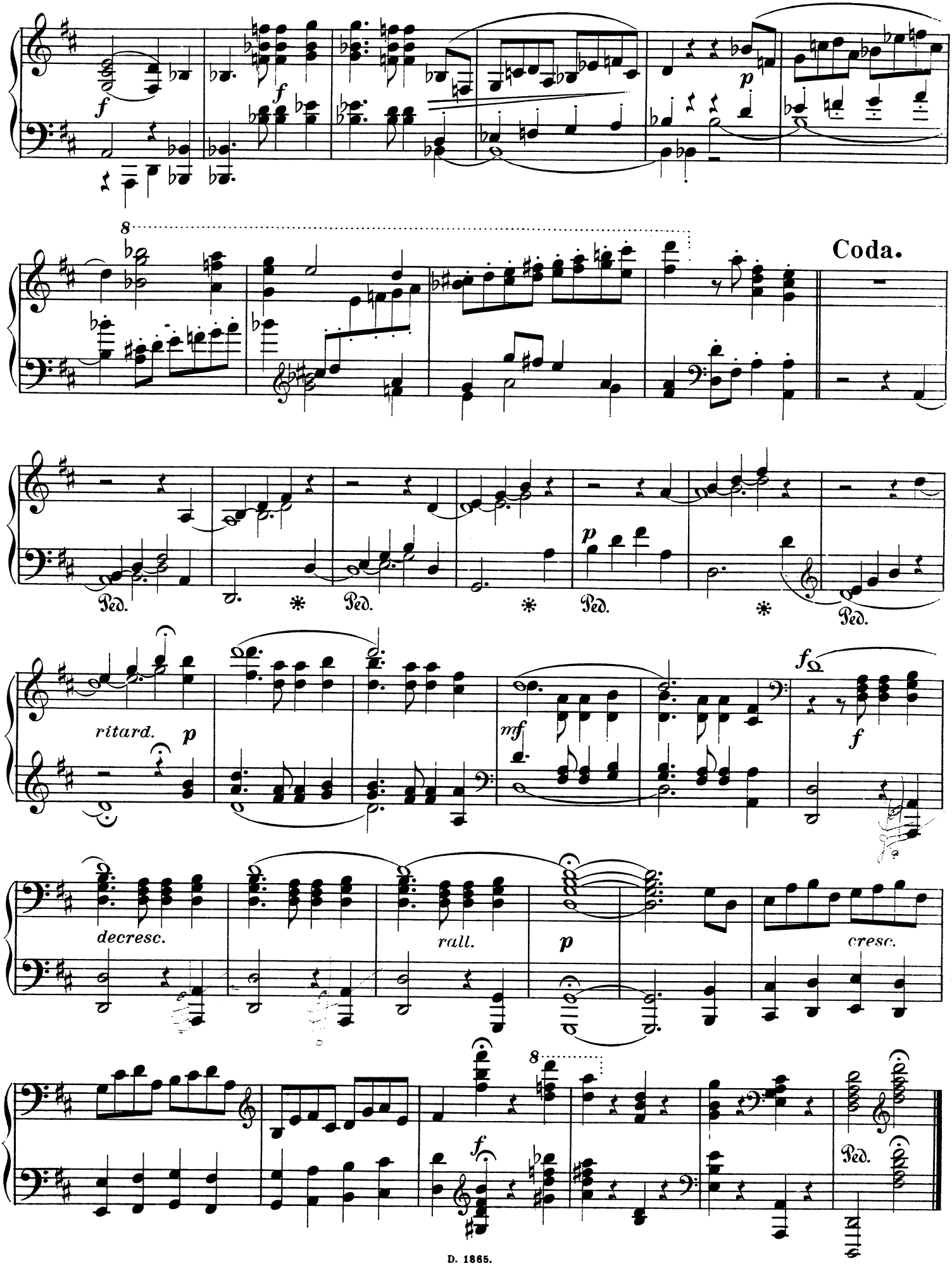



p
p
rit.
mf sempre stacc.
f
mf
f
f
8
Fine.


