

Score

à Monsieur LÉON JÉHIN

Air varié

dans le Style ancien

POUR

Instrumentes à cordes

PAR

ED. BROUSTET

Partition et parties séparées

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AIR VARIÉ

POUR INSTRUMENTS A CORDES

ED. BROUSTET

Allegretto, alla rococo

1^{er} VIOLON *p*

2^d VIOLON *p*

ALTO *p*

VIOLONCELLE *p très léger*

C. BASSE *p très léger*

FIN

crescendo

crescendo

crescendo

crescendo

crescendo

mf

mf

mf

mf

mf

p

p

p

p

p

p

tr

(b)

1^{re} VARIATION

§ pizz.
mf
très doux
pizz.

FIN
arco

crescendo
crescendo
crescendo
crescendo
pizz. arco pizz.

tr
pizz.
arco pizz. arco pizz.
D.C.

2^e VARIATION

bien chanté

p
mp
p
p
pizz. p

p
p
p
p
poco riten **FIN**

crescendo
crescendo

mf
p
mf
p
pizz.

p
p
p
p
arco.
pizz. **§**

3^e VARIATION

First system of the musical score, measures 1-5. The score is in 2/4 time and features five staves. The first two staves are in treble clef, and the last three are in bass clef. The music begins with a section marked 'Parco' and a dynamic of *p*. The first staff contains melodic lines with accents and trills. The second staff has a similar melodic line with trills. The third staff features a complex rhythmic pattern with trills and accents, marked with dynamics *p*, *mf*, *p*, and *mf*. The fourth and fifth staves provide a bass accompaniment with dynamics *p*, *pizz.*, *arco*, and *pizz.*.

Second system of the musical score, measures 6-10. The score continues with five staves. The first staff has dynamics *pp* and *mf*. The second staff includes trills and dynamics *pp*. The third staff has trills and dynamics *pizz.* and *arco*. The fourth and fifth staves have dynamics *arco*, *pizz.*, *arco*, and *pp*. The system concludes with a double bar line and the word 'FIN'.

Third system of the musical score, measures 11-14. The score continues with five staves. The first three staves are marked with *crescendo*. The second staff includes triplets. The fourth and fifth staves continue the bass accompaniment.

Fourth system of the musical score, measures 15-18. The score continues with five staves. The first two staves have dynamics *pizz.*. The third staff has triplets. The fourth and fifth staves have dynamics *pizz.* and *arco rall.*. The system concludes with a double bar line and the word 'P'.

4^e VARIATION

très léger

p
pizz.

p
pizz.

p
pizz.

p

p

p

Pour finir.

FIN

pizz.



System 1: Five staves of music. The first four staves (Violin I, Violin II, Viola, and Cello) are marked *crescendo*. The fifth staff (Double Bass) is marked *pizz.* (pizzicato). The system contains three measures of music.



System 2: Five staves of music. The fifth staff (Double Bass) is marked *pizz.* (pizzicato). The system contains three measures of music.



System 3: Five staves of music. The first four staves (Violin I, Violin II, Viola, and Cello) are marked *f* (forte). The fifth staff (Double Bass) is marked *arco* (arco). The system contains three measures of music.

D. C.

(Battez à 4 temps)

5^e VARIATION

Assez lent (alla zingara)

§

pizz. *p*

pizz. *p*

pizz. *p*

avec beaucoup de fantaisie

pizz. *P*

en pressant

très rallenti

FIN

en pressant

très rallenti

a Tempo

crescendo

crescendo

crescendo

crescendo

crescendo

très rallenti

très rallenti

pressez rall.

très rallenti

§

Lent et très doux

sourdine

pp

pp

pp

pp

pizz.

FIN

crescendo

crescendo

crescendo

crescendo

crescendo

pizz.

suivez

pizz.

suivez

pizz.

suivez

suivez

FINALE

Assez animé

ôtez sourdine

ôtez sourdine

ôtez sourdine *p très léger*

p

tr

f

f

f

f

f

f

f

f

p

crescendo poco a poco

p

fp

fp

mf *sempre crescendo*
mf *crescendo*
mf *crescendo*

f
f
f
f

bien chanté
Solo
bien chanté

pizz.
arco
pizz.

First system of musical notation. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features complex rhythmic patterns and dynamic markings. The first measure has a *mp* marking. The second measure has a *Perescendo* marking. The third measure has a *Perescendo* marking. The fourth measure has a *fp* marking. The fifth measure has a *mp* marking.

Second system of musical notation. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features complex rhythmic patterns and dynamic markings. The first measure has a *f* marking. The second measure has a *f* marking. The third measure has a *p* marking. The fourth measure has a *p* marking. The fifth measure has a *f* marking.

Third system of musical notation. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features complex rhythmic patterns and dynamic markings. The first measure has a *crescendo* marking. The second measure has a *crescendo* marking. The third measure has a *crescendo* marking. The fourth measure has a *crescendo* marking. The fifth measure has a *crescendo* marking.

Fourth system of musical notation. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features complex rhythmic patterns and dynamic markings. The first measure has a *ff* marking. The second measure has a *ff* marking. The third measure has a *ff* marking. The fourth measure has a *ff* marking. The fifth measure has a *fff* marking.