

CONTRABASSOON

F. KROMMER

OCTET—PARTITA Op. 57

for

2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons
and Contrabassoon ad. lib.

SCORE
PARTS

MUSICA RARA

LONDON W1

OCTET-PARTITA

Op. 57

for

2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons and Contrabassoon ad lib.

Contrabassoon

Franz Krommer

Allegro vivace

The musical score for the Contrabassoon part of the Octet-Partita, Op. 57 by Franz Krommer, is written in bass clef, 2/4 time, and B-flat major. The tempo is marked 'Allegro vivace'. The score consists of 10 staves of music, with measures numbered 14, 27, 34, 42, 52, 64, 72, 80, and 88. The music features various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also articulations such as *fz* (forzando) and *fp* (forzando piano). The score includes several slurs and fingerings (e.g., 7, 4, 2, 1, 3, 4, 5). The key signature has two flats (B-flat and E-flat).

Contrabassoon

3

96 *fz* *fz* *pp* **E**

105

113

121 *ff* *pp* **F** 3

131 *fz* *fz* *fz* *fz*

139 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

148 *f* **G** 7

162 *f* **H** 4 *p* **b**

173 3 *f* *fz* *fz* *fz*

182 *fz* *fz* *ff* 1

188 *p* *f*

195 *p* **K** *ff*

203 *p* 5

Contrabassoon

**Minuetto**
Presto



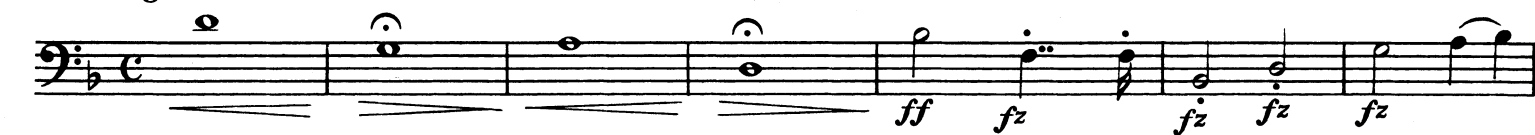
Trio



Minuetto da capo

Contrabassoon

Adagio



Andante cantabile



Alla Polacca

Musical score for Contrabassoon, Alla Polacca. The score consists of nine staves of music, numbered 1 through 63. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various dynamics including *fz* (forzando), *f* (forte), *p* (piano), and *fz* (forzando). There are also markings for *Solo* and *Tutti*. The score includes triplets, a 4-measure rest, and a 1-measure rest. The piece concludes with a double bar line and a 4-measure rest.

Contrabassoon

72 *f* *ff* *X*

78

84

88

93 *V*

98

103 2 *f*

110 *L* 3 *f*

118 3 *f* *fz* *fz*

126 *Aa* 4 *f* *p*

136 *f* *p*

142 *Bb* *f* *fz*

148 *fz*

154 *ff*

Detailed description: This is a musical score for the Contrabassoon part of a piece, spanning measures 72 to 154. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include *f* (forte), *ff* (fortissimo), *fz* (forzando), *p* (piano), and *ff* (fortissimo). Performance markings include *X* above measure 72, *V* above measure 93, *L* above measure 110, *Aa* above measure 126, and *Bb* above measure 142. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line at the end of measure 154.