Trio.
sempre legato
espressivo
rit.
a tempo
Ped.


rit.
a tempo
mf


sempre staccato
f
mf
decresc.
p
sempre f
p
p
decresc.
rit.
mf sempre stacc.
f
mf
decresc.


Coda.
Ped.
ritard.
decresc.
rall.
cresc.

Die Begegnung.

Quasi Allegretto.

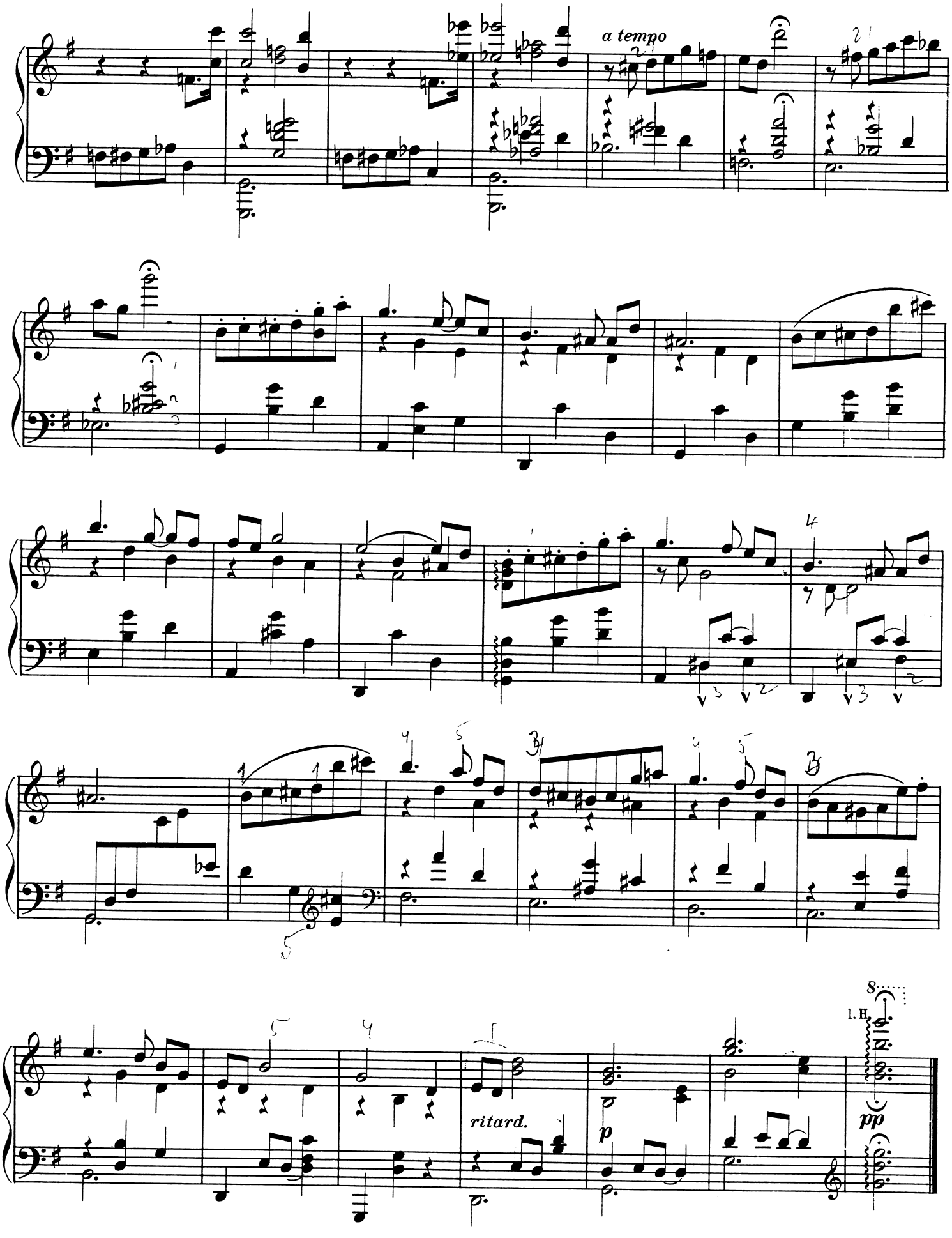
Rudolf Braun.

cresc.

p

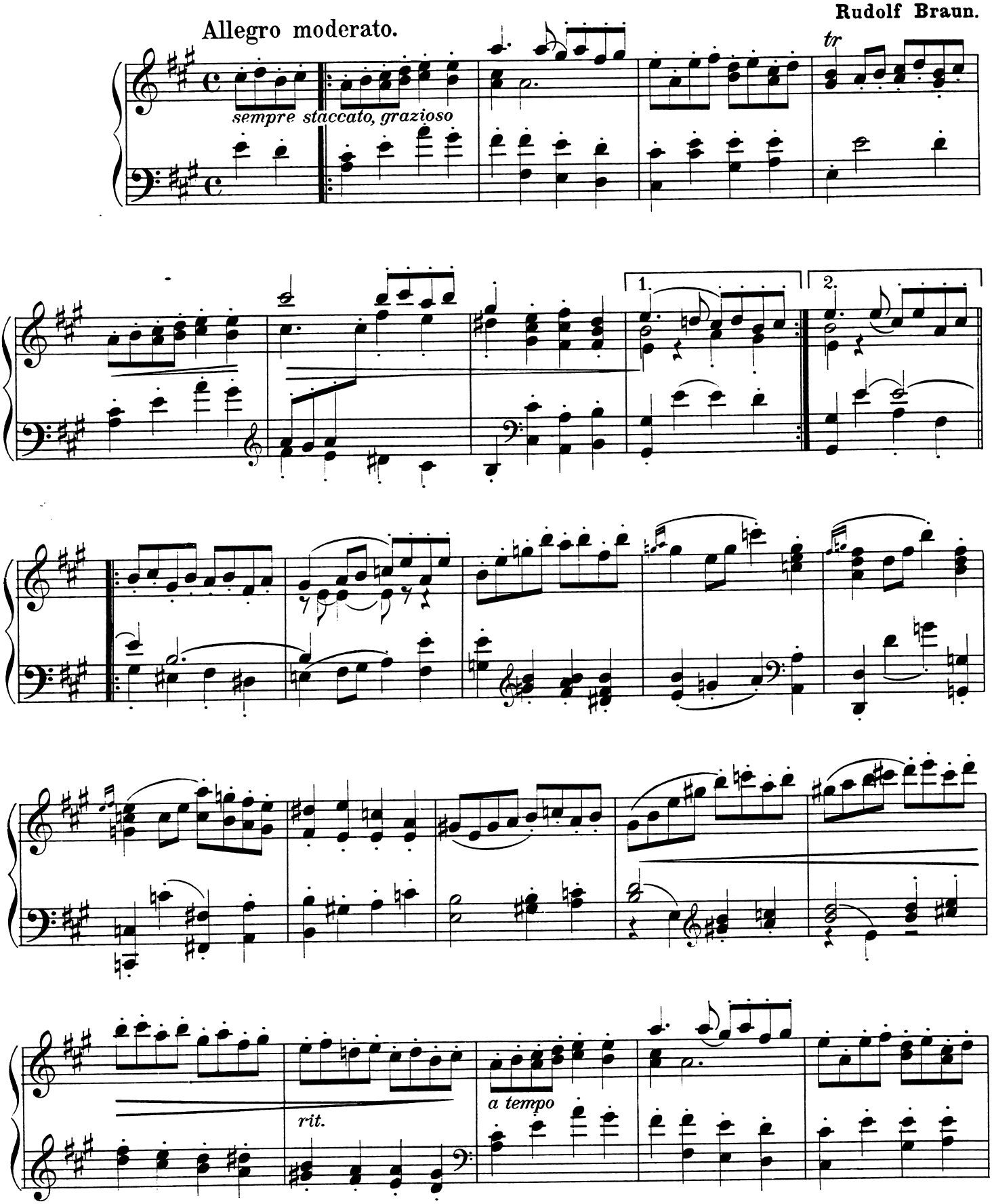
f con passione

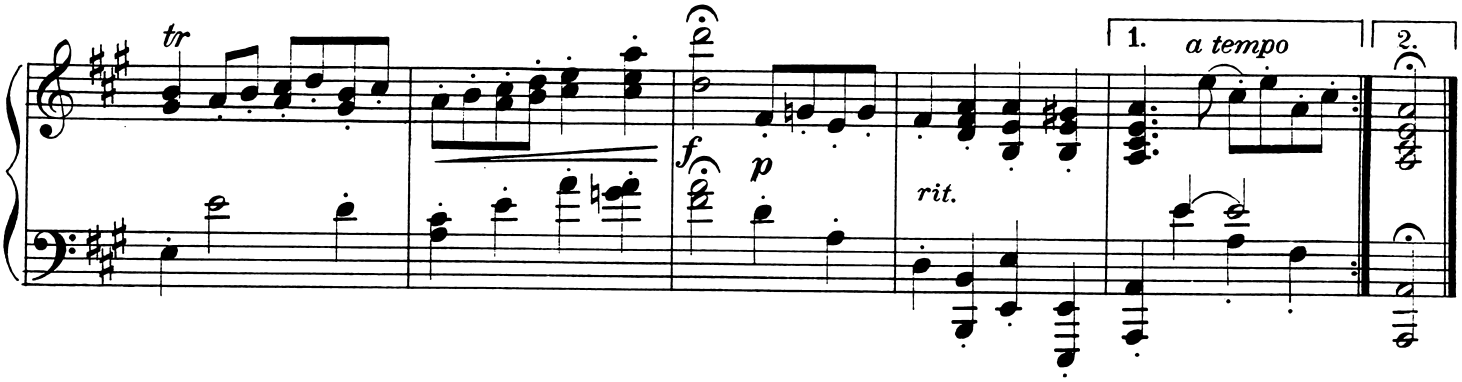
decresc.

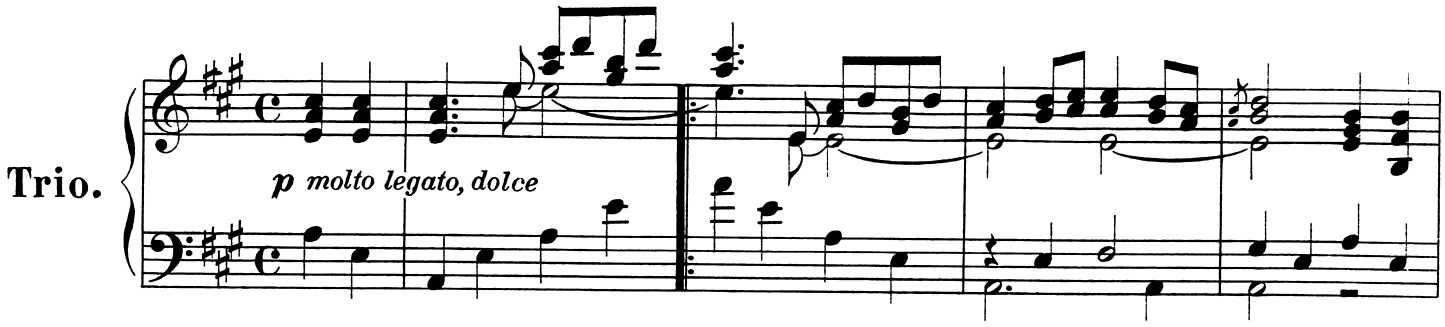

a tempo
ritard.
p
pp
8
l. H.

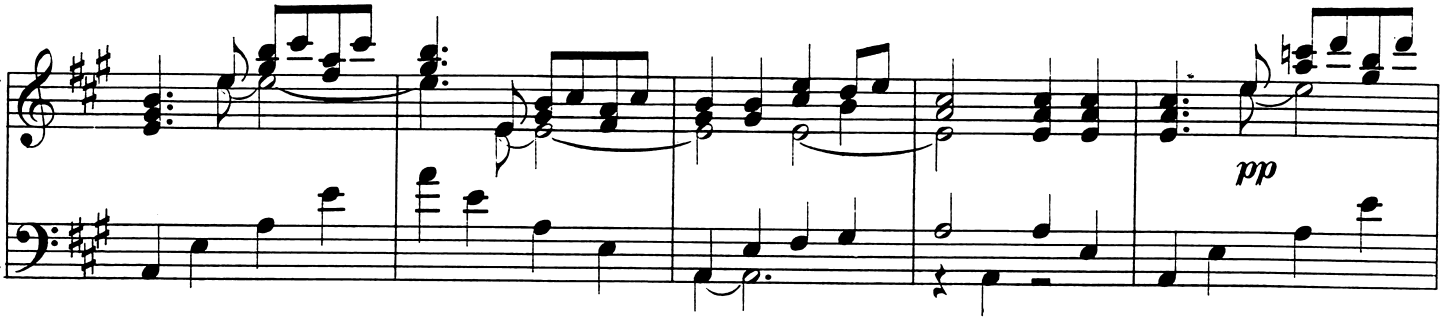
A la Gavotte.

Rudolf Braun.




tr
f
p
rit.
1.
a tempo
2.


Trio.
p molto legato, dolce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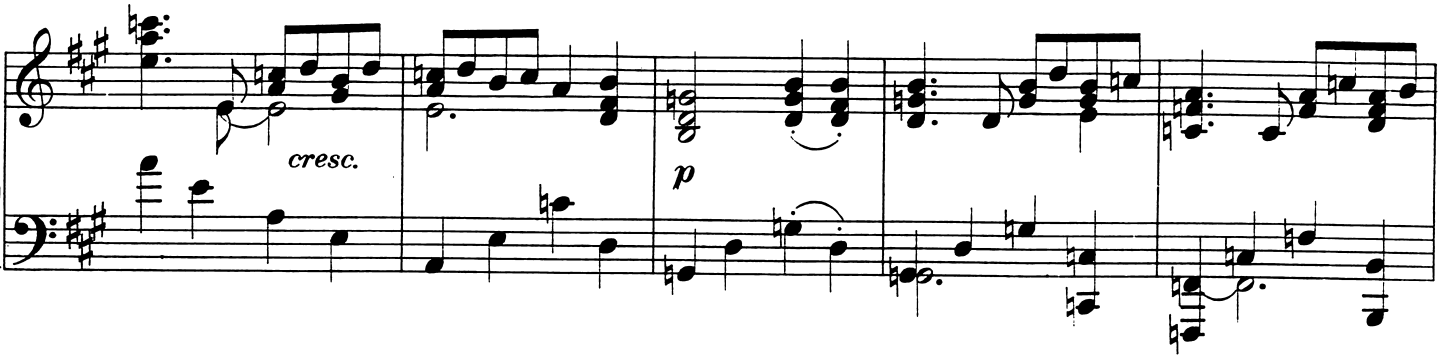
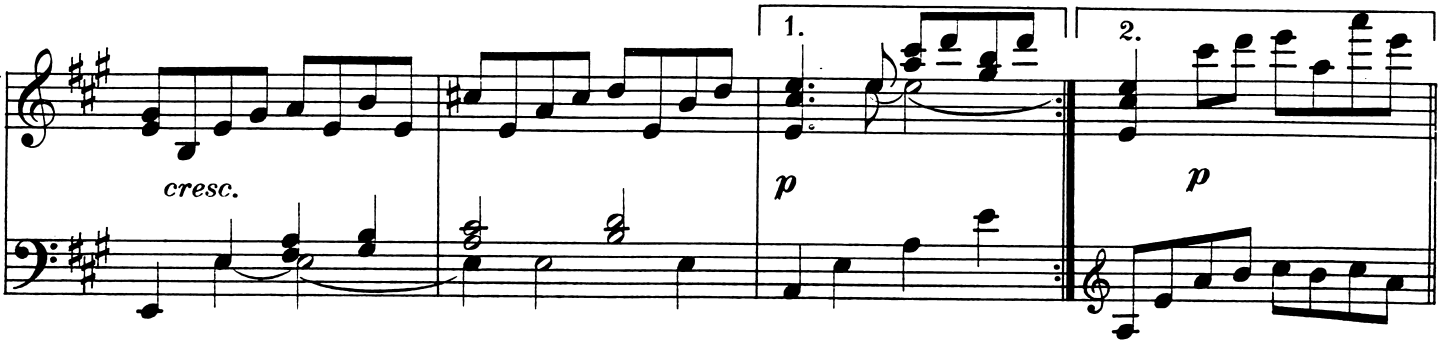
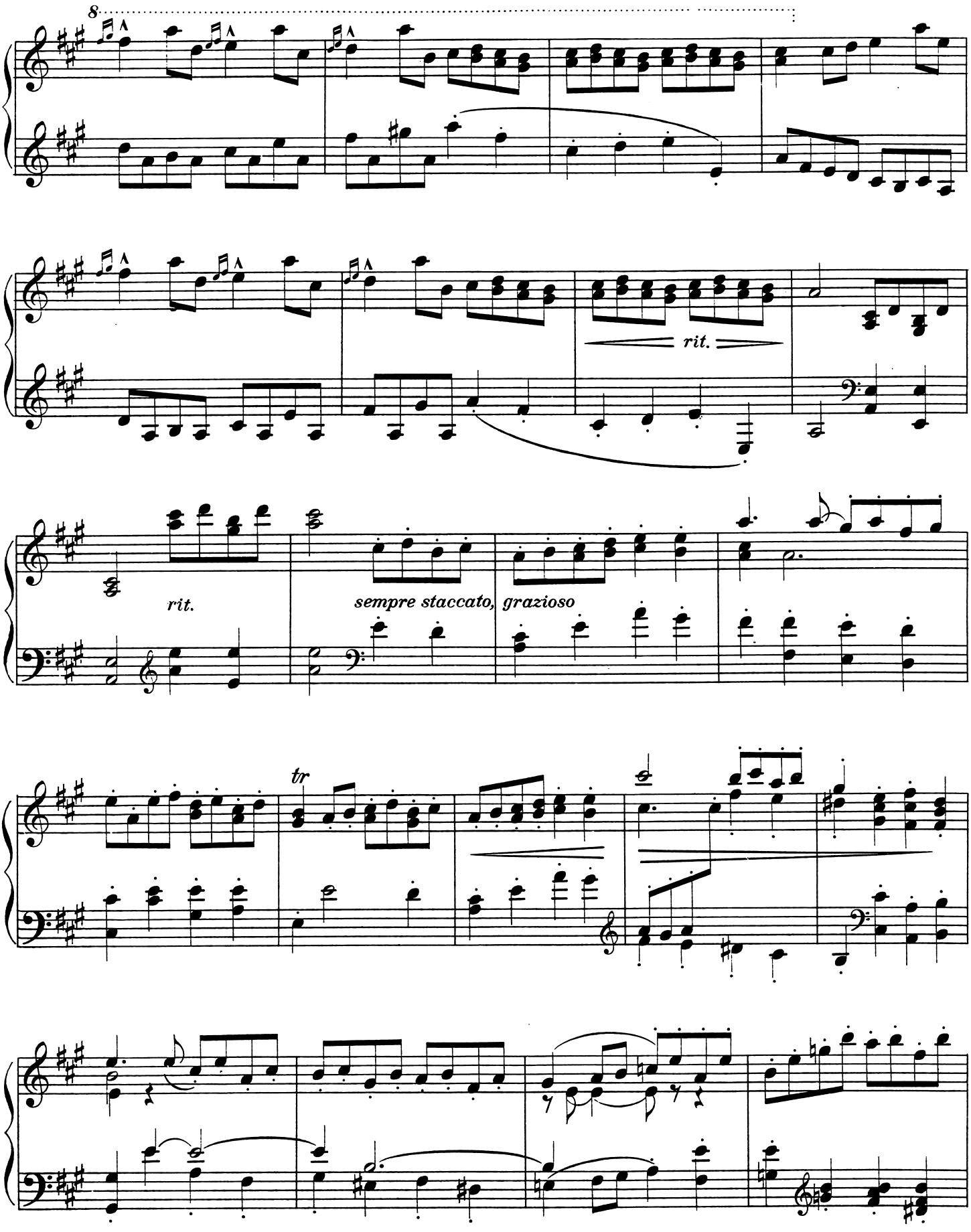
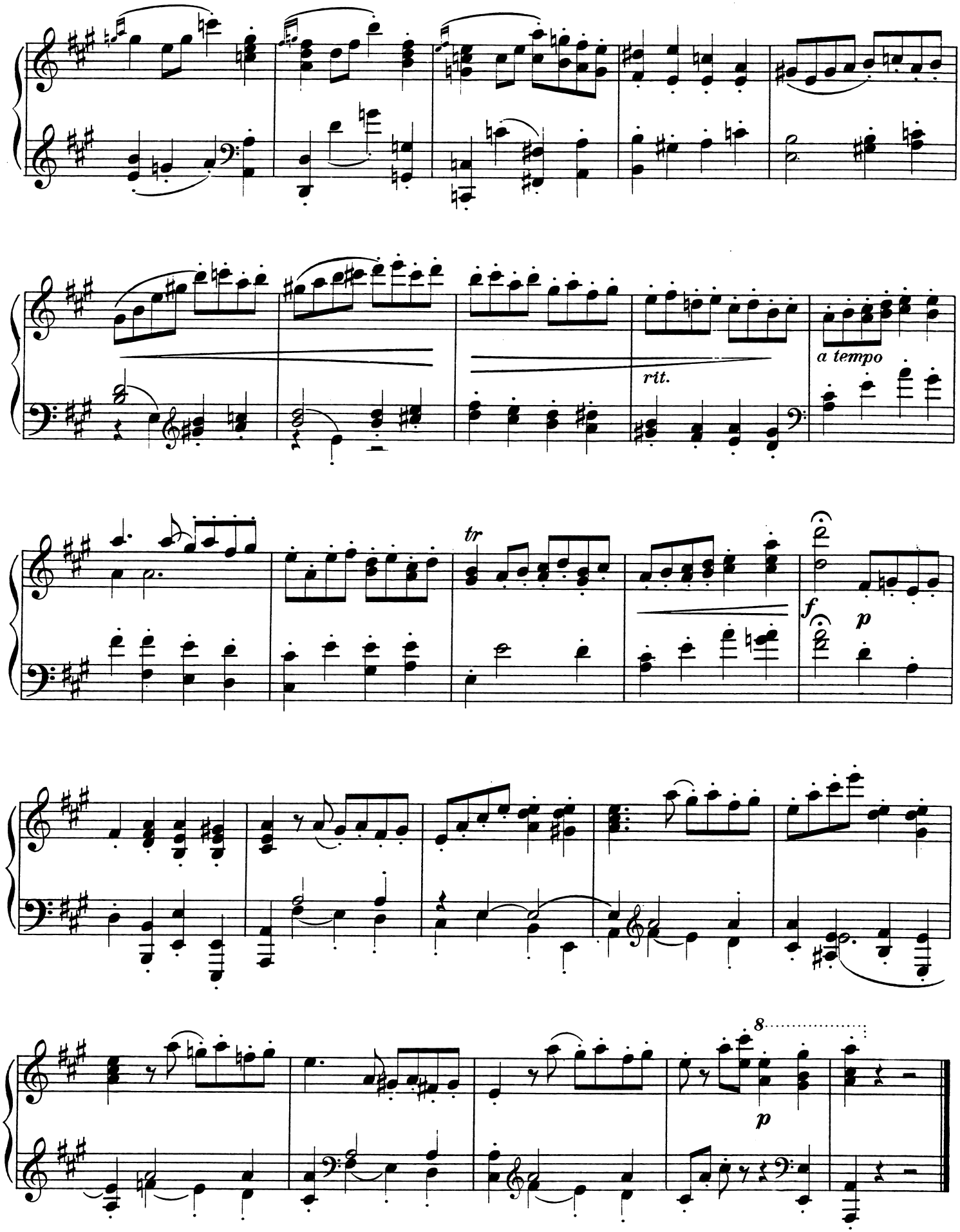

cresc.
p


cresc.
1.
p
2.
p


8
rit.
rit.
sempre staccato, grazioso
tr


a tempo
rit.
tr
f
p
8
